



# Ilio Volante

Italie, Rome

## YAEL

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



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**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
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**Editeur :** Volante, Ilio  
**Instrumentation :** 3 Saxophones (Trio)  
**Style :** Classique moderne

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# Yael

Saxophone Trio

Duration: 3'15"

by ILIO VOLANTE

♩ = 110

Sassofono Contralto 1

Sassofono Contralto 2

Sassofono Contralto 3

Sax.A. 1

Sax.A. 2

Sax.A. 3

Musical score for three alto saxophones (Sassofono Contralto 1, 2, and 3). The score is written in treble clef with a common time signature (C). The tempo is marked as ♩ = 110. The dynamics are marked with *f* (forte). The first staff (Sax.A. 1) features a triplet of eighth notes in the second measure. The second staff (Sax.A. 2) starts with a rest in the first measure. The third staff (Sax.A. 3) starts with a rest in the first measure. The score consists of four measures.

Musical score for three alto saxophones (Sax.A. 1, 2, and 3). The score is written in treble clef with a common time signature (C). The tempo is marked as ♩ = 110. The dynamics are marked with *f* (forte). The first staff (Sax.A. 1) features a triplet of eighth notes in the second measure. The second staff (Sax.A. 2) starts with a rest in the first measure. The third staff (Sax.A. 3) starts with a rest in the first measure. The score consists of four measures.

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Sax.A. 1 *tr* **Fine**

Sax.A. 2

Sax.A. 3

Sax.A. 1 *p*

Sax.A. 2 *p*

Sax.A. 3 *p*

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**A**

Sax.A. 1  
Sax.A. 2  
Sax.A. 3

*f* *mf* *f* *mf* *f* *mf*

**B**

Sax.A. 1  
Sax.A. 2  
Sax.A. 3

*f* *p* *f* *p* *f* *p*

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Sax.A. 1

Sax.A. 2

Sax.A. 3

*f*

*f*

*f*

1.

Sax.A. 1

Sax.A. 2

Sax.A. 3

*p*

*f*

*f*

*f*

2.

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Sax.A. 1

Sax.A. 2

Sax.A. 3

*p* *mf*

*p* *mf*

*p* *mf*

**D.C. al Fine**

Sax.A. 1

Sax.A. 2

Sax.A. 3

*p*

*p*

*p*