



Ilio Volante

Italie, Rome

YET ANOTHER VISION (Version for Violin & Piano)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : YET ANOTHER VISION (Version for Violin & Piano)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Violon et Piano (ou Orgue)

Style : Jazz

Commentaire : Version for Violin & Piano)

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE (Duration: 6'10")

YET ANOTHER VISION

Version for Violin & Piano

A

by ILIO VOLANTE

♩ = 80

Violino

Pianoforte

Vno

Pf.

B

Vno

Pf.

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Vno

Pf.

This system contains the first two measures of the piece. The violin part features a melodic line with triplet markings. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Vno

Pf.

This system contains measures 3 through 6. It includes a section marked 'C' at the end of measure 5. The violin part continues with its melodic line, and the piano accompaniment maintains its rhythmic accompaniment.

Vno

Pf.

This system contains measures 7 through 10. It includes a section marked 'D' at the end of measure 8. The violin part has a dynamic marking of *f* and includes accents. The piano accompaniment also has a dynamic marking of *f* and includes accents. The system concludes with a dynamic marking of *p* in both parts.

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Vno

p

Pf.

The first system of the score consists of two staves. The top staff is for Violin (Vno) and the bottom staff is for Piano (Pf.). The Vno part begins with a whole rest, followed by a series of eighth and sixteenth notes, some beamed together, and a long slur over the final notes. The piano part features a complex accompaniment with chords and moving lines in both the right and left hands.

Vno

Pf.

The second system continues the musical piece. The Vno part has a triplet of eighth notes at the beginning, followed by more melodic lines with slurs. The piano part maintains its intricate accompaniment with various chordal textures.

Vno

rall.

$\text{♩} = 140$

mf

Pf.

mf

mf

3

The third system includes a tempo change to *rall.* and a tempo marking of $\text{♩} = 140$. The Vno part features a triplet of eighth notes and a *mf* dynamic marking. The piano part also has a *mf* dynamic marking and includes a triplet of eighth notes at the end of the system.

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E

Vno

Pf.

Vno

Pf.

Vno

mp

Pf.

mp

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Vno

Pf.

p

3

3

3

The first system of music features a violin part with a melodic line containing three triplet markings. The piano accompaniment consists of a steady eighth-note pattern in both hands, with a dynamic marking of *p* (piano).

Vno

Pf.

F

f

f

The second system continues the musical piece. The violin part has a dynamic marking of *f* (forte) and includes a fermata over a measure. The piano accompaniment also has a dynamic marking of *f*. A box containing the letter 'F' is positioned above the piano part. The piano part features a complex texture with many notes and accents.

Vno

Pf.

The third system shows the continuation of the violin and piano parts. The violin part includes various articulations such as accents and slurs. The piano accompaniment maintains its intricate rhythmic pattern with many notes and accents.

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G

Vno

Pf.

mf

H

Vno

Pf.

pp *ff* *sfz*

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