



# Ilio Volante

Italie, Rome

## VILA (Version for Viola Quartet)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** VILA (Version for Viola Quartet)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** Quatuor de Violes de Gambe

**Style :** Classique moderne

**Commentaire :** Version for Viola Quartet

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FULL SCORE

Duration: 3'10"

# VILA

Version for Viola Quartet

by ILIO VOLANTE

♩ = 78

Viola 1

Viola 2

Viola 3

Viola 4

*mp* *f* *mp*

*mp* *f*

*mp* *f*

*mp* *f*

**A**

Vla 1

Vla 2

Vla 3

Vla 4

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

**B**

VILA - Ilio Volante

First system of the musical score for four violas (Vla 1-4). The music is in 3/4 time and B-flat major. It features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics range from mezzo-piano (*mp*) to forte (*f*). The score includes numerous accents and slurs to indicate phrasing and emphasis.

Second system of the musical score for four violas (Vla 1-4). This system begins with a section marked with a 'C' in a box, indicating a change in dynamics or articulation. The music continues with complex rhythmic patterns, including several triplet markings. Dynamics include mezzo-piano (*mp*) and forte (*f*). The score concludes with a double bar line and repeat signs.

D

VILA - Ilio Volante

First system of musical notation for VILA - Ilio Volante, measures 1-8. It features four staves labeled Vla 1, Vla 2, Vla 3, and Vla 4. The music is in 3/4 time with a key signature of two flats. The first measure contains a dynamic marking of *f* and a triplet of eighth notes. A crescendo hairpin spans from the first measure to the second. The second measure has a dynamic marking of *mp*. The first staff (Vla 1) has a half note with a fermata. The second staff (Vla 2) has a quarter note with a fermata. The third staff (Vla 3) has a quarter note with a fermata. The fourth staff (Vla 4) has a quarter note with a fermata. The music continues with various rhythmic patterns and dynamics.

Second system of musical notation for VILA - Ilio Volante, measures 9-16. It features four staves labeled Vla 1, Vla 2, Vla 3, and Vla 4. The music continues from the first system. The first measure of this system has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *f*. The seventh measure has a dynamic marking of *f*. The eighth measure has a dynamic marking of *f*. The ninth measure has a dynamic marking of *f*. The tenth measure has a dynamic marking of *f*. The eleventh measure has a dynamic marking of *f*. The twelfth measure has a dynamic marking of *f*. The thirteenth measure has a dynamic marking of *f*. The fourteenth measure has a dynamic marking of *f*. The fifteenth measure has a dynamic marking of *ff*. The sixteenth measure has a dynamic marking of *ff*. The music concludes with a final dynamic marking of *ff*.