



Ilio Volante

Italie, Rome

VOLO A VELA (Version for Clarinet in Bb & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : VOLO A VELA (Version for Clarinet in Bb & Strings)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, cordes et cor

Style : Classique moderne

Commentaire : Version for Clarinet in Bb & Strings

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FULL SCORE
DURATION: 4'00"

VOLO A VELA

BY ILIO VOLANTE

VERSION FOR CLARINET IN Bb & STRINGS

MODERATO $\text{♩} = 116$

CLARINETTO IN Sib

VIOLIN

VIOLA

VIOLONCELLO

CONTRABASS

A

CL. Bb

VLN.

VLA.

Ve.

Cb.

B

VOLO A VELA - ILIO VOLANTE

ⓐ

Musical score for the first system, measures 1-7. The score is for five instruments: CL. B♭ (Clarinet B-flat), VL.N. (Violin), VLA. (Viola), VC. (Violoncello), and CB. (Contrabbasso). The key signature is two sharps (F# and C#). The first measure is marked with a circled 'a'. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *mf*. There are also some performance instructions like *no* and *no* written above the staves.

FINE

ⓑ

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Musical score for the second system, measures 8-14. The score continues for the same five instruments as the first system. The key signature changes to two flats (B♭ and E♭) starting from measure 8. The word 'FINE' is written above the first staff in measure 8. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *mf*. There are also some performance instructions like *no* and *no* written above the staves.

VOLO A VELA - ILIO VOLANTE

F

Musical score for measures 1-8 of section F. The score is written for five staves: CL. Bb, VLN., VLA., VC., and CB. The key signature is two flats (Bb and Eb). The time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Performance markings include *mf* and *Arco* for the string parts, and *Pizz.* for the woodwinds. A double bar line is present at the end of measure 8.

G

H

Musical score for measures 9-14 of section G and H. The score continues with the same five staves as section F. Measures 9-14 are marked with a **G** above the staff. Measures 13-14 are marked with an **H** above the staff. The music continues with similar rhythmic complexity. Performance markings include *mf*, *Arco*, and *Pizz.*. A double bar line is present at the end of measure 14.

VOLO A VELA - ILIO VOLANTE

1

Musical score for the first system of 'VOLO A VELA - ILIO VOLANTE'. The score is written for five staves: CL. B♭ (Clarinet B-flat), VL.N. (Violin), VLA. (Viola), VC. (Violoncello), and CB. (Contrabbasso). The key signature is B-flat major (two flats). The first system consists of 12 measures. The second system begins with a double bar line and a first ending bracket (1) above the staff. The second system contains 12 measures. Performance markings include *mp* (mezzo-piano) and *Arco* (arco) for the strings.

DA CAPO AL FINE

Musical score for the second system of 'VOLO A VELA - ILIO VOLANTE'. The score is written for five staves: CL. B♭, VL.N., VLA., VC., and CB. The key signature changes to D major (two sharps) at the beginning of the second system. The second system consists of 12 measures. A first ending bracket (1) is placed above the first measure of the second system. The score concludes with a double bar line and a repeat sign.