



# Ilio Volante

Italie, Rome

## VINTAGE (Version for Reduced Big Band)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** VINTAGE (Version for Reduced Big Band)  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Copyright © Ilio Volante  
**Editeur :** Volante, Ilio  
**Instrumentation :** Big band : 5 saxophones, 4 trompettes, 4 trombones, piano, basse, batterie  
**Style :** Metal - Hard Rock  
**Commentaire :** Version for Reduced Big Band

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FULL SCORE - VERSION FOR REDUCED BIG BAND

Duration: 3'15"

# VINTAGE

BY ILIO VOLANTE

Medium Funk ♩ = 120

The musical score is arranged in a standard big band format with the following parts from top to bottom:

- ALTO SAX. (Treble clef, key signature of two sharps)
- TENOR SAX. (Treble clef, key signature of two sharps)
- BARITONE SAX. (Treble clef, key signature of two sharps)
- TRUMPET IN B $\flat$  1 (Treble clef, key signature of two sharps)
- TRUMPET IN B $\flat$  2 (Treble clef, key signature of two sharps)
- TROMBONE 1 (Bass clef, key signature of two sharps)
- TROMBONE 2 (Bass clef, key signature of two sharps)
- GUITAR (Treble clef, key signature of two sharps) - Includes a "WAH..." effect in the first measure.
- VINTAGE KEYS (Grand staff, key signature of two sharps)
- BASS (Bass clef, key signature of two sharps)
- DRUM SET (Drum clef, key signature of two sharps) - Includes a triplet in the first measure.

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VINTAGE - ILIO VOLANTE

A

A musical score for the piece "Vintage - Ilio Volante". The score is arranged for a band and includes the following parts: A. Sax. 1, T. Sax., B. Sax., Bb Tpt. 1, Bb Tpt. 2, TBN. 1, TBN. 2, GTR., V. K. (Violin and Viola), BASS, and D. S. (Drum Set). The music is written in treble clef with a key signature of two sharps (F# and C#). The saxophone parts feature melodic lines with slurs and accents. The guitar part consists of a rhythmic pattern of eighth and sixteenth notes. The keyboard part provides harmonic support with chords and arpeggios. The bass part has a steady eighth-note rhythm. The drum set part is indicated by a series of slashes representing a consistent beat.

8 VINTAGE - ILIO VOLANTE

A. SX. 1  
T. SX.  
B. SX.  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
GTR.  
V. K.  
BASS  
D. S.

The musical score is arranged in a standard orchestral layout. The top three staves are for saxophones (Alto, Tenor, Bass), all in treble clef with a key signature of two sharps (F# and C#). The saxophones play a melodic line with eighth and sixteenth notes, often beamed together. The next four staves are for brass instruments: two Bb Trumpets and two Trombones, all in their respective clefs (treble for trumpets, bass for trombones) and key signature. These staves are currently empty, indicating they are silent for this section. The guitar (GTR.) is in treble clef and plays a rhythmic accompaniment of eighth and sixteenth notes. The keyboard (V. K.) is shown in grand staff (treble and bass clefs) and provides harmonic support with chords and bass lines. The bass (BASS) is in bass clef and plays a similar rhythmic pattern to the guitar. The drums (D. S.) are shown in a single staff with a double bar line and slashes, indicating a consistent drum pattern throughout the section.

VINTAGE - ILIO VOLANTE

18

A. SX. 1

T. SX.

B. SX.

Bb TPT. 1

Bb TPT. 2

TBN. 1

TBN. 2

GTR.

V. K.

BASS

D. S.

FILL...

AGDE

©

Detailed description: This is a musical score for a piece titled "Vintage - Ilio Volante". The score is arranged for a band and includes parts for A. Sax. 1, T. Sax., B. Sax., Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, Gtr., V. K. (Violin/Keyboard), Bass, and D. S. (Drum Set). The music is in 4/4 time and features a key signature of two sharps (F# and C#). The score is divided into two systems. The first system (measures 1-4) shows the saxophones and guitar playing a melodic line, while the trumpets and trombones are silent. The second system (measures 5-8) shows the saxophones and guitar continuing their melodic line, while the trumpets and trombones enter with a rhythmic accompaniment. The guitar part in the second system includes the letters "AGDE" above it, indicating a specific sequence of notes or chords. The drum set part is marked "FILL..." in the fifth measure of the second system. A copyright symbol (©) is located in the top right corner of the score.

VINTAGE - ILIO VOLANTE

A musical score for the piece "Vintage - Ilio Volante". The score is written for a full band and includes the following parts:

- A. Sax. 1**: Alto saxophone, starting at measure 24.
- T. Sax.**: Tenor saxophone.
- B. Sax.**: Baritone saxophone.
- Bb Tpt. 1**: First B-flat trumpet.
- Bb Tpt. 2**: Second B-flat trumpet.
- Tbn. 1**: First trombone.
- Tbn. 2**: Second trombone.
- Gtr.**: Electric guitar, with chord diagrams for A, G, D, Bb, and E, and a "Wah..." effect indicated.
- V. K.**: Keyboard (piano/vocal).
- BASS**: Bass line.
- D. S.**: Drum set.

The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). It begins with a rehearsal mark (a square with a circle) at the start of the third measure. The music is characterized by a driving bass line and a melodic saxophone lead.

VINTAGE - ILIO VOLANTE

**E**

A. SX. 1  
T. SX.  
B. SX.  
Bb TPT. 1  
Bb TPT. 2  
TBN. 1  
TBN. 2  
GTR.  
V. K.  
BASS  
D. S.

The score is for a piece titled "Vintage - Ilio Volante" in the key of E major, marked with a tempo of 80. It features a full band arrangement with the following parts: Alto Saxophone 1, Tenor Saxophone, Baritone Saxophone, two B-flat Trumpets, two Trombones, Guitar, Keyboard (V.K.), Bass, and Drums (D.S.). The music is written in 4/4 time and consists of 10 measures. The saxophones and guitar play melodic lines with eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The keyboard and bass play a steady accompaniment, and the drums provide a consistent rhythmic foundation.

**F** VINTAGE - ILIO VOLANTE

A. SX. 1

T. SX.

B. SX.

Bb TPT. 1

Bb TPT. 2

TBN. 1

TBN. 2

GTR.

V. K.

BASS

D. S.

The musical score is written for a full band. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into measures by vertical bar lines. The instruments listed on the left are: A. SX. 1, T. SX., B. SX., Bb TPT. 1, Bb TPT. 2, TBN. 1, TBN. 2, GTR., V. K., BASS, and D. S. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.



VINTAGE - ILIO VOLANTE

6

A. Sax. 1  
T. Sax.  
B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Gtr.  
V. K.  
Bass  
D. S.

The score is written for a jazz ensemble. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is divided into two systems. The first system contains measures 42 through 45. The second system contains measures 46 through 49. The instruments are: A. Sax. 1, T. Sax., B. Sax., Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, Gtr., V. K. (Keyboard), Bass, and D. S. (Drums). The guitar part includes a solo in measures 48 and 49 with the notes A, G, D, G, E. The drums part includes a 'FILL...' in measure 49. A circled number '6' is located at the top right of the page.

VINTAGE - ILIO VOLANTE

A. SX. 1  
48

T. SX.

B. SX.

Bb TPT. 1

Bb TPT. 2

TBN. 1

TBN. 2

GTR.

V. K.

BASS

D. S.

SOLO...

A G D Bb E A G D G E A G D Bb E

Detailed description: This is a page of a musical score for the piece 'Vintage - Ilio Volante'. The score is arranged for a large ensemble. At the top, the title 'VINTAGE - ILIO VOLANTE' is centered, with a small 'H' in a box above it. The score consists of ten staves. The first five staves are for woodwinds: Alto Saxophone 1 (A. SX. 1), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), Bb Trumpet 1 (Bb TPT. 1), and Bb Trumpet 2 (Bb TPT. 2). The next two staves are for brass: Trombone 1 (TBN. 1) and Trombone 2 (TBN. 2). The seventh staff is for Guitar (GTR.), with chord diagrams and notes below the staff. The eighth and ninth staves are for Keyboard (V. K.), with a grand brace on the left. The tenth staff is for Bass (BASS). At the bottom, there is a staff for Drums (D. S.) with a double bar line and rhythmic slashes. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. A 'SOLO...' marking appears above the Tenor Saxophone staff in the fifth measure. The guitar staff contains the sequence of chords: A, G, D, Bb, E, A, G, D, G, E, A, G, D, Bb, E.

# VINTAGE - ILIO VOLANTE

1

A. Sax. 1

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Grp.

V. K.

BASS

D. S.

54

BMIN D A BMIN D A F# BMIN D A

Detailed description: This is a page of a musical score for the piece 'Vintage - Ilio Volante'. The score is written for a large ensemble including saxophones, trumpets, trombones, guitar, keyboards, bass, and drums. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into six measures. The first measure is marked with a box containing the number '1'. The saxophone parts are prominent, with the Alto Saxophone 1 (A. Sax. 1) and Tenor Saxophone (T. Sax.) parts featuring a melodic line. The Tenor Saxophone part includes a solo section starting in the second measure, indicated by a '54' in a small box. The Tenor Saxophone part is written in a higher register than the other instruments. The guitar (Grp.) and bass parts provide a rhythmic accompaniment. The keyboard (V. K.) part provides harmonic support. The drum part (D. S.) is indicated by a double bar line with a vertical line through it, suggesting a specific drum pattern. The overall style is a blend of jazz and rock influences.

1 VINTAGE - ILIO VOLANTE

A. SX. 1

T. SX. 8 MIN O A F# 8 MIN O A 8 MIN O A F#

B. SX.

Bb TPT. 1

Bb TPT. 2

TBN. 1

TBN. 2

GTR.

V. K.

BASS

D. S.

Detailed description: This is a musical score for a piece titled "Vintage - Ilio Volante". The score is arranged for a large ensemble. At the top, there is a section header "1 VINTAGE - ILIO VOLANTE". The score consists of ten staves. The first staff is for Alto Saxophone 1 (A. SX. 1). The second staff is for Tenor Saxophone (T. SX.), which includes a vocal line with lyrics: "8 MIN O A F# 8 MIN O A 8 MIN O A F#". The third staff is for Baritone Saxophone (B. SX.). The fourth and fifth staves are for two parts of the B-flat Trumpet (Bb TPT. 1 and Bb TPT. 2). The sixth and seventh staves are for two parts of the Trombone (TBN. 1 and TBN. 2). The eighth staff is for Guitar (GTR.). The ninth staff is for Violin and Viola (V. K.), with separate staves for each instrument. The tenth staff is for Bass (BASS). The eleventh staff is for Drums (D. S.). The music is in the key of D major (two sharps) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

VINTAGE - ILIO VOLANTE

A. SX. 1

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

TBN. 1

TBN. 2

GTR.

V. K.

BASS

D. S.

8 MIN D A 8 MIN D A F#

A G D G E

FILL...

ENJOY YOURSELF WITH THE DRUM SET...

(K)

VINTAGE - ILIO VOLANTE

A. SX. 1

T. SX.

B. SX.

Bb TPT. 1

Bb TPT. 2

TBN. 1

TBN. 2

GTR.

V. K.

BASS

D. S.

70

AGDE AGDE AGDE

The musical score is written for a full band. It features ten staves: A. SX. 1, T. SX., B. SX., Bb TPT. 1, Bb TPT. 2, TBN. 1, TBN. 2, GTR., V. K. (Keyboard), BASS, and D. S. (Drums). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into five measures. The guitar part includes the lyrics 'AGDE AGDE AGDE' above the notes. A rehearsal mark '70' is placed at the beginning of the first staff. The score concludes with a double bar line and repeat dots.

# VINTAGE - ILIO VOLANTE

**M**

A. SX. 1  
T. SX.  
B. SX.  
B $\flat$  TPT. 1  
B $\flat$  TPT. 2  
TBN. 1  
TBN. 2  
GTR.  
V. K.  
BASS  
D. S.

78

A G D G E A G D  $B\flat$  E

...

VINTAGE - ILIO VOLANTE

A. SX. 1

T. SX.

B. SX.

Bb TPT. 1

Bb TPT. 2

TBN. 1

TBN. 2

GTR. (WAH...)

V. K.

BASS

D. S. (FILL...)

82

The musical score is written for a jazz ensemble. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments are arranged in a standard jazz section: two saxophones (Alto and Tenor), two trumpets (B-flat), two trombones, guitar, keyboard, bass, and drums. The saxophones and guitar play melodic lines, while the trumpets and trombones provide harmonic support. The bass and drums play a steady groove. The score includes various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark '82' is placed at the beginning of the saxophone parts. The guitar part is marked with '(WAH...)' indicating a wah pedal effect. The drum part includes a 'FILL...' section. The score concludes with a double bar line and repeat signs.