



Ilio Volante

Italie, Rome

VISAGE ET IMAGINATION (Version for Wind Orchestra)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : VISAGE ET IMAGINATION (Version for Wind Orchestra)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Orchestre à vent

Style : Classique moderne

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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VISAGE ET IMAGINATION

Version for Wind Orchestra, from the original version for Viola & Organ

by ILIO VOLANTE

♩ = 80

A

Ottavino
Flauto
Oboe
Corno inglese
Fagotto
Clarinetto in Mi♭
Clarinetto in Si♭ 1
Clarinetto in Si♭ 2
Clarinetto Basso
Sassofono Contralto
Sassofono Tenore
Sassofono Baritono
Tromba in Si♭ 1
Tromba in Si♭ 2
Tromba in Si♭ 3
Corno in Fa 1
Corno in Fa 2
Corno in Fa 3
Trombone 1
Trombone 2
Trombone 3
Trombone Basso
Eufonio
Tuba

This page of a musical score, titled "VISAGE ET IMAGINATION - Ilio Volante", contains 24 staves for various instruments. The instruments listed on the left are: Ott. (Oboe), Fl. (Flute), Ob. (Oboe), C.ing. (Clarinet in G), Fg. (Fagotto), Cl.Mib. (Clarinet in B-flat), Cl.B.1 (Clarinet in B-flat), Cl.B.2 (Clarinet in B-flat), Cl.B. (Clarinet in B-flat), Sax.A. (Saxophone Alto), Sax.T. (Saxophone Tenor), Sax.Bar. (Saxophone Baritone), Trb.Si.1 (Trumpet in C), Trb.Si.2 (Trumpet in C), Trb.Si.3 (Trumpet in C), Cr. 1 (Corni), Cr. 2 (Corni), Cr. 3 (Corni), Tbn. 1 (Trombone), Tbn. 2 (Trombone), Tbn. 3 (Trombone), Tbn.B. (Trombone Bass), Euf. (Eufonio), and Tu. (Tuba). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The bottom of the page features a page number "2" and the website "free-scores.com".

VISAGE ET IMAGINATION - Illo Volante

B

This musical score is for the piece "VISAGE ET IMAGINATION - Illo Volante". It is a full orchestral score with the following instruments and parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib (Clarinet in B-flat)
- Cl.Bb 1 (Clarinet in B-flat)
- Cl.Bb 2 (Clarinet in B-flat)
- Cl.B. (Clarinet in B)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib 1 (Trumpet in B-flat)
- Trb.Sib 2 (Trumpet in B-flat)
- Trb.Sib 3 (Trumpet in B-flat)
- Cr. 1 (Cornet)
- Cr. 2 (Cornet)
- Cr. 3 (Cornet)
- Tbn. 1 (Tuba)
- Tbn. 2 (Tuba)
- Tbn. 3 (Tuba)
- Tbn.B. (Tuba in B)
- Euf. (Euphonium)
- Tu. (Trombone)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The woodwinds and strings play a melodic line with frequent triplets, while the brass section provides a steady harmonic accompaniment.

This musical score is for the piece "VISAGE ET IMAGINATION - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Ott. (Oboe) - Treble clef, 3rds
- Fl. (Flute) - Treble clef, 3rds
- Ob. (Oboe) - Treble clef, 3rds
- C.ing. (Clarinet in G) - Treble clef, 3rds
- Fg. (Fagotto) - Bass clef
- Cl.Mib (Clarinet in Bb) - Treble clef, 3rds
- Cl.Bb 1 (Clarinet in Bb) - Treble clef, 3rds
- Cl.Bb 2 (Clarinet in Bb) - Treble clef, 3rds
- Cl.B. (Clarinet in B) - Treble clef, 3rds
- Sax.A. (Saxophone Alto) - Treble clef, 3rds
- Sax.T. (Saxophone Tenor) - Treble clef, 3rds
- Sax.Bar. (Saxophone Baritone) - Bass clef
- Trb.Sib 1 (Trumpet in Bb) - Treble clef, p, 3rds
- Trb.Sib 2 (Trumpet in Bb) - Treble clef, p, 3rds
- Trb.Sib 3 (Trumpet in Bb) - Treble clef, p, 3rds
- Cr. 1 (Cornet) - Treble clef
- Cr. 2 (Cornet) - Treble clef
- Cr. 3 (Cornet) - Treble clef
- Tbn. 1 (Tuba) - Bass clef
- Tbn. 2 (Tuba) - Bass clef
- Tbn. 3 (Tuba) - Bass clef
- Tbn.B. (Tuba) - Bass clef
- Euf. (Euphonium) - Bass clef, 3rds
- Tu. (Trombone) - Bass clef

The score includes a rehearsal mark 'C' at the beginning of the fifth measure. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score is written for a full orchestra with woodwinds, brass, and strings.

VISAGE ET IMAGINATION - Illo Volante

1. 2. *rall.*

Ott. *pp*

Fl. *pp*

Ob. *pp*

C.ing. *pp*

Fg. *pp*

Cl.Mib *pp*

Cl.Bb 1 *pp*

Cl.Bb 2 *pp*

Cl.B. *pp*

Sax.A. *pp*

Sax.T. *pp*

Sax.Bar. *pp*

Trb.Sib 1 *pp*

Trb.Sib 2 *pp*

Trb.Sib 3 *pp*

Cr. 1 *pp*

Cr. 2 *pp*

Cr. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Tbn.B. *pp*

Euf. *pp*

Tu. *pp*