



Ilio Volante

Italie, Rome

ZOLTAN (Version for Clarinet in Bb & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ZOLTAN (Version for Clarinet in Bb & Strings)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, cordes et cor

Style : Classique moderne

Commentaire : Version for Clarinet in Bb & Strings

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FULL SCORE

ZOLTAN

Version for Clarinet in Bb & Strings

by ILIO VOLANTE

The image displays a musical score for a piece titled "ZOLTAN" by Ilio Volante, specifically a version for Clarinet in Bb and Strings. The score is arranged in two systems. The first system includes parts for Clarinet in Sib (labeled as such), Violino, Viola, and Violoncello. The second system includes parts for Cl. Bb, Vno, Vla, and Vc. The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score features various musical notations such as slurs, accents, and a triplet in the Clarinet part. The bottom of the page contains the copyright notice: Copyright © by Ilio Volante - All Rights Reserved.

ZOLTAN - Ilio Volante

A

Cl.B♭

Vno

Vla

Vc.

subito p

B

Cl.B♭

Vno

Vla

Vc.

ff *p* *ff* *p*

ff *p* *ff* *p*

ff *p* *ff* *p*

ff *p* *ff* *p*

2

ZOLTAN - Ilio Volante

1. > 2.

Cl.B♭ *f* *mp*

Vno *f* *mp*

Vla *f* *mf*

Vc. *f* *mp*

The first system of the score consists of four staves. The top staff is for Clarinet in B-flat (Cl.B♭), the second for Violin (Vno), the third for Viola (Vla), and the fourth for Violoncello (Vc.). The music is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The first two measures are marked *f* (forte). A first ending bracket labeled '1.' spans measures 3 and 4, and a second ending bracket labeled '2.' spans measures 5 and 6. From measure 7 onwards, the dynamics change to *mp* (mezzo-piano). The Viola part has a *mf* (mezzo-forte) marking in measure 5.

Cl.B♭

Vno

Vla

Vc.

The second system continues the piece with four staves for Cl.B♭, Vno, Vla, and Vc. The music continues with various rhythmic patterns and articulations, including accents and slurs. The key signature remains three sharps.

ZOLTAN - Ilio Volante

1. 2.

Cl.B \flat

Vno

Vla

Vc.

f

sfz^v

Detailed description: This system contains the first four staves of the score. The top staff is for Clarinet in B-flat (Cl.B \flat), the second for Violin (Vno), the third for Viola (Vla), and the fourth for Violoncello (Vc.). The music is in 2/4 time with a key signature of two sharps (F# and C#). The first two staves have a dynamic marking of *f* (forte) starting in the third measure. The last two staves have a dynamic marking of *sfz*^v (sforzando) starting in the eighth measure. There are first and second endings indicated by a bracket and numbers 1 and 2 above the staves. The first ending leads to the second ending, which then continues to the next system.

C

Cl.B \flat

Vno

Vla

Vc.

mp

mf

mp

mp

mf

mp

mp

Detailed description: This system contains the next four staves. A rehearsal mark 'C' is placed above the first staff. The dynamics are marked as *mp* (mezzo-piano) for the Clarinet, Violoncello, and Viola, and *mf* (mezzo-forte) for the Violin. The Clarinet part has a crescendo from *mp* to *mf* and then back to *mp*. The Violin part has a crescendo from *mf* to *mp*. The Viola part has a crescendo from *mf* to *mp*. The Violoncello part remains at *mp*. There is a triplet of eighth notes in the Violin part in the third measure.

ZOLTAN - Ilio Volante

The first system of the musical score features four staves: Clarinet in B-flat (Cl.Bb), Violin (Vno), Viola (Vla), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Cl.Bb staff begins with a rest followed by eighth notes, with a *mp* dynamic marking. The Vno staff has a triplet of eighth notes and a *mf* dynamic marking. The Vla staff has a *mp* dynamic marking. The Vc staff has a *mp* dynamic marking. The system concludes with a double bar line.

The second system continues with the same four staves. The Cl.Bb staff has a *mf* dynamic marking and includes first and second endings. The Vno staff has a *f* dynamic marking. The Vla staff has a *mf* dynamic marking. The Vc staff has a *mf* dynamic marking. The system concludes with a double bar line.