



## Ilio Volante

Italie, Rome

### YAEL (Version for Clarinet in Bb, Alto Sax & Tenor Sax)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** YAEL (Version for Clarinet in Bb, Alto Sax & Tenor Sax)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** 3 clarinettes (Trio)

**Style :** Classique moderne

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# YAEL

Duration: 3'15"

*Version for Clarinet in Bb, Alto Sax & Tenor Sax*

by ILIO VOLANTE

♩ = 110

The musical score is presented in two systems. The first system includes parts for Clarinetto in Sib, Sassofono Contralto, and Sassofono Tenore. The second system includes parts for Cl. Bb, Sax. A., and Sax. T. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 110. The dynamic marking *f* (forte) is used throughout. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated in the second measure of the first system and the first measure of the second system. The saxophone parts (Alto and Tenor) play a consistent rhythmic accompaniment, while the clarinet parts have more melodic and complex rhythmic lines.

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Cl.B $\flat$  *trm* **Fine**

Sax.A.

Sax.T.

Cl.B $\flat$  *p*

Sax.A. *p*

Sax.T. *p*

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A

Musical score for section A, featuring three staves: Cl. Bb, Sax. A, and Sax. T. The Cl. Bb staff begins with a trill and three triplet eighth notes, marked *f*. The Sax. A and Sax. T staves have rests followed by eighth notes, marked *f*. The section concludes with a dynamic shift to *mf* and a trill in the Cl. Bb staff.

B

Musical score for section B, featuring three staves: Cl. Bb, Sax. A, and Sax. T. The Cl. Bb staff features a trill and triplet eighth notes, marked *f*. The Sax. A and Sax. T staves have eighth notes, marked *f*. The section concludes with a dynamic shift to *p* and a trill in the Cl. Bb staff.

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Cl. B $\flat$

Sax. A.

Sax. T.

*f*

*f*

*f*

1.

Cl. B $\flat$

Sax. A.

Sax. T.

2.

*p*

*f*

*f*

3

3

*f*

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Cl.Bb

Sax.A.

Sax.T.

*p* *mf*

*p* *mf*

*p* *mf*

**D.C. al Fine**

Cl.Bb

Sax.A.

Sax.T.

*p*

*p*

*p*