



Ilio Volante

Italie, Rome

WINTER SILENCE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : WINTER SILENCE
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : Guitare, saxophone tenor, 2 trombones, piano, bass, drums.
Style : Ethnique
Commentaire : For Pop/Rock Band

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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WINTER SILENCE

by ILIO VOLANTE

♩ = 56

Guitar

Bb

Keys

Percussion

Guitar

Bb

Keys

B \flat C Dm C/E

B \flat C Dm C/E

WINTER SILENCE - Ilio Volante

Guitar

Bb

Bb

Keys

B \flat C Dm C/E

This system contains the first four measures of the piece. The guitar part is indicated by slashes, while the Bb and Keys parts are fully written. The Bb part features a melodic line with eighth and sixteenth notes, including some grace notes. The Keys part consists of a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

Guitar

Bb

Bb

Keys

B \flat C Dm C/E

C D Em D/F#

This system contains the next four measures. The guitar part begins with slashes but has a short melodic phrase in the final measure. The Bb and Keys parts continue with their respective parts. The Bb part has a similar melodic structure to the first system. The Keys part maintains the eighth-note accompaniment and bass line. The key signature and time signature remain the same.

WINTER SILENCE - Ilio Volante

B \flat C Dm C/E

Guitar

B \flat

Drum Set

Keys

This system of music features four staves. The top staff is for Guitar, the second for B \flat trumpet, and the third and fourth are for Keys (treble and bass clefs). The guitar and trumpet parts consist of eighth-note patterns with some slurs. The keys part features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. Chord symbols B \flat , C, Dm, and C/E are placed above the guitar staff. The drum set part is indicated by a 'Drum Set' label.

B \flat C Dm C/E

Guitar

B \flat

Keys

This system continues the musical score with the same four staves. The guitar and trumpet parts continue with similar eighth-note patterns. The keys part maintains the eighth-note accompaniment and bass line. Chord symbols B \flat , C, Dm, and C/E are placed above the guitar staff.

WINTER SILENCE - Ilio Volante

Chord progression: Eb, F7, Eb, F7

This system contains the first four measures of the piece. It features three staves: Guitar, Bb (trumpet), and Keys. The guitar part has a complex, rhythmic melody with many sixteenth notes. The Bb part follows a similar melodic line. The keys part consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chord changes are indicated above the staves at measures 1, 2, 3, and 4.

Chord progression: Eb, F7, Eb, Gm9

This system contains the next four measures of the piece. It features the same three staves: Guitar, Bb, and Keys. The guitar part continues with its rhythmic melody, now including some longer note values. The Bb part also continues its melodic line. The keys part maintains the eighth-note bass line and adds more melodic movement in the right hand. Chord changes are indicated above the staves at measures 5, 6, 7, and 8.

WINTER SILENCE - Ilio Volante

Guitar: F Eb Dm C/E

Bb: G F Em D/F#

Keys: F Eb Dm C/E

The first system of the musical score consists of three staves. The top staff is for Guitar, the middle for Bb, and the bottom for Keys. The guitar and Bb parts are indicated by slashes, while the keys part has a full melodic and harmonic line. The key signature has one sharp (F#) and the time signature is 4/4. The first measure has a treble clef and a key signature of one sharp. The second measure has a bass clef and a key signature of one flat. The third and fourth measures have a treble clef and a key signature of one sharp.

Guitar: Bb C Dm C/E

Bb: C D Em D/F#

Keys: Bb C Dm C/E

The second system of the musical score consists of three staves. The top staff is for Guitar, the middle for Bb, and the bottom for Keys. The guitar and Bb parts are indicated by slashes, while the keys part has a full melodic and harmonic line. The key signature has one sharp (F#) and the time signature is 4/4. The first measure has a treble clef and a key signature of one sharp. The second measure has a bass clef and a key signature of one flat. The third and fourth measures have a treble clef and a key signature of one sharp.

WINTER SILENCE - Ilio Volante

Chord progression: Eb F7 Eb F7

This system contains the first four measures of the piece. It features three staves: Guitar, Bb (Trumpet), and Keys. The Guitar staff has a treble clef and a key signature of one flat (Bb). The Bb staff has a treble clef and a key signature of two sharps (D major). The Keys section consists of two staves: a treble clef staff and a bass clef staff. The bass line is a simple eighth-note accompaniment. The guitar and trumpet parts play a melodic line with eighth-note patterns. Chord symbols Eb, F7, Eb, and F7 are placed above the guitar staff.

Chord progression: Eb F7 Eb Gm9

This system contains the next four measures of the piece. It features the same three staves as the first system. The guitar and trumpet parts continue their melodic lines, with some notes being beamed together. The bass line remains consistent. Chord symbols Eb, F7, Eb, and Gm9 are placed above the guitar staff.

WINTER SILENCE - Ilio Volante

Guitar

F Eb Dm C/E

G F Em D/F#

Bb

F Eb Dm C/E

Keys

Guitar

Bb C Dm C/E Ad Lib

C D Em D/F#

Bb

F Eb Dm C/E

Keys