



Ilio Volante

Italie, Rome

YOU'VE GOT TO GO FAR

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : YOU'VE GOT TO GO FAR
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Soli, Choeur et Orchestre
Style : Electro
Commentaire : For Voice, Choir & Band

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YOU'VE GOT TO GO FAR

♩ = 100

Words & Music by ILIO VOLANTE

The musical score is arranged in a grand staff format with five systems. The key signature is one flat (Bb) and the time signature is common time (C). The instruments are: Voce 1, Voce 2, Guitar, Synth, and Bass. The Synth part is divided into two staves: an upper staff for the Organ and a lower staff for the Rhythmic Note. The Organ part features a melodic line with a trill-like figure in the first measure, followed by sustained chords. The Rhythmic Note part consists of a steady eighth-note pattern. The Bass part provides a simple harmonic accompaniment. The score concludes with the lyrics 'IF YOU' under the final notes of the Voce 1 part.

Voce 1

Voce 2

Guitar

Organ

Rhythmic Note all way through...

(16 Beat Tempo Starts...)

Bass

IF YOU

YOU'VE GOT TO GO FAR - Ilio Volante

TA KEA LOOK A ROUND__ US
TA KEA LOOK A ROUND YOU (continues 2nd verse...)

THERE IS SOME THING VE RY STRANGE

NO THING

Guitar

Synth

Bass

2nd X...

Detailed description: This is a musical score for the song 'YOU'VE GOT TO GO FAR' by Ilio Volante. It consists of five staves. The top staff is the vocal line, written in treble clef with a key signature of one flat (Bb). It contains four measures of music with lyrics: 'TA KEA LOOK A ROUND__ US', 'TA KEA LOOK A ROUND YOU (continues 2nd verse...)', 'THERE IS SOME THING VE RY STRANGE', and 'NO THING'. The second staff is empty. The third staff is labeled 'Guitar' and contains four measures, mostly rests, with a few notes in the final measure. The fourth staff is labeled 'Synth' and contains four measures; the first measure has a '2nd X...' annotation above it. The fifth staff is labeled 'Bass' and contains four measures of music with long notes and ties.

YOU'VE GOT TO GO FAR - Ilio Volante

MORE RE MAINS SO CLEAR NO THING MORE IS FUN DA MEN TAL THERE ARE

Guitar

Synth

Bass

Detailed description: This is a musical score for the song 'YOU'VE GOT TO GO FAR' by Ilio Volante. The score is arranged for voice, guitar, synth, and bass. The vocal line is in the top staff, with lyrics: 'MORE RE MAINS SO CLEAR NO THING MORE IS FUN DA MEN TAL THERE ARE'. The guitar part is in the second staff, mostly consisting of rests. The synth part is in the third and fourth staves, with a melodic line in the right hand and a bass line in the left hand. The bass part is in the fifth staff, featuring a melodic line with a prominent bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures.

YOU'VE GOT TO GO FAR - Ilio Volante

LOOKS LOST IN THE FOG IS THIS WHAT YOU'RE LOO KING FOR? THERE ARE

Guitar

Synth

Bass

Detailed description: This is a musical score for the song 'YOU'VE GOT TO GO FAR' by Ilio Volante. The score is written for five instruments: Voice, Piano, Guitar, Synth, and Bass. The key signature is one flat (Bb) and the time signature is 4/4. The vocal line consists of three phrases: 'LOOKS LOST IN THE FOG', 'IS THIS WHAT YOU'RE LOO KING FOR?', and 'THERE ARE'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The guitar part is mostly silent, with a few notes in the final measure. The synth part has a melodic line in the right hand and a bass line in the left hand. The bass part has a melodic line in the right hand and a bass line in the left hand.

YOU'VE GOT TO GO FAR - Ilio Volante

The musical score is arranged in five staves. The top staff is the vocal line, with lyrics: "BRAINS SO BIG AND EM PTY" and "IS THIS WHAT YOU'RE AI MING AT?". The second staff is the guitar part, with lyrics: "YOU'VE GOT TO". The third and fourth staves are the synth part, with a treble and bass clef respectively. The fifth staff is the bass part. The score is in a key with one flat (B-flat) and a 4/4 time signature. The vocal line consists of two phrases. The guitar part has a few chords and a melodic line. The synth part has a rhythmic pattern. The bass part has a simple bass line.

YOU'VE GOT TO GO FAR - Ilio Volante

The musical score is arranged in five staves. The top staff is the vocal line, with lyrics: "I'VE GOT TO GO ___ FAR" and "YES!". The second staff is the vocal line with lyrics: "GO FAR", "GOT TO GO FAR", "BA BY", and "YOU'VE GOT TO". The third staff is labeled "Guitar" and contains a few notes. The fourth staff is labeled "Synth" and contains a sequence of notes in the bass clef. The fifth staff is labeled "Bass" and contains a sequence of notes in the bass clef.

YOU'VE GOT TO GO FAR - Ilio Volante

1.

I'VE GOT TO GO — FAR YES! IF YOU

GO FAR GOT TO GO FAR BA BY

Guitar

Synth

Bass

Detailed description: This is a musical score for the song 'YOU'VE GOT TO GO FAR' by Ilio Volante. The score is written in B-flat major and 4/4 time. It consists of five staves: a vocal line, a guitar line, a synth line, and a bass line. The vocal line starts with the lyrics 'I'VE GOT TO GO — FAR' followed by a first ending bracket containing 'YES! IF YOU'. The guitar line has lyrics 'GO FAR' and 'GOT TO GO FAR BA BY' under it. The synth line has a melodic line in the bass clef starting in the second measure. The bass line has a melodic line in the bass clef throughout. The score ends with a double bar line and repeat dots.

YOU'VE GOT TO GO FAR - Ilio Volante

Ad Lib & Fade Out...

2.

YES!

GO FAR BA BY YOU'VE GOT TO GO FAR GOT TO GO FAR BA BY

Solo (Improvising)... C9

Guitar

Synth

Bass

IF YOU TAKE A LOOK AROUND US
THERE IS SOMETHING VERY STRANGE
NOTHING MORE REMAINS SO CLEAR
NOTHING MORE IS FUNDAMENTAL

THERE ARE LOOKS LOST IN THE FOG
IS THIS WHAT YOU'RE LOOKING FOR?
THERE ARE BRAINS SO BIG AND EMPTY
IS THIS WHAT YOU'RE AIMING AT?

YOU'VE GOT TO GO FAR...
I'VE GOT TO GO FAR!
GOT TO GO FAR, BABY
YES!
YOU'VE GOT TO GO FAR...
I'VE GOT TO GO FAR!
GOT TO GO FAR, BABY
YES!

IF YOU TAKE A LOOK AROUND YOU
THERE IS SOMETHING NEW FOR US
ALL THE MISTERIES AND SHADOWS
DISAPPEAR UNDER THE SUN

ASK YOURSELF IF YOU WERE WRONG
IF THERE WERE MISUNDERSTOOD THINGS
ALL THE REST IS NOT A PROBLEM
THE SUN MELTS AND PURIFIES

YOU'VE GOT TO GO FAR...
I'VE GOT TO GO FAR!
GOT TO GO FAR, BABY
YES!
YOU'VE GOT TO GO FAR...
I'VE GOT TO GO FAR!
GOT TO GO FAR, BABY
YES!