



Ralf Behrens

Allemagne, Edewecht

Good Christians All, Rejoice and Sing (SATB - high notation) Vulpius, Melchior

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Good Christians All, Rejoice and Sing [SATB - high notation]
Compositeur :	Vulpius, Melchior
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Good Christians All, Rejoice and Sing

Melchior Vulpius (1570-1615) (Arr.: Ralf Behrens)

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♩ = c. 160

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

This block contains the first system of the musical score, measures 1 through 8. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The music is in 6/4 time and begins with a treble clef. A rehearsal mark '8' is placed above the first measure of each staff. The melody is simple and homophonic, with each part moving in parallel motion.

This block contains the second system of the musical score, measures 9 through 16. It features four staves for Soprano, Alto, Tenor, and Bass recorders. A rehearsal mark '3' is placed above the first measure of the Soprano staff. The music continues with the same homophonic texture, showing some rhythmic variation and a key signature change to one sharp (F#) in the Alto part.

This block contains the third system of the musical score, measures 17 through 24. It features four staves for Soprano, Alto, Tenor, and Bass recorders. A rehearsal mark '7' is placed above the first measure of the Soprano staff. The music concludes with a final cadence in all parts.