



Maene Pio Abbé Dieudonné

Rép. Démocratique du Congo

Vyote ni vyako

A propos de l'artiste

Chantez le Seigneur car il a fait de merveilles.

Page artiste : https://www.free-scores.com/partitions_gratuites_maene.htm

A propos de la pièce



Titre : Vyote ni vyako
Arrangeur : Abbé Dieudonné MAENE
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Style : Autres

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VYOTE NI VYAKO

Musique : Abbé Dieudonné MAENE

ni

Vyo te tu na vyo ee Bwa ni vya ko ee Bwa na kwa hi yo twa le

ni vya ko kwa hi yo

The first system of the musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Vyo te tu na vyo ee Bwa ni vya ko ee Bwa na kwa hi yo twa le". Above the second measure, the word "ni" is written. Below the second and third measures, the words "ni vya ko" are written. Below the fourth and fifth measures, the words "kwa hi yo" are written. The system ends with a double bar line and a repeat sign.

ta sa da ka ye tu u i po ke e

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "ta sa da ka ye tu u i po ke e". The system ends with a double bar line and a repeat sign.

Bwa na

1. M ka te hu u u u po ke e u u ku ba li u u ta ka se.
2. Di va i hi i u i po ke e u i ku ba li u i ta ka se.
3. Na fe za hi zi u zi po ke e u zi ku ba li u zi ta ka se.

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "Bwa na". Below the first measure, there are three numbered variations of the lyrics: "1. M ka te hu u u u po ke e u u ku ba li u u ta ka se.", "2. Di va i hi i u i po ke e u i ku ba li u i ta ka se.", and "3. Na fe za hi zi u zi po ke e u zi ku ba li u zi ta ka se.". The system ends with a double bar line and a repeat sign.

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