



Ilio Volante

Italie, Rome

WAY OUT

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



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Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
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Style : Classique moderne
Commentaire : "The exit option for the brave musician"

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ILIO VOLANTE

WAY OUT

THE EXIT OPTION FOR THE BRAVE MUSICIAN

DURATION: 4'40"

INSTRUMENTATION

2 (C FLUTE)
1 (OBOE)
2 (Bb CLARINET)
2 (ALTO SAX)
1 (BASSOON)
1 (Bb TRUMPET 1)
1 (Bb TRUMPET 2)
1 (Bb TRUMPET 3)
1 (TROMBONE)
4 (VIOLIN 1)
4 (VIOLIN 2)
4 (VIOLA)
2 (CELLO)
1 (CONTRABBASS)
1 (GLOCKENSPIEL)
1 (SNARE DRUM)
1 (CYMBALS & BASS DRUM)



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FULL SCORE
DURATION: 4'40"

WAY OUT

THE EXIT OPTION FOR THE BRAVE MUSICIAN

BY ILIO VOLANTE

MODERATO ♩ = 110

A

FLUTE

OBOE

CLARINET IN B \flat

ALTO SAX.

BASSOON

HORN IN F

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2-3

TROMBONE

VIOLIN I

VIOLIN II

VIOLA

CELLO

CONTRABASS

GLOCKENSPIEL

SNARE DRUM

CYMBALS & BASS DRUM

WAY OUT - ILIO VOLANTE

FL.

OB.

B♭ CL.

A. SX.

B♭ S.N.

HN.

B♭ TPT. 1

B♭ TPT. 2-3

TBN.

VLN. I

VLN. II

VLA.

VC.

CB.

GLK.

S. DR.

CYM. & B. D.

WAY OUT - ILIO VOLANTE

This musical score is for the piece "Way Out - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- FL. (Flute)
- Ob. (Oboe)
- B♭ CL. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- B♭ Sx. (B-flat Saxophone)
- HN. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpets 2-3)
- Tbn. (Trombone)
- VLN. I (Violin I)
- VLN. II (Violin II)
- VLA. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)
- GLK. (Glockenspiel)
- S. Dr. (Snare Drum)
- Cym. & B. Dr. (Cymbals and Bass Drum)

The score is written in 4/4 time and features a key signature of one sharp (F#). It includes various musical notations such as dynamics (e.g., *mf*), articulation (accents), and phrasing slurs. A rehearsal mark 'B' is present at the beginning of the second measure of the Flute part.

WAY OUT - ILIO VOLANTE

FL.

OB.

B♭ CL.

A. SX.

B♭N.

HN.

B♭ TPT. 1

B♭ TPT. 2-3

TBN.

VLN. I

VLN. II

VLA.

VC.

CB.

GLK.

S. DR.

CYM. & B. D.

AL

The musical score is arranged in a standard orchestral format with 18 staves. The top five staves (Flute, Oboe, Clarinet, Saxophone, Bassoon) are in treble clef. The next five staves (Horn, Trumpets, Trombones) are in bass clef. The bottom three staves (Violins, Viola, Cello) are in bass clef. The Glockenspiel, Snare Drum, and Cymbals & Bass Drum are represented by single-line staves. The score is in 4/4 time and features a complex melodic line for the woodwinds and strings, with a steady bass line. The key signature has one sharp (F#) and one flat (Bb). The piece is marked 'AL' (Allegro) in the Trombone part.

WAY OUT - ILIO VOLANTE

This musical score is for the piece "Way Out - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Trpt. 1 (B-flat Trumpet 1)
- B♭ Trpt. 2-3 (B-flat Trumpet 2-3)
- Tbn. (Trombone)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabass)
- GLK. (Glockenspiel)
- S. Dr. (Snare Drum)
- Cym. & B.D. (Cymbal and Bass Drum)

The score is written in 4/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. A rehearsal mark 'A' is present at the beginning of the score, and a second rehearsal mark 'A2' is located in the Trombone part.

WAY OUT - ILIO VOLANTE



FL.

OB.

B♭ CL.

A. SX.

B♭ S.N.

HN.

B♭ TPT. 1

B♭ TPT. 2-3

TBN.

VLN. I

VLN. II

VLA.

Vc.

CB.

GLK.

S. DR.

Cym. & B.D.

WAY OUT - ILIO VOLANTE

E

FL.
Ob.
Bb CL.
A. Sax.
Bsn.
HN.
Bb Tpt. 1
Bb Tpt. 2-3
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
GLK.
S. Dr.
Cym. & B.D.

m²

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is titled "WAY OUT - ILIO VOLANTE" and is marked with a key signature of one flat (Bb) and a common time signature (C). The piece begins with a key signature change to E major, indicated by a large "E" in a box at the top left. The score is arranged in systems. The first system includes woodwinds (Flute, Oboe, Bass Clarinet, Alto Saxophone, Bassoon) and Horns. The second system includes Horns, Trumpets (Bb), Trombones, and Drums (Snare, Bass Drum). The third system includes Violins I and II, Viola, Violoncello, and Contrabass. The fourth system includes Glockenspiel, Snare Drum, and Cymbals/Bass Drum. The woodwinds and strings play melodic and harmonic lines, while the percussion provides a rhythmic accompaniment. The dynamic marking *m²* (mezzo-forte) is used throughout the score.

WAY OUT - ILIO VOLANTE

This musical score is for the piece "Way Out - Ilio Volante". It is written for a large ensemble and is divided into two main sections, E and G. Section E spans the first two measures, and Section G spans the last two measures. The score includes parts for Flute (FL.), Oboe (OB.), Bassoon (B♭ CL.), Alto Saxophone (A. SX.), Bassoon (B♭ SN.), Horn (HN.), Trumpet 1 (B♭ TPT. 1), Trumpets 2-3 (B♭ TPT. 2-3), Trombone (T♭N.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (Vc.), Contrabass (Cb.), Glockenspiel (GLK.), Snare Drum (S. DR.), and Cymbal & Bass Drum (CYM. & B. D.). The key signature is B-flat major (two flats). The score features various dynamics such as *m²* (mezzo-forte) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. Section G begins with a key signature change to E-flat major (three flats). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion parts are indicated by a double bar line with a vertical line through it, suggesting they are not to be played or are silent.

WAY OUT - ILIO VOLANTE

FL.

Ob.

B♭ CL.

A. SX.

Bsn.

HN.

B♭ TPT. 1

B♭ TPT. 2-3

Tbn.

VLN. I

VLN. II

VLA.

Vc.

CB.

GLK.

S. DR.

Cym. & B.D.

The musical score is written for a full orchestra. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinets, Saxophone, Bassoon, Horn), brass (Trumpets, Trombone), strings (Violins I and II, Viola, Violoncello, Double Bass), and percussion (Glockenspiel, Snare Drum, Cymbals). The score is in a key signature of two flats and a 4/4 time signature. The music is characterized by intricate rhythmic patterns, often using triplets and sixteenth notes, and includes dynamic markings such as mf and mf . The score is divided into measures by vertical bar lines, and some measures contain rests for certain instruments.

WAY OUT - ILIO VOLANTE

Musical score for "Way Out - Ilio Volante". The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- B♭ Sax. (B-flat Saxophone)
- Hr. (Horn)
- B♭ Trpt. 1 (B-flat Trumpet 1)
- B♭ Trpt. 2-3 (B-flat Trumpet 2-3)
- Tbn. (Tuba)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- GLK. (Glockenspiel)
- S. Dr. (Snare Drum)
- Cym. & B. Dr. (Cymbal and Bass Drum)

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The woodwind section (Flute, Oboe, Clarinet, Saxophones) plays a complex, rhythmic melody with many slurs and accents. The brass section (Horn, Trumpets, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The string section (Violins, Viola, Cello, Double Bass) plays a steady, rhythmic accompaniment. The percussion section (Snare Drum, Cymbal, Bass Drum) provides a steady beat. The score is marked with various dynamics and articulations, including accents, slurs, and hairpins.

WAY OUT - ILIO VOLANTE

1. 2.

FL.

Ob.

B♭ CL.

A. Sax.

B♭ Sx.

HN.

B♭ Trp. 1

B♭ Trp. 2-3

Tbn.

VLN. I

VLN. II

VLA.

Vc.

Cb.

GLK.

S. Dr.

Cym. & B.D.

The score is written for a full orchestra. It begins with a first ending (1.) and a second ending (2.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Saxophone, Bassoon) and strings (Violins I & II, Viola, Cello, Double Bass) play melodic and harmonic lines. The brass section (Horns, Trumpets, Trombone) provides harmonic support. The percussion section (Glockenspiel, Snare Drum, Cymbals/Drum) is mostly silent, with some light effects indicated by 'mf' and 'p' markings.

WAY OUT - ILIO VOLANTE

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL. (Flute)
- OB. (Oboe)
- B♭ CL. (B-flat Clarinet)
- A. SX. (Alto Saxophone)
- B♭ BN. (B-flat Bassoon)
- HN. (Horn)
- B♭ TPT. 1 (B-flat Trumpet 1)
- B♭ TPT. 2-3 (B-flat Trumpets 2-3)
- TBN. (Trombone)
- VLN. I (Violin I)
- VLN. II (Violin II)
- VLA. (Viola)
- VC. (Violoncello)
- CB. (Contrabasso)
- GLK. (Glockenspiel)
- S. DR. (Snare Drum)
- CYM. & B. DR. (Cymbals and Bass Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of 6 measures. The saxophone and horn parts feature melodic lines with triplets and slurs. The string section provides harmonic support with chords and rhythmic patterns. The percussion parts are mostly rests, with a snare drum and cymbal playing in the final measure.

WAY OUT - ILIO VOLANTE

This musical score is for the piece "WAY OUT - ILIO VOLANTE". It includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ CL.), Alto Saxophone (A. SX.), Bassoon (Bsn.), Horn (HN.), Trumpet 1 (B♭ TPT. 1), Trumpet 2-3 (B♭ TPT. 2-3), Trombone (Tbn.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Voice (Vo.), Cello (Cb.), Glockenspiel (GLK.), Snare Drum (S. DR.), and Cymbals & Bass Drum (CYM. & S.D.). The score features a variety of musical notations including melodic lines, chords, and rhythmic patterns. A rehearsal mark with the number '1' is placed at the beginning of the Flute part. The vocal line includes the lyrics "ME SUONA LA 2A VOLTA..." in Italian. The score is written in a key signature of two flats and a common time signature.

WAY OUT - ILIO VOLANTE

FL.

OB.

B♭ CL.

A. SX.

B♭N.

HN.

B♭ TPT. 1

B♭ TPT. 2-3

TBN.

VLN. I

VLN. II

VLA.

VC.

CB.

GLK.

S. DR.

CYM. & B. D.

The musical score is written for a full orchestra. It begins with a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The score is divided into two systems. The first system contains staves for Flute (FL.), Oboe (OB.), Bass Clarinet (B♭ CL.), Alto Saxophone (A. SX.), Bassoon (B♭N.), Horns (HN.), Trumpets (B♭ TPT. 1 and B♭ TPT. 2-3), and Trombones (TBN.). The second system contains staves for Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Cello (VC.), Double Bass (CB.), Glockenspiel (GLK.), Snare Drum (S. DR.), and Cymbals and Tom Drums (CYM. & B. D.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *pp* and *mf*. A rehearsal mark is present at the beginning of the second system.

WAY OUT - ILIO VOLANTE

The musical score is arranged in a standard orchestral format with the following parts:

- FL.** Flute
- Ob.** Oboe
- B♭ CL.** Bass Clarinet
- A. SX.** Alto Saxophone
- B♭N.** Bassoon
- HN.** Horn
- B♭ Tpt. 1** and **B♭ Tpt. 2-3** (Trumpets)
- Tbn.** Trombone
- VLN. I** and **VLN. II** (Violins)
- VLA.** Viola
- Vc.** Violoncello (Cello)
- CB.** Contrabasso (Double Bass)
- GLK.** Glockenspiel
- S. DR.** Snare Drum
- CYM. & B.D.** Cymbals & Tom-toms

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The first system (measures 1-6) shows the woodwinds and strings. The second system (measures 7-12) features the brass section with long notes and dynamic markings like *mf*. The third system (measures 13-18) shows the strings playing a rhythmic pattern of eighth notes, with the woodwinds and brass providing harmonic support. The score concludes with a double bar line at the end of the eighth system.

WAY OUT - ILIO VOLANTE

(D.S. AL CODA)

CODA

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL. (Flute)
- OB. (Oboe)
- B♭ CL. (B-flat Clarinet)
- A. SX. (Alto Saxophone)
- B♭ BN. (B-flat Bassoon)
- HN. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpets 2-3)
- Tbn. (Trombone)
- VLN. I (Violin I)
- VLN. II (Violin II)
- VLA. (Viola)
- Vc. (Violoncello)
- CB. (Contrabasso)
- GLK. (Glockenspiel)
- S. DR. (Snare Drum)
- CYM. & B.D. (Cymbals & Bass Drum)

The score begins with a rest for all instruments, followed by a double bar line. The section labeled "CODA" starts at the second measure. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes, with some instruments playing sustained notes. The score concludes with a final double bar line.