



Ilio Volante

Italie, Rome

VILA (Version for String Quartet 1)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : VILA (Version for String Quartet 1)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Quatuor à cordes

Style : Classique moderne

Commentaire : Version for Violin 1-2, Viola & Violoncello

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FULL SCORE

Duration: 3'10"

♩ = 78

VILA

(Version for String Quartet 1)

A by ILIO VOLANTE

Musical score for Violino 1, Violino 2, Viola, and Violoncello. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system shows measures 1 through 10. Dynamics include *mp* (mezzo-piano) and *f* (forte). The Violino 1 part features a melodic line with accents and slurs. The Violino 2 part provides harmonic support with a similar melodic contour. The Viola and Violoncello parts play a steady accompaniment.

Musical score for Vno 1, Vno 2, Vla, and Vc. The score continues from the previous system, showing measures 11 through 20. Dynamics include *mp* and *f*. The Vno 1 part has a more active melodic line with many accents. The Vno 2 part plays a rhythmic accompaniment. The Vla and Vc parts continue their accompaniment roles. A section marker 'B' is present above the Vno 1 staff in measure 18.

VILA - Ilio Volante

First system of the musical score for VILA - Ilio Volante, measures 1 through 8. The score is arranged in four staves: Vno 1 (Violin 1), Vno 2 (Violin 2), Vla (Viola), and Vc. (Violoncello). The key signature is one flat (B-flat major or D minor). The first measure features a triplet of eighth notes in all parts, marked with accents (>) and a dynamic of *mp*. The second measure contains a crescendo hairpin. The third measure is marked *mp*. The fourth measure is marked *mp*. The fifth measure is marked *mp*. The sixth measure is marked *f*. The seventh measure is marked *f*. The eighth measure is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Second system of the musical score for VILA - Ilio Volante, measures 9 through 16. The score continues with the same four staves: Vno 1, Vno 2, Vla, and Vc. The key signature remains one flat. The first measure of this system is marked *mp*. The second measure is marked *mp* and contains a triplet of eighth notes. The third measure is marked *mp* and contains a triplet of eighth notes. The fourth measure is marked *mp* and contains a triplet of eighth notes. The fifth measure is marked *mp* and contains a triplet of eighth notes. The sixth measure is marked *mp* and contains a triplet of eighth notes. The seventh measure is marked *mp* and contains a triplet of eighth notes. The eighth measure is marked *mp* and contains a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

D

VILA - Ilio Volante

Vno 1
Vno 2
Vla
Vc.

Vno 1
Vno 2
Vla
Vc.