



Ilio Volante

Italie, Rome

YET ANOTHER VISION (Version for Viola & Piano)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : YET ANOTHER VISION (Version for Viola & Piano)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Viole de gambe, Clavecin

Style : Jazz

Commentaire : Version for Viola & Piano

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FULL SCORE (Duration: 6'10")

YET ANOTHER VISION

Version for Viola & Piano

by ILIO VOLANTE

♩ = 80

Viola

First system of musical notation for the Viola part. It begins with a whole rest, followed by a melodic line starting with a quarter note G4, moving up to A4, B4, and C5, then descending. A dynamic marking of *p* is placed below the first note.

Pianoforte

First system of musical notation for the Piano part. The right hand plays a series of chords, and the left hand plays a melodic line with a dynamic marking of *p*.

Vla

Second system of musical notation for the Viola part. It features a triplet of eighth notes and a dynamic marking of *mf* at the end.

Pf.

Second system of musical notation for the Piano part. The right hand continues with chords, and the left hand continues with a melodic line. A dynamic marking of *mf* is present at the end.

Vla

Third system of musical notation for the Viola part. It features a melodic line with a dynamic marking of *mp* and a section labeled 'B'.

Pf.

Third system of musical notation for the Piano part. The right hand plays chords with a dynamic marking of *mp*, and the left hand plays a melodic line with a dynamic marking of *mp*.

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Vla

Pf.

Vla

Pf.

Vla

Pf.

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Vla

p

Pf.

Vla

3

Pf.

Vla

3

rall.

$\text{♩} = 140$

mf

Pf.

mf

3

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E

Vla

Pf.

Vla

Pf.

Vla

Pf.

mp

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The musical score is arranged in three systems, each with a Violin (Vla) part on the top staff and a Piano (Pf) part on the bottom staff. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The first system shows the beginning of the piece with a *p* (piano) dynamic. The second system features a **F** chord marking above the violin staff and a *f* (forte) dynamic marking below the piano staff. The third system continues the piece with various articulations and dynamics. The score includes triplets, slurs, and dynamic markings such as *p* and *f*.

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The musical score is divided into two systems, G and H. System G features a Viola (Vla) part in the upper staff and a Piano (Pf.) part in the lower staff. The Viola part begins with a melodic line in the bass clef, marked with a box 'G'. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. Dynamics include *mf*. System H also features a Viola (Vla) part in the upper staff and a Piano (Pf.) part in the lower staff. The Viola part is marked with a box 'H' and includes accents. The Piano part is marked with *pp*, *ff*, and *sfz*. The score concludes with a double bar line.

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