



# Ilio Volante

Italie, Rome

## ZOLTAN (Version for Alto Sax & Strings)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** ZOLTAN (Version for Alto Sax & Strings)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Saxophone Alto et Orchestre

**Style :** Classique moderne

**Commentaire :** Version for Alto Sax & Strings

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FULL SCORE

# ZOLTAN

Version for Alto Sax & Strings

by ILIO VOLANTE

Sax Contralto

Violino

Viola

Violoncello

*f* *mp*

Sax.A.

Vno

Vla

Vc.

*mf* *mf* *mf* *mf*

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**A**

Sax.A.  
*subito p*

Vno  
*subito p*

Vla  
*subito p*

Vc.  
*subito p*

**B**

Sax.A.  
*ff p ff p*

Vno  
*ff p ff p*

Vla  
*ff p ff p*

Vc.  
*ff p ff p*

2

ZOLTAN - Ilio Volante

1. 2.

Sax.A. *f* *mp*

Vno *f* *mp*

Vla *f* *mf*

Vc. *f* *mp*

Sax.A.

Vno

Vla

Vc.

ZOLTAN - Ilio Volante

Musical score for Saxophone (Sax.A.), Violin (Vno), Viola (Vla), and Violoncello (Vc.). The score is in G major (one sharp) and 2/4 time. It features two first endings. The first ending (measures 1-7) is marked with a forte (*f*) dynamic. The second ending (measures 8-9) is marked with a sforzando (*sfz*) dynamic. The Saxophone part has a melodic line with accents. The Violin and Viola parts have a rhythmic accompaniment with slurs and accents. The Violoncello part has a simple bass line with accents.

Musical score for Saxophone (Sax.A.), Violin (Vno), Viola (Vla), and Violoncello (Vc.). The score is in G major (one sharp) and 2/4 time. It begins with a section marker 'C' in a box. The Saxophone part has a melodic line with dynamics *mp* and *mf*. The Violin part has a rhythmic accompaniment with dynamics *mf* and a triplet of eighth notes. The Viola part has a rhythmic accompaniment with dynamics *mp* and *mf*. The Violoncello part has a simple bass line with dynamics *mp* and *mf*.

ZOLTAN - Ilio Volante

Sax.A.

Vno

Vla

Vc.

*mp*

*mf*

*mp*

*mp*

Sax.A.

Vno

Vla

Vc.

*mf*

*f*

*mf*

*mf*