



# Bernard Dewagtere

France, SIN LE NOBLE

## Adeste Fideles (O Come All Ye Faithful - Peuple fidèle) Wade, John Francis

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Adeste Fideles  
[O Come All Ye Faithful - Peuple fidèle]  
**Compositeur :** Wade, John Francis  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Violon et Piano (ou Orgue)  
**Style :** Noël  
**Commentaire :** Adeste Fideles est un hymne chrétien chanté lors du temps de Noël et traditionnellement attribué à saint Bonaventure. Son titre s'écrit parfois Peuple fidèle en français. Peuple fidèle est un nom donné à l'Église en tant qu'Épouse du Seigneur. Les manuscrits du XVIIIe siècle créditent John Francis Wade, qui était un musicien britannique enseignant au Collège anglais de Douai, en France. Le chant parut notamment dans un essai de S... (la suite en ligne)

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Adeste Fideles

Violin & piano

Music : John Francis Wade (XVIII)

Arr. : Bernard Dewagtere

$\text{♩} = 80$

The musical score is arranged in four systems, each with a Violin (Vln.) and Piano (Pno) part. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as quarter note = 80. The score begins with a *mf* dynamic. The first system shows the initial entry of both instruments. The second system continues the development. The third system features a *p* dynamic marking. The fourth system concludes with a first ending bracket and a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Adeste Fideles

Vln. 32

Pno 32

Detailed description: This system contains measures 32 through 38. The Violin part (Vln.) is written in a single staff with a treble clef and a key signature of one flat. It features a melodic line with various note values and rests. The Piano part (Pno) is written in two staves (treble and bass clefs) and provides harmonic support with chords and moving lines. Measure 32 starts with a treble clef and a key signature of one flat.

Vln. 39

Pno 39

Detailed description: This system contains measures 39 through 46. The Violin part (Vln.) continues the melodic line, including a first ending bracket with a second ending. The Piano part (Pno) includes a dynamic marking of *mf* (mezzo-forte) in measure 45. Measure 39 starts with a treble clef and a key signature of one flat.

Vln. 47

Pno 47

Detailed description: This system contains measures 47 through 54. The Violin part (Vln.) features a melodic line with a fermata in measure 53. The Piano part (Pno) provides harmonic accompaniment with chords and moving lines. Measure 47 starts with a treble clef and a key signature of one sharp.

Vln. 55

Pno 55

Detailed description: This system contains measures 55 through 62. The Violin part (Vln.) continues the melodic line. The Piano part (Pno) provides harmonic accompaniment. Measure 55 starts with a treble clef and a key signature of one sharp.

Vln. 63

Pno 63

*allarg...* *rit.*

Detailed description: This system contains measures 63 through 70. The Violin part (Vln.) features a melodic line with a fermata in measure 69. The Piano part (Pno) provides harmonic accompaniment. Performance markings *allarg...* (allargando) and *rit.* (ritardando) are present above the Violin staff. Measure 63 starts with a treble clef and a key signature of one sharp.