



Ilio Volante

Italie, Rome

YABBA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : YABBA
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
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Instrumentation : Piano, Violon, Violoncelle
Style : Classique moderne

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YABBA

for Violin, Violoncello & Piano

by ILIO VOLANTE

Duration: 3'40"

♩ = 140

Violino

Violoncello

Pianoforte

mp

mp

mp

A

Vno

Vc.

Pf.

3

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B

Musical score for section B, featuring Violino (Vno), Violoncello (Vc), and Piano (Pf) staves. The Vno part consists of a melodic line with slurs and ties. The Vc part provides a rhythmic accompaniment with slurs. The Pf part features a steady accompaniment of chords in the right hand and single notes in the left hand.

C

Musical score for section C, featuring Violino (Vno), Violoncello (Vc), and Piano (Pf) staves. The Vno part includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The Vc part continues with a melodic line. The Pf part maintains the accompaniment from section B.

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D

Musical score for section D, measures 1-7. The score is for Violin (Vno), Viola (Vc.), and Piano (Pf.). The key signature has one sharp (F#). The time signature is 3/4. The piece is marked *p* (piano). The violin part features a melodic line with slurs and a crescendo leading to the end of the section. The viola part has triplet patterns in the first three measures. The piano accompaniment consists of chords and eighth-note patterns. A *p* dynamic marking is present at the end of the section.

E

Musical score for section E, measures 1-7. The score is for Violin (Vno), Viola (Vc.), and Piano (Pf.). The key signature has one sharp (F#). The time signature is 3/4. The piece is marked *f* (forte). The violin part features a melodic line with slurs and a crescendo leading to the end of the section. The viola part has a melodic line with slurs. The piano accompaniment consists of chords and eighth-note patterns. A *f* dynamic marking is present at the end of the section.

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F

Musical score for measures F. The score is arranged in three systems. The first system contains the Violino (Vno) and Violoncello (Vc) staves. The second system contains the Piano (Pf) grand staff. The Vno and Vc parts feature eighth-note patterns with accents and slurs. The Pf part features a strong, rhythmic accompaniment with a wavy line indicating vibrato or tremolo in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *f* and *mp*.

G

Musical score for measures G. The score is arranged in three systems. The first system contains the Violino (Vno) and Violoncello (Vc) staves. The second system contains the Piano (Pf) grand staff. The Vno and Vc parts feature a melodic line with slurs and a *mp* dynamic. The Pf part features a rhythmic accompaniment with a wavy line in the right hand and a steady eighth-note bass line in the left hand, both marked *mp*.

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The first system of the musical score features three staves: Violino (Vno), Violoncello (Vc.), and Piano (Pf.). The Vno and Vc. staves are in treble and bass clefs respectively, with a melodic line consisting of eighth and sixteenth notes, some beamed together and some with slurs. The Pf. staff is in grand staff (treble and bass clefs) and features a rhythmic accompaniment of eighth notes in both hands, with a steady pulse. The music is in a common time signature.

The second system continues the musical score with the same three staves. The Vno and Vc. staves show dynamic markings: *f* (forte) at the beginning, *p* (piano) in the middle, and *mp* (mezzo-piano) at the end. The Pf. staff also shows dynamic markings: *f* in the first half and *p* in the second half. The musical notation includes slurs, accents, and a repeat sign at the end of the system.

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H

Vno

Vc.

mp

Pf.

mp

mp

Vno

Vc.

rall.

rit.

Pf.