



Ilio Volante

Italie, Rome

YET ANOTHER VISION (Version for Alto Sax & Piano)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : YET ANOTHER VISION (Version for Alto Sax & Piano)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Saxophone alto, Piano

Style : Jazz

Commentaire : Version for Alto Sax & Piano

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE (Duration: 6'10")

YET ANOTHER VISION

Version for Alto Sax & Piano

by ILIO VOLANTE

♩ = 80

Sax Contralto

Pianoforte

Sax.A.

Pf.

Sax.A.

Pf.

A

B

p

mf

mp

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YET ANOTHER VISION - Ilio Volante

Sax.A.

Pf.

Sax.A.

Pf.

Sax.A.

Pf.

f

p

YET ANOTHER VISION - Ilio Volante

Sax.A.

p

Pf.

Sax.A.

3

Pf.

Sax.A.

rall.

$\text{♩} = 140$

mf

Pf.

mf

3

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E

Sax.A.

Pf.

First system of music for Saxophone A and Piano. The Saxophone A part is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, including triplets. The Piano part is in bass clef with a key signature of one flat (Bb) and a common time signature. It features a bass line with eighth and sixteenth notes, including triplets. The system concludes with a double bar line.

Sax.A.

Pf.

Second system of music for Saxophone A and Piano. The Saxophone A part continues with a melodic line, including triplets and slurs. The Piano part continues with a bass line, including triplets and slurs. The system concludes with a double bar line.

Sax.A.

Pf.

Third system of music for Saxophone A and Piano. The Saxophone A part begins with a *mp* dynamic marking and features a melodic line with triplets and slurs. The Piano part begins with a *mp* dynamic marking and features a bass line with triplets and slurs. The system concludes with a double bar line.

YET ANOTHER VISION - Ilio Volante

Sax.A.

Pf.

Sax.A.

Pf.

Sax.A.

Pf.

YET ANOTHER VISION - Ilio Volante

G

Sax.A. *mf*

Pf. *mf*

H

Sax.A. *pp* *ff* *sfz*

Pf. *pp* *ff* *sfz*

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