



Bernard Dewagtere

France, SIN LE NOBLE

Adeste Fideles (O Come All Ye Faithful - Peuple fidèle) Wade, John Francis

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Adeste Fideles
[O Come All Ye Faithful - Peuple fidèle]
Compositeur : Wade, John Francis
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Violon et Piano (ou Orgue)
Style : Noël
Commentaire : Adeste Fideles est un hymne chrétien chanté lors du temps de Noël et traditionnellement attribué à saint Bonaventure. Son titre s'écrit parfois Peuple fidèle en français. Peuple fidèle est un nom donné à l'Église en tant qu'Épouse du Seigneur. Les manuscrits du XVIIIe siècle créditent John Francis Wade, qui était un musicien britannique enseignant au Collège anglais de Douai, en France. Le chant parut notamment dans un essai de S... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Adeste Fideles

Violin & piano

Music : John Francis Wade (XVIII)

Arr. : Bernard Dewagtere

$\text{♩} = 80$

The score is divided into four systems. The first system shows the beginning of the piece with a tempo marking of quarter note = 80. The Violin part starts with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The Piano part begins with a series of chords in the right hand and a bass line in the left hand. The second system continues the piece, with the Violin playing a melodic line and the Piano providing accompaniment. The third system features a trill in the Violin part. The fourth system concludes with a first ending bracket over the final measures, marked with a piano (*p*) dynamic.

Violin

Piano

Vln.

Pno

Vln.

Pno

Vln.

Pno

Adeste Fideles

Vln. 32

Pno 32

Detailed description: This system contains measures 32 through 38. The Violin part (Vln.) is written in a single staff with a treble clef and a key signature of one flat. It features a melodic line with various note values and rests. The Piano part (Pno) is written in two staves (treble and bass clefs) and provides harmonic support with chords and moving lines. Measure 32 starts with a treble clef and a key signature of one flat.

Vln. 39

Pno 39

Detailed description: This system contains measures 39 through 46. The Violin part (Vln.) continues the melodic line, including a first ending bracketed with a '2.' above it. The Piano part (Pno) includes dynamic markings such as 'mf' and 'v'. Measure 39 starts with a treble clef and a key signature of one flat.

Vln. 47

Pno 47

Detailed description: This system contains measures 47 through 54. The Violin part (Vln.) features a melodic line with slurs and accents. The Piano part (Pno) has a more active accompaniment with chords and moving lines. Measure 47 starts with a treble clef and a key signature of one sharp.

Vln. 55

Pno 55

Detailed description: This system contains measures 55 through 62. The Violin part (Vln.) continues with a melodic line. The Piano part (Pno) provides harmonic support. Measure 55 starts with a treble clef and a key signature of one sharp.

Vln. 63

Pno 63

allarg... *rit.*

Detailed description: This system contains measures 63 through 70. The Violin part (Vln.) includes dynamic markings like 'p' and 'mf', and performance directions such as 'allarg...' and 'rit.'. The Piano part (Pno) continues with harmonic support. Measure 63 starts with a treble clef and a key signature of one sharp.