



Ralf Behrens

Allemagne, Edewecht

Gelobt sei Gott im höchsten Thron (SATB - low notation) Vulpius, Melchior

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gelobt sei Gott im höchsten Thron [SATB - low notation]
Compositeur :	Vulpius, Melchior
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec quatuor
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Gelobt sei Gott im höchsten Thron

Melchior Vulpius (1570-1615) (Arr.: Ralf Behrens)

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♩ = c. 160

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves, each representing a different recorder part. The Soprano Recorder is in the treble clef, Alto Recorder is in the treble clef, Tenor Recorder is in the treble clef, and Bass Recorder is in the bass clef. The time signature is 6/4. The music begins with a treble clef and a key signature of one sharp (F#). The melody is a simple, rhythmic line of eighth and quarter notes. Measure 8 is marked with a '3' above the staff, indicating a triplet.

The second system of the score continues the four-part setting. It features the same four staves. The music continues with similar rhythmic patterns, including some sixteenth-note passages. Measure 16 is marked with a '3' above the staff, indicating a triplet.

The third system of the score concludes the piece. It features the same four staves. The music ends with a final cadence. Measure 24 is marked with a '3' above the staff, indicating a triplet.