



# Ralf Behrens

Allemagne, Edewecht

## O Sons and Daughters of the King (SATB - low notation) Vulpius, Melchior

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	O Sons and Daughters of the King [SATB - low notation]
<b>Compositeur :</b>	Vulpius, Melchior
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec quatuor
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# O Sons and Daughters of the King

Melchior Vulpius (1570-1615) (Arr.: Ralf Behrens)

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♩ = c. 160

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves, each labeled with a recorder part: Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder. The music is in 6/4 time and begins with a treble clef for the first three parts and a bass clef for the fourth. A rehearsal mark '8' is placed above the first measure of each staff. The melody is a simple, diatonic line with a few rests.

The second system of the score continues the four-part setting. It begins with a rehearsal mark '3' above the first measure of the Soprano Recorder staff. The music continues with the same four parts, showing some rhythmic variation and a few accidentals.

The third system of the score concludes the piece. It begins with a rehearsal mark '7' above the first measure of the Soprano Recorder staff. The music ends with a double bar line and repeat dots at the end of each staff.