



# Ilio Volante

Italie, Rome

## XORUM (Version for Wind Trio 5)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** XORUM (Version for Wind Trio 5)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** Trio à vent

**Style :** Classique moderne

**Commentaire :** Version for Wind Trio 5

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Duration: 3'10"

# XORUM

*Version for Wind Trio (5)*

by ILIO VOLANTE

The musical score is presented in two systems. The first system includes parts for Sax Alto 1, Clarinetto in Sib, and Sax Alto 2. The second system includes parts for Sax.A. 1, Cl.Bb, and Sax.A. 2. The key signature is one sharp (F#) and the time signature is common time (C). The score is marked with a forte (*f*) dynamic. It contains various musical notations including slurs, accents (>), and triplet markings (3). The Sax Alto 1 part features a complex melodic line with many slurs and accents. The Clarinetto in Sib part has a more rhythmic, eighth-note pattern. The Sax Alto 2 part has a similar rhythmic pattern to the Clarinetto. The Sax.A. 1 part has a melodic line with many slurs and accents. The Cl.Bb part has a rhythmic pattern similar to the Clarinetto. The Sax.A. 2 part has a rhythmic pattern similar to the Clarinetto.

XORUM - Ilio Volante

A

Sax.A. 1

Cl.B.

Sax.A. 2

Sax.A. 1

Cl.B.

Sax.A. 2

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Sax.A. 1

Cl.B $\flat$

Sax.A. 2

Sax.A. 1

Cl.B $\flat$

Sax.A. 2

**B**

*ff*

*mp*

*mp*

*mp*

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Sax.A. 1

Cl.B $\flat$

Sax.A. 2

Sax.A. 1

Cl.B $\flat$

Sax.A. 2

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**C**

Musical score for section C, measures 1-4. The score is for Sax.A. 1, Cl.Bb, and Sax.A. 2. The key signature has two sharps (F# and C#). The time signature is 4/4. The first measure contains a triplet of eighth notes in all parts, marked with a forte (*f*) dynamic. The second measure continues the triplet in Sax.A. 1 and Cl.Bb, while Sax.A. 2 has a quarter note. The third measure features a half note in Sax.A. 1 and Cl.Bb, and a quarter note in Sax.A. 2. The fourth measure has a fortissimo (*ff*) dynamic in Sax.A. 1 and Cl.Bb, and a mezzo-forte (*mf*) dynamic in Sax.A. 2. The section concludes with repeat signs.

**D**

Musical score for section D, measures 1-4. The score is for Sax.A. 1, Cl.Bb, and Sax.A. 2. The key signature has two sharps (F# and C#). The time signature is 4/4. The first measure has a fortissimo (*ff*) dynamic in Sax.A. 2, while Sax.A. 1 and Cl.Bb have a mezzo-forte (*mf*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic in Sax.A. 2, and a forte (*f*) dynamic in Sax.A. 1 and Cl.Bb. The third measure has a forte (*f*) dynamic in all parts. The fourth measure features triplet markings in all parts, with a forte (*f*) dynamic in Sax.A. 1 and Cl.Bb, and a mezzo-forte (*mf*) dynamic in Sax.A. 2. The section concludes with repeat signs.

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Sax.A. 1

Cl.B $\flat$

Sax.A. 2

Sax.A. 1

Cl.B $\flat$

Sax.A. 2

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Sax.A. 1

Cl.B $\flat$

Sax.A. 2

Sax.A. 1

Cl.B $\flat$

Sax.A. 2