



Ilio Volante

Italie, Rome

VILA (Version for Clarinet Quartet 4)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : VILA (Version for Clarinet Quartet 4)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : 4 clarinettes (quatuor)

Style : Classique moderne

Commentaire : Version for Clarinet in Eb, Clarinet in Bb, Alto Clarinet & Bass Clarinet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 3'10"

♩ = 78

VILA

(Version for Clarinet Quartet 4)

A by ILIO VOLANTE

Clarinetto in Mi♭

Clarinetto in Sib

Clarinetto Alto

Clarinetto Basso

Cl. Mi♭

Cl. B♭

Cl. A.

Cl. B.

B

VILA - Ilio Volante

Cl.Mi \flat
Cl.B \flat
Cl.A.
Cl.B.

3
mp
f
mp
f
mp
f

Detailed description: This system contains the first 10 measures of the piece. It features four staves for Clarinet in B-flat, Clarinet in B-flat, Clarinet in A, and Clarinet in B. The music is in G major. The first staff (Cl.Mi \flat) starts with a triplet of eighth notes, followed by a half note, and then a series of eighth and sixteenth notes. The second staff (Cl.B \flat) has a similar triplet and half note pattern. The third staff (Cl.A.) also begins with a triplet and half note. The fourth staff (Cl.B.) has a half note followed by eighth notes. Dynamics include *mp* and *f*. There are crescendo and decrescendo hairpins throughout the system.

Cl.Mi \flat
Cl.B \flat
Cl.A.
Cl.B.

C
mp
3
3
3
3

Detailed description: This system contains the next 10 measures. A rehearsal mark 'C' is placed above the first measure. The first staff (Cl.Mi \flat) features a triplet of eighth notes and a half note, followed by a series of eighth notes. The second staff (Cl.B \flat) has a half note followed by eighth notes. The third staff (Cl.A.) has a half note followed by eighth notes. The fourth staff (Cl.B.) has a half note followed by eighth notes. Dynamics include *mp*. There are hairpins at the end of the system.

D

VILA - Ilio Volante

Cl.Mi \flat
f 3 *mp*

Cl.B \flat
f 3 *mp*

Cl.A.
f 3 *mp*

Cl.B.
f *mp*

Cl.Mi \flat
f 3 *ff*

Cl.B \flat
f *ff*

Cl.A.
f *ff*

Cl.B.
f *ff*