



## Ilio Volante

Italie, Rome

### VOLO A VELA (Version for Alto Sax & String 4tet)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** VOLO A VELA (Version for Alto Sax & String 4tet)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Saxophone soprano et Quatuor à cordes

**Style :** Classique moderne

**Commentaire :** Version for Alto Sax & String Quartet

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FULL SCORE  
DURATION: 4'00"

# VOLO A VELA

(FOR ALTO SAX & STRING ENSEMBLE)

BY ILIO VOLANTE

MODERATO ♩ = 116

ALTO SAX

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

A. SAX

VLN. I

VLN. II

VLA.

Vc.

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VOLO A VELA - ILIO VOLANTE

A.SAX  
VLN. I  
VLN. II  
VLA.  
Vc.

Musical score for measures 17-24. The score is for five instruments: Alto Saxophone (A.SAX), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 17 starts with a treble clef and a key signature change to three sharps. The saxophone part has a circled '2' above measure 20. The strings play a rhythmic pattern of eighth notes. Dynamics include *mf* and *f*. There are hairpins and slurs throughout the passage.

A.SAX  
VLN. I  
VLN. II  
VLA.  
Vc.

Musical score for measures 25-32. The score continues for the same five instruments. Measure 25 starts with a treble clef and a key signature change to two sharps (F#, C#). The saxophone part has a circled '2' above measure 28 and a circled 'E' above measure 31. The word 'FINE' is written above measure 28. The strings continue with a rhythmic pattern. Dynamics include *mf* and *f*. There are hairpins and slurs throughout the passage.

VOLO A VELA - ILIO VOLANTE

F

A. SAX

VLN. I

VLN. II

VLA.

Vc.

55

Pizz.

Arco

mf

G

H

A. SAX

VLN. I

VLN. II

VLA.

Vc.

41

Pizz.

Arco

p

mf

VOLO A VELA - ILIO VOLANTE

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Musical score for measures 49-56. The score is for five instruments: A. SAX, VLN. I, VLN. II, VLA., and Vc. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a melodic line in the saxophone and violin I, with a rhythmic accompaniment in the violin II, viola, and cello. Dynamic markings include *mp* and *Arco*. A first ending bracket is present at the end of measure 56.

DA CAPO AL FINE

Musical score for measures 57-64. The score is for five instruments: A. SAX, VLN. I, VLN. II, VLA., and Vc. The key signature changes to three sharps (F#, C#, G#). The time signature is 4/4. The music features a melodic line in the saxophone and violin I, with a rhythmic accompaniment in the violin II, viola, and cello. Dynamic markings include *mp* and *Arco*. A first ending bracket is present at the end of measure 64.