



## Ilio Volante

Italie, Rome

### WABASH (Version for Flute & Baritone Sax)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** WABASH (Version for Flute & Baritone Sax)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** Flute et Clarinette

**Style :** Classique moderne

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# WABASH

Version for Flute & Baritone Sax

by ILIO VOLANTE

Duration: 3'05"

♩ = 98

Flauto

Musical notation for the Flute part, first system. The staff is in 3/4 time with a key signature of three flats. The music begins with a *mf* dynamic marking and features a melodic line with eighth and sixteenth notes.

Sassofono Baritono

Musical notation for the Baritone Saxophone part, first system. The staff is in 3/4 time with a key signature of three flats. The music begins with a *mf* dynamic marking and features a melodic line with eighth and sixteenth notes.

Fl.

Musical notation for the Flute part, second system. The staff is in 3/4 time with a key signature of three flats. The music features a melodic line with eighth notes and triplets, with a *f* dynamic marking.

Sax.Bar.

Musical notation for the Baritone Saxophone part, second system. The staff is in 3/4 time with a key signature of three flats. The music features a melodic line with eighth notes and triplets, with a *f* dynamic marking.

Fl.

Musical notation for the Flute part, third system, marked with a box 'A'. The staff is in 3/4 time with a key signature of three flats. The music features a melodic line with eighth notes and triplets, with a *mp* dynamic marking.

Sax.Bar.

Musical notation for the Baritone Saxophone part, third system. The staff is in 3/4 time with a key signature of three flats. The music features a melodic line with eighth notes and triplets, with a *mp* dynamic marking.

WABASH - Illo Volante

The musical score is arranged in four systems, each with a Flute (Fl.) part on the top staff and a Saxophone (Sax.Bar.) part on the bottom staff. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. Section markers B, C, and D are placed above the Flute staves. Dynamic markings include *f* (forte) and *p* (piano). The Saxophone part in the final system features triplet markings (3) over groups of notes. A fermata is present over a note in the Flute part of the final system.

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Fl. *f* *mf* **E**

Sax.Bar. *f* *mf*

This system contains the first four measures of the piece. The flute part begins with a forte (*f*) dynamic and features a melodic line with eighth notes and triplets. The saxophone part also starts with *f* and includes a wavy line indicating a tremolo effect. At the end of the system, the key signature changes to E major, indicated by a box with the letter 'E'. The time signature is 3/4.

Fl. **F**

Sax.Bar.

This system contains measures 5 through 8. The key signature changes to F major, indicated by a box with the letter 'F'. The flute part continues with eighth notes and triplets. The saxophone part features a rhythmic pattern of eighth notes with accents.

Fl. **G** **H**

Sax.Bar. *f*

This system contains measures 9 through 12. The key signature changes to G major (box 'G') and then to H major (box 'H'). The flute part has a melodic line with eighth notes and triplets. The saxophone part continues with eighth notes and triplets, with a forte (*f*) dynamic.

Fl. *rall.*

Sax.Bar.

This system contains the final four measures of the piece. The flute part begins with a *rall.* (rallentando) marking. Both parts feature eighth notes and triplets, ending with a final cadence.

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