



## Ilio Volante

Italie, Rome

# VOLO A VELA (Version for Clarinet in Bb, Alto & Tenor Sax, Trumpet in Bb & Tuba)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** VOLO A VELA (Version for Clarinet in Bb, Alto & Tenor Sax, Trumpet in Bb & Tuba)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Clarinette et saxophone

**Style :** Classique moderne

**Commentaire :** Version for Clarinet in Bb, Alto & Tenor Sax, Trumpet in Bb & Tuba

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FULL SCORE  
DURATION: 4'00"

# VOLO A VELA

(FOR WIND ENSEMBLE)

BY ILIO VOLANTE

MODERATO ♩ = 116 (EASY BOSSA)

CLARINET IN B♭

ALTO SAX.

TENOR SAX.

TRUMPET IN B♭

TUBA

The first system of the score includes parts for Clarinet in B♭, Alto Saxophone, Tenor Saxophone, Trumpet in B♭, and Tuba. The Clarinet part begins with a rest and then enters with a melodic line marked with a forte (f) dynamic. The Alto Saxophone part plays a rhythmic pattern of eighth notes with a mezzo-forte (mf) dynamic. The Tenor Saxophone part plays a similar rhythmic pattern with a mezzo-forte (mf) dynamic. The Trumpet and Tuba parts play a rhythmic pattern of eighth notes with a mezzo-forte (mf) dynamic. A rehearsal mark 'A' is placed above the Clarinet staff.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

TUBA

The second system of the score includes parts for B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, and Tuba. The B♭ Clarinet part continues its melodic line with a forte (f) dynamic. The Alto Saxophone part continues its rhythmic pattern with a mezzo-forte (mf) dynamic. The Tenor Saxophone part continues its rhythmic pattern with a mezzo-forte (mf) dynamic. The B♭ Trumpet and Tuba parts continue their rhythmic pattern with a mezzo-forte (mf) dynamic. A rehearsal mark 'B' is placed above the B♭ Clarinet staff.

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Sheet music for the first system, featuring five staves: B♭ CL., A. SX., T. SX., B♭ TPT., and TUBA. The music is in 2/4 time and the key signature has three sharps (F#, C#, G#). The first staff (B♭ CL.) begins with a circled 'C' above the first measure. The second staff (A. SX.) has a circled 'C' above the first measure. The third staff (T. SX.) has a circled 'C' above the first measure. The fourth staff (B♭ TPT.) has a circled 'C' above the first measure. The fifth staff (TUBA) has a circled 'C' above the first measure. The music consists of rhythmic patterns with accents and slurs. Dynamics include *p* and *mf*. There are hairpins indicating volume changes.

Sheet music for the second system, featuring five staves: B♭ CL., A. SX., T. SX., B♭ TPT., and TUBA. The music continues from the first system. The first staff (B♭ CL.) has a circled 'D' above the first measure. The second staff (A. SX.) has a circled 'D' above the first measure. The third staff (T. SX.) has a circled 'D' above the first measure. The fourth staff (B♭ TPT.) has a circled 'D' above the first measure. The fifth staff (TUBA) has a circled 'D' above the first measure. The music features more complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mf* and *f*. A 'FINE' marking is present above the first staff in the second measure of the system. There are hairpins indicating volume changes.

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F

Musical score for measures 1-8. The score is for five instruments: Bb CL., A. SX., T. SX., Bb TPT., and TUBA. The key signature is Bb major. The first system contains measures 1-8. The Bb CL., A. SX., and Bb TPT. staves have a dynamic marking of *mf* at the end of the system. The T. SX. and TUBA staves have a dynamic marking of *f* at the end of the system.

G

H

Musical score for measures 9-16. The score is for five instruments: Bb CL., A. SX., T. SX., Bb TPT., and TUBA. The key signature is Bb major. The second system contains measures 9-16. The Bb CL., A. SX., and T. SX. staves have a dynamic marking of *p* at the start of measure 10. The Bb TPT. and TUBA staves have a dynamic marking of *mf* at the start of measure 10. The Bb CL. and A. SX. staves have a dynamic marking of *mf* at the end of the system.

