



Ilio Volante

Italie, Rome

XORUM (Version for Wind Trio)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : XORUM (Version for Wind Trio)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Hautbois, Basson, Alto

Style : Classique moderne

Commentaire : Version for Wind Trio

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Duration: 3'10"

XORUM

Version for Wind Trio

by ILIO VOLANTE

Musical score for Oboe, Sax Alto, and Sax Tenore. The score is in common time (C) and features a key signature of one flat (B-flat). The Oboe part starts with a dynamic marking of *f* and includes a triplet of eighth notes. The Sax Alto and Sax Tenore parts also start with a dynamic marking of *f* and include triplet markings. The score consists of four measures.

Musical score for Ob., Sax.A., and Sax.T. The score is in common time (C) and features a key signature of one flat (B-flat). The Oboe part starts with a dynamic marking of *f* and includes a triplet of eighth notes. The Sax Alto and Sax Tenore parts also start with a dynamic marking of *f* and include triplet markings. The score consists of four measures.

XORUM - Ilio Volante

A

Ob. *ff* *mf* *p* *f*

Sax.A. *ff* *mf* *p* *f*

Sax.T. *ff* *mf* *f*

Ob. *mf* *p* *f*

Sax.A. *mf* *p* *f*

Sax.T.

XORUM - Ilio Volante

Ob.
Sax.A.
Sax.T.

The first system of the score consists of three staves: Ob., Sax.A., and Sax.T. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The Ob. part features a melodic line with accents and slurs. The Sax.A. part has a more rhythmic, eighth-note pattern with accents. The Sax.T. part provides a harmonic accompaniment with accents.

Ob.
Sax.A.
Sax.T.

B

ff *mp* *mp* *mp*

The second system continues the music from the first system. It includes dynamic markings: *ff* (fortissimo) and *mp* (mezzo-piano). A section marker **B** is placed above the Ob. staff. The Sax.A. part features a triplet of eighth notes marked with *mp*. The Sax.T. part also has *mp* markings. The music continues with various rhythmic patterns and slurs.

XORUM - Ilio Volante

Ob.

Sax.A.

Sax.T.

Ob.

Sax.A.

Sax.T.

XORUM - Ilio Volante

C

Ob. *f* *ff*

Sax.A. *f* *ff*

Sax.T. *f* *ff* *mf*

Section C consists of three measures. The first measure features a triplet of eighth notes in all parts, marked *f*. The second measure continues the triplet in the saxophones while the oboe has a rest. The third measure features a triplet of eighth notes in the oboe and saxophones, marked *ff*, followed by a *mf* dynamic in the saxophones.

D

Ob. *f*

Sax.A. *f*

Sax.T. *ff* *mf* *f*

Section D consists of four measures. The first measure has a dynamic of *ff* in the saxophones. The second measure has a dynamic of *mf* in the saxophones. The third measure has a dynamic of *f* in the saxophones. The fourth measure features triplets of eighth notes in all parts, marked *f*.

XORUM - Ilio Volante

Ob.

Sax.A.

Sax.T.

The first system of the musical score consists of three staves. The top staff is for Oboe (Ob.), the middle for Saxophone Alto (Sax.A.), and the bottom for Saxophone Tenor (Sax.T.). The music is written in 4/4 time with a key signature of one flat (B-flat). The Oboe part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The Saxophone Alto part plays a similar melodic line, often in unison with the Oboe. The Saxophone Tenor part provides a harmonic accompaniment with eighth and sixteenth notes, also featuring a triplet in the second measure. The system concludes with a double bar line.

Ob.

Sax.A.

Sax.T.

The second system of the musical score continues the piece. It features the same three staves: Oboe (Ob.), Saxophone Alto (Sax.A.), and Saxophone Tenor (Sax.T.). The Oboe part continues its melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The Saxophone Alto part follows a similar melodic path, often in unison with the Oboe. The Saxophone Tenor part provides a harmonic accompaniment with eighth and sixteenth notes, also featuring a triplet in the first measure. The system concludes with a double bar line.

XORUM - Ilio Volante

Ob.

Sax.A.

Sax.T.

Ob.

Sax.A.

Sax.T.