



Ilio Volante

Italie, Rome

VILA (Version for Viola Quartet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : VILA (Version for Viola Quartet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Quatuor de Violes de Gambe

Style : Classique moderne

Commentaire : Version for Viola Quartet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

FULL SCORE

Duration: 3'10"

VILA

Version for Viola Quartet

by ILIO VOLANTE

♩ = 78

Viola 1
mp *f* *mp*

Viola 2
mp *f*

Viola 3
mp *f*

Viola 4
mp *f*

Section A

Detailed description: This system contains the first ten measures of the score. It is written for four violas in a quartet. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a dynamic of *mp* (mezzo-piano). In measure 7, the dynamics shift to *f* (forte) for all parts. In measure 10, the dynamics return to *mp*. A box labeled 'A' is placed above the staff in measure 10.

Vla 1
mp *f*

Vla 2
mp *f*

Vla 3
mp *f*

Vla 4
mp *f*

Section B

Detailed description: This system contains measures 11 through 20. It continues the quartet's performance. The dynamics are *mp* from measure 11 to 14, then change to *f* from measure 15 to 20. A box labeled 'B' is placed above the staff in measure 18. The notation includes various rhythmic patterns, slurs, and accents.

VILA - Ilio Volante

Vla 1
Vla 2
Vla 3
Vla 4

mp
f
mp
f
mp
f

C

Vla 1
Vla 2
Vla 3
Vla 4

mp

D

VILA - Ilio Volante

Vla 1

Vla 2

Vla 3

Vla 4

Vla 1

Vla 2

Vla 3

Vla 4