



# Ilio Volante

Italie, Rome

## XERUS

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



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**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
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**Editeur :** Volante, Ilio  
**Instrumentation :** Harpe  
**Style :** Classique moderne

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Arpa (Harp)  
(Duration: 8'00") ♩ = 90

# XERUS

by ILIO VOLANTE

**A**

*p*

**B**

**C**

1. *rall.*

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*a tempo* *f* *p* 2. *rall.*

*a tempo* *f* **D**

*rall.*

*a tempo* **E**

**F**

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First system of the musical score. It features a treble and bass clef. The treble clef has a G chord box above it. The music includes triplets and a wavy line indicating a tremolo effect.

Second system of the musical score, continuing the melodic and harmonic lines from the first system.

Third system of the musical score. It includes the marking *rall.* at the beginning and *a tempo* later. A box labeled 'H' is positioned above the treble clef.

Fourth system of the musical score, featuring a *rall.* marking and a wavy line in the bass clef.

Fifth system of the musical score. It starts with a tempo marking of ♩ = 120 and a *p* (piano) dynamic marking. A *rall.* marking appears towards the end of the system.

Sixth system of the musical score. It begins with an *a tempo* marking and ends with a box labeled 'I' and a *mf* (mezzo-forte) dynamic marking.

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The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music features a flowing melody in the right hand with eighth and sixteenth notes, and a more rhythmic accompaniment in the left hand with quarter and eighth notes.

The second system is marked with a box containing the letter 'J'. It continues the piece with similar melodic and accompaniment patterns. The right hand has a more active line with many sixteenth notes, while the left hand provides a steady accompaniment.

The third system includes dynamic markings: *f* (forte) and *p* (piano). The right hand starts with a forte dynamic and then softens to piano. The left hand also has dynamic markings. The system concludes with a *rall.* (rallentando) marking and repeat signs at the end of both staves.

The fourth system is marked with a box containing the letter 'K' and the tempo marking *a tempo*. The melody in the right hand continues with a consistent eighth-note pattern, and the left hand accompaniment remains steady.

The fifth system is marked with a box containing the letter 'L'. It maintains the established musical style with a melodic right hand and a rhythmic left hand.

The sixth system is marked with a box containing the letter 'M' and the tempo marking *rall.*. The right hand features a triplet of eighth notes. The left hand also has a triplet of eighth notes. The system ends with a final chord in both hands.

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*rit.* ♩ = 90

*p*

**N**

**O**

*rall.*