



Ilio Volante

Italie, Rome

VOLO A VELA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : VOLO A VELA

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Quintette à cordes : 3 Violons, Alto, Violoncelle

Style : Classique moderne

Commentaire : In and out harmonies from the 4ths...

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ILIO VOLANTE
VOLO A VELA

(FOR STRING ENSEMBLE)

DURATION: 4'00"

INSTRUMENTATION

- 1 (CONDUCTOR)
- 3 (VIOLIN I)
- 3 (VIOLIN II)
- 2 (VIOLA)
- 2 (CELLO)
- 1 (CONTRABASS)

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FULL SCORE
DURATION: 4'00"

VOLO A VELA

(FOR STRING ENSEMBLE)

BY ILIO VOLANTE

MODERATO $\text{♩} = 116$

Violin I Violin II Viola Violoncello Contrabass

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Violin I Violin II Viola Violoncello Contrabass

VOLO A VELA - ILIO VOLANTE

Musical score for the first system of 'VOLO A VELA - ILIO VOLANTE'. The score is written for five staves: Violin I (V.L.N. I), Violin II (V.L.N. II), Viola (V.L.A.), Violoncello (V.C.), and Contrabasso (C.B.). The music is in 4/4 time and features a melodic line in the Violin I part, with accompaniment from the other instruments. The score includes dynamic markings such as *f*, *mf*, and *mfz*, and a first ending bracket labeled '1'.

Musical score for the second system of 'VOLO A VELA - ILIO VOLANTE'. The score continues from the first system and includes a 'FINE' marking. The instrumentation remains the same: Violin I (V.L.N. I), Violin II (V.L.N. II), Viola (V.L.A.), Violoncello (V.C.), and Contrabasso (C.B.). The music concludes with a final cadence and a second ending bracket labeled '2'. Dynamic markings include *f*, *mf*, and *mfz*.

VOLO A VELA - ILIO VOLANTE

E

Violin I (Vln. I)
Violin II (Vln. II)
Viola (Vla.)
Violoncello (Vcl.)
Contrabasso (Cb.)

Measures E, F, G, H. Dynamic markings: *pizz.*, *arco*, *mf*.

G

Violin I (Vln. I)
Violin II (Vln. II)
Viola (Vla.)
Violoncello (Vcl.)
Contrabasso (Cb.)

Measures I, J, K, L. Dynamic markings: *pizz.*, *arco*, *p*, *mf*.

VOLO A VELA - ILIO VOLANTE

1

Musical score for the first system, featuring five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The score includes dynamic markings such as *mf* and *arco*. A first ending bracket is present at the top of the system.

DA CAPO AL FINE

2

Musical score for the second system, featuring five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The score includes dynamic markings such as *mf* and *arco*. A second ending bracket is present at the top of the system.