



Ilio Volante

Italie, Rome

VILA (Version for String Quartet 2)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : VILA (Version for String Quartet 2)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Quatuor à cordes

Style : Classique moderne

Commentaire : Version for Violin, Viola, Violoncello & Contrabass

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 3'10"

♩ = 78

VILA

(Version for String Quartet 2)

A by ILIO VOLANTE

Musical score for Violino, Viola, Violoncello, and Contrabbasso. The score is in 3/4 time with a key signature of one flat (B-flat). The Violino part starts with a *mp* dynamic and features a melodic line with accents and a crescendo to *f* in the fifth measure, followed by a return to *mp*. The Viola part has a *mp* dynamic and a crescendo to *f* in the fifth measure. The Violoncello and Contrabbasso parts both start with a *mp* dynamic and have a crescendo to *f* in the fifth measure. The section is marked with a box 'A' at the beginning.

Musical score for Vno, Vla, Vc., and Cb. The score is in 3/4 time with a key signature of one flat (B-flat). The Vno part starts with a *mp* dynamic and features a melodic line with accents and a crescendo to *f* in the fifth measure, followed by a return to *mp*. The Vla part has a *mp* dynamic and a crescendo to *f* in the fifth measure. The Vc. and Cb. parts both start with a *mp* dynamic and have a crescendo to *f* in the fifth measure. The section is marked with a box 'B' at the beginning.

VILA - Ilio Volante

Musical score for Vno, Vla, Vc, and Cb, measures 1-8. The score is in 3/4 time and B-flat major. The Vno part features a melodic line with triplets and accents, starting with a *mp* dynamic and reaching *f* by measure 8. The Vla part has a similar melodic line with triplets and accents, also starting with *mp* and reaching *f*. The Vc and Cb parts provide harmonic support with chords and triplets, starting with *mp* and reaching *f*. A crescendo hairpin is present in each part, indicating a dynamic increase over the measures.

Musical score for Vno, Vla, Vc, and Cb, measures 9-16. A section marker 'C' is placed above the first measure of this system. The Vno part continues with a melodic line featuring triplets and accents, maintaining a *mp* dynamic. The Vla part has a rhythmic accompaniment with triplets and accents. The Vc and Cb parts continue with harmonic support, including triplets and accents. A crescendo hairpin is present in each part, indicating a dynamic increase over the measures.

D

VILA - Ilio Volante

Vno *f* *mp*
 Vla *f* *mp*
 Vc. *f* *mp*
 Cb. *f* *mp*

Vno *f* *ff*
 Vla *f* *ff*
 Vc. *f* *ff*
 Cb. *f* *ff*