



## Ilio Volante

Italie, Rome

### YET ANOTHER VISION (Version for Tenor Sax & Piano)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** YET ANOTHER VISION (Version for Tenor Sax & Piano)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** Saxophone Tenor, Piano

**Style :** Jazz

**Commentaire :** Version for Tenor Sax & Piano

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FULL SCORE (Duration: 6'10")

# YET ANOTHER VISION

Version for Tenor Sax & Piano

A

by ILIO VOLANTE

♩ = 80

Sax Tenore

Pianoforte

Sax.T.

Pf.

B

Sax.T.

Pf.

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YET ANOTHER VISION - Ilio Volante

Sax. T.

Pf.

First system of music. Saxophone T. staff has a melodic line with triplets and slurs. Piano staff has a steady accompaniment of chords and eighth notes.

C

Sax. T.

Pf.

Second system of music. Saxophone T. staff continues the melodic line with triplets. Piano staff continues the accompaniment.

D

Sax. T.

Pf.

Third system of music. Saxophone T. staff has a melodic line with accents. Piano staff has a complex accompaniment with triplets and accents. Dynamics include *f* and *p*.

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Sax. T. *p*

Pf.

Sax. T.

Pf.

Sax. T. *rall.*  $\text{♩} = 140$  *mf*

Pf. *mf*

*mf*  
3

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E

Sax. T.

Pf.

This system contains the first two measures of the piece. The Saxophone part (Sax. T.) is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a quarter note E4, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The piano accompaniment (Pf.) is in bass clef with a key signature of one flat (Bb) and a common time signature. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. Both parts feature triplet markings over the final two measures.

Sax. T.

Pf.

This system contains measures 3 through 6. The Saxophone part continues with eighth notes and triplet markings. The piano accompaniment maintains its rhythmic pattern with chords and triplet markings in both hands.

Sax. T.

*mp*

Pf.

*mp*

*mp*

This system contains measures 7 through 10. The Saxophone part features a melodic line with slurs and triplet markings, starting with a mezzo-piano (*mp*) dynamic. The piano accompaniment consists of a steady eighth-note accompaniment with chords, also marked *mp*.

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Sax. T.

Pf.

*p*

*p*

3

3

Detailed description: This system contains the first two staves of music. The top staff is for Saxophone Tenor (Sax. T.) in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and triplet markings (indicated by a '3' above the notes). The bottom staff is for Piano (Pf.) in bass clef with a key signature of one flat (Bb). It provides a harmonic accompaniment with chords and moving lines in both hands. A dynamic marking of *p* (piano) is present in both staves.

Sax. T.

Pf.

**F**

*f*

*f*

3

Detailed description: This system contains the next two staves of music. The top staff (Sax. T.) continues the melodic line, ending with a triplet and a dynamic marking of *f* (forte). A box containing the letter 'F' is positioned above the staff. The bottom staff (Pf.) continues the piano accompaniment, with dynamic markings of *f* appearing in both hands. The piano part includes some complex rhythmic patterns and slurs.

Sax. T.

Pf.

Detailed description: This system contains the final two staves of music on the page. The top staff (Sax. T.) features a more active melodic line with many slurs and accents. The bottom staff (Pf.) continues the piano accompaniment with complex rhythmic patterns and slurs in both hands.

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Sax. T. **G**

Pf. *mf*

Sax. T. **H**

Pf. *pp* *ff* *sfz*

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