



# Ilio Volante

Italie, Rome

## XEMBRA

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** XEMBRA  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Copyright © Ilio Volante  
**Editeur :** Volante, Ilio  
**Instrumentation :** Orgue et Sax  
**Style :** Classique moderne  
**Commentaire :** For Alto Sax & Organ

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Duration: 3'30"

# XEMBRA

For Alto Sax & Organ

by ILIO VOLANTE

Alto Sax

Organ

$\text{♩} = 86$

This system contains the first four measures of the piece. The Alto Sax part begins with a whole rest in the first three measures, followed by a melodic phrase in the fourth measure. The Organ part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand, with dynamics ranging from piano (p) to forte (f). The Bass line provides a simple harmonic accompaniment.

A

A.Sax.

Org.

This system contains measures 5 through 8. The Alto Sax part enters in measure 5 with a melodic line, marked with a box 'A'. The Organ part continues its accompaniment, with dynamics increasing to forte (f) in the final measure. The Bass line continues with its harmonic support.

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A.Sax.

Org.

This system contains three staves. The top staff is for the Alto Saxophone (A.Sax.) in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, slurs, and dynamic markings of *trm* (trill) and *fm* (forn). The middle staff is for the Organ, split into two parts: the upper part in treble clef and the lower part in bass clef, both with a key signature of two flats (Bb). The organ part includes chords and a long, sustained note in the bass clef. The bottom staff is a single bass clef line with a key signature of two flats, containing a simple bass line with quarter and eighth notes.

A.Sax.

Org.

This system contains three staves. The top staff is for the Alto Saxophone (A.Sax.) in treble clef with a key signature of one sharp (F#). It features a more complex melodic line with sixteenth-note runs, slurs, and a dynamic marking of *fm* (forn). The middle staff is for the Organ, split into two parts: the upper part in treble clef and the lower part in bass clef, both with a key signature of two flats (Bb). The organ part includes chords and a long, sustained note in the bass clef. The bottom staff is a single bass clef line with a key signature of two flats, containing a simple bass line with quarter and eighth notes.

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**B**

A.Sax.

The first system of the saxophone part features a melodic line with several slurs and accents. It begins with a quarter rest, followed by eighth-note runs. The first two runs are marked with a *mp* dynamic and a '4' below them. The third run is marked with a *ff* dynamic and a wavy line above it, also with a '4' below. The fourth run is marked with a '7' below, and the fifth with an '8' below. The system concludes with a quarter note and a final chord.

Org.

The organ part consists of two staves. The upper staff has a melodic line with slurs and accents, starting with a *p* dynamic. The lower staff provides harmonic accompaniment with chords and single notes, also marked with a *p* dynamic.

*p*

*p*

A.Sax.

The second system of the saxophone part continues the melodic line with slurs and accents. It features eighth-note runs, some marked with a '4' below. The system ends with a long note and a wavy line above it.

Org.

The organ part continues with two staves. The upper staff has a melodic line with slurs and accents. The lower staff provides harmonic accompaniment with chords and single notes.

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A.Sax. *f* 8 8 8 8 8 8 8 8

Org. *f*

A.Sax. *f* 8 8 4 8 4

Org.

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C

A.Sax.

Org.

A.Sax.

Org.

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A.Sax.

Org.

D

A.Sax.

Org.