



Ralf Behrens

Allemagne, Edewecht

Gelobt sei Gott im höchsten Thron (SATB - high notation) Vulpius, Melchior

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gelobt sei Gott im höchsten Thron [SATB - high notation]
Compositeur :	Vulpius, Melchior
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Gelobt sei Gott im höchsten Thron

Melchior Vulpius (1570-1615) (Arr.: Ralf Behrens)

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♩ = c. 160

8

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

This block contains the first system of the musical score, measures 1 through 8. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The music is in 6/4 time. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto and Tenor parts also use treble clefs. The Bass part uses a bass clef. The notation includes quarter notes, eighth notes, and rests. A rehearsal mark '8' is placed above the first measure of the Soprano staff.

3 8

This block contains the second system of the musical score, measures 9 through 16. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The music continues in 6/4 time. A rehearsal mark '3 8' is placed above the first measure of the Soprano staff. The notation includes quarter notes, eighth notes, and rests.

7 8

This block contains the third system of the musical score, measures 17 through 24. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The music continues in 6/4 time. A rehearsal mark '7 8' is placed above the first measure of the Soprano staff. The notation includes quarter notes, eighth notes, and rests.