



Ralf Behrens

Allemagne, Edewecht

Good Christians All, Rejoice and Sing (SATB - low notation) Vulpius, Melchior

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Good Christians All, Rejoice and Sing [SATB - low notation]
Compositeur :	Vulpius, Melchior
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Good Christians All, Rejoice and Sing

Melchior Vulpius (1570-1615) (Arr.: Ralf Behrens)

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♩ = c. 160

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves, each labeled with a recorder part: Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder. The music is in 6/4 time and begins with a treble clef for the Soprano, Alto, and Tenor parts, and a bass clef for the Bass part. The key signature has one sharp (F#). The notation includes quarter notes, eighth notes, and rests. A measure number '8' is placed above the first staff.

The second system of the score continues the four-part setting. It features a triplet of eighth notes in the Soprano part at the beginning of the first measure of the system, marked with a '3' above the staff. The notation continues with various rhythmic values and rests across all four parts.

The third system of the score concludes the piece. It shows the final measures for all four recorder parts, ending with a double bar line. The Soprano part has a measure number '7' above the first measure of the system.