



Ilio Volante

Italie, Rome

WABASH (Version for English Horn & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : WABASH (Version for English Horn & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Cor anglais et Basson

Style : Classique moderne

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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WABASH

Version for English Horn & Bassoon

by ILIO VOLANTE

Duration: 3'05"

♩ = 98

Corno inglese

Fagotto

mf

mf

This system shows the first two staves of the score. The top staff is for the English Horn (Corno inglese) and the bottom staff is for the Bassoon (Fagotto). Both are in 3/4 time and the key signature has three flats. The music begins with a mezzo-forte (*mf*) dynamic. The English Horn part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a rhythmic accompaniment with similar note values.

C.ing.

Fg.

f

f

This system continues the piece. The English Horn part (C.ing.) features a series of triplets and accents, marked with a forte (*f*) dynamic. The Bassoon part (Fg.) also includes triplets and maintains a strong rhythmic presence. The music is characterized by its driving eighth-note patterns.

A

C.ing.

Fg.

mp

mp

This system is marked with a box containing the letter 'A'. The dynamics for both the English Horn (C.ing.) and Bassoon (Fg.) parts are mezzo-piano (*mp*). The musical texture remains consistent with the previous systems, featuring intricate rhythmic patterns and melodic lines.

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B

C.ing.

Fg.

f *p*

C

C.ing.

Fg.

f *p*

D

C.ing.

Fg.

f *p*

C.ing.

Fg.

f *p*

3 3 3 3 3 3

WABASH - Ilio Volante

E

C.ing. *f* *mf*

Fg. *f* *mf*

F

C.ing.

Fg.

G

H

C.ing.

Fg.

rall.

C.ing.

Fg.

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