



Ilio Volante

Italie, Rome

VILA (Version for Clarinet Quartet 1)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : VILA (Version for Clarinet Quartet 1)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : 4 clarinettes (quatuor)

Style : Classique moderne

Commentaire : Version for 4 Clarinets in Bb

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 3'10"

♩ = 78

VILA

(Version for Clarinet Quartet 1)

A by ILIO VOLANTE

Clarinetto in Sib 1

Clarinetto in Sib 2

Clarinetto in Sib 3

Clarinetto in Sib 4

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B \flat 4

B

VILA - Ilio Volante

This system of music features four staves for Clarinet in B-flat (Cl.Bb 1, 2, 3, and 4). The key signature is two flats (B-flat major or D-flat minor). The first staff (Cl.Bb 1) begins with a triplet of eighth notes marked with accents (>) and a dynamic of *mp*. The second staff (Cl.Bb 2) also starts with a triplet of eighth notes marked with accents (>) and a dynamic of *mp*. The third staff (Cl.Bb 3) begins with a triplet of eighth notes marked with accents (>) and a dynamic of *mp*. The fourth staff (Cl.Bb 4) starts with a triplet of eighth notes marked with accents (>) and a dynamic of *mp*. The music progresses through several measures, with dynamics changing to *f* in later measures. The notation includes various note values, rests, and articulation marks.

This system of music continues the piece for the four Clarinet in B-flat parts. A section marker 'C' is placed above the first staff at the beginning of the system. The first staff (Cl.Bb 1) starts with a dynamic of *mp* and features a triplet of eighth notes. The second staff (Cl.Bb 2) begins with a dynamic of *mp* and features a triplet of eighth notes. The third staff (Cl.Bb 3) starts with a dynamic of *mp* and features a triplet of eighth notes. The fourth staff (Cl.Bb 4) begins with a dynamic of *mp* and features a triplet of eighth notes. The music continues with various note values, rests, and articulation marks, ending with a double bar line and repeat dots.

D

VILA - Ilio Volante

Cl.B \flat 1
f ³ *mp*

Cl.B \flat 2
f ³ *mp*

Cl.B \flat 3
f ³ *mp*

Cl.B \flat 4
f *mp*

Cl.B \flat 1
f ³ *ff*

Cl.B \flat 2
f *ff*

Cl.B \flat 3
f *ff*

Cl.B \flat 4
f *ff*

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