



Bernard Dewagtere

France, SIN LE NOBLE

Adeste fideles (Peuple fidèle - O Come All Ye Faithful) Wade, John Francis

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Adeste fideles
[Peuple fidèle - O Come All Ye Faithful]
Compositeur : Wade, John Francis
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : 4 clarinettes (quatuor)
Style : Noël
Commentaire : Adeste Fideles est un hymne chrétien chanté lors du temps de Noël et traditionnellement attribué à saint Bonaventure. Son titre s'écrit parfois Peuple fidèle en français. Peuple fidèle est un nom donné à l'Église en tant qu'Épouse du Seigneur. Les manuscrits du XVIIIe siècle créditent John Francis Wade, qui était un musicien britannique enseignant au Collège anglais de Douai, en France. Le chant parut notamment dans un essai de S... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Adeste fideles

Peuple fidèle - O Come All Ye Faithful

Wade, John Francis (18th century)

Arr. : Bernard Dewagtere

Clarinettes en Sib 1, 2, 3 et Clarinette Basse en Sib

This system contains the first four staves of the score. The instruments are Clarinette en Sib 1, Clarinette en Sib 2, Clarinette en Sib 3, and Clarinette Basse en Sib. The music is in common time (C) and begins with a dynamic marking of *mf*. The first staff has a *mf* marking at the start of the second measure. The second staff has a *mf* marking at the start of the second measure. The third staff has a *mp* marking at the start of the first measure and a *mf* marking at the start of the second measure. The fourth staff has a *mf* marking at the start of the second measure. The music features a repeat sign with first and second endings. The first ending leads back to the beginning of the system, and the second ending leads to the next system.

Cl. (Sib) 1, 2, 3 et Cl. B.

This system contains the next four staves of the score, starting at measure 8. The instruments are Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The music continues with various melodic lines and dynamics. The first staff has a *mf* marking at the start of the second measure. The second staff has a *mf* marking at the start of the second measure. The third staff has a *mf* marking at the start of the second measure. The fourth staff has a *mf* marking at the start of the second measure. The music features a repeat sign with first and second endings. The first ending leads back to the beginning of the system, and the second ending leads to the next system.

Cl. (Sib) 1, 2, 3 et Cl. B.

This system contains the final four staves of the score, starting at measure 16. The instruments are Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The music continues with various melodic lines and dynamics. The first staff has a *mf* marking at the start of the second measure. The second staff has a *mf* marking at the start of the second measure. The third staff has a *mf* marking at the start of the second measure. The fourth staff has a *mf* marking at the start of the second measure. The music features a repeat sign with first and second endings. The first ending leads back to the beginning of the system, and the second ending leads to the next system.

Adeste fideles

2
23

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

mp

mp

This system contains measures 2 through 23. It features four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The Cl. (Sib) 1 staff has a first ending bracket over measures 10-13. The Cl. (Sib) 2 and Cl. B. staves have a dynamic marking of *mp* starting at measure 10. The Cl. (Sib) 3 staff has a first ending bracket over measures 10-13. The Cl. B. staff has a dynamic marking of *mp* starting at measure 10.

31

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system contains measures 31 through 37. It features four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The Cl. (Sib) 3 staff has a first ending bracket over measures 34-37. The Cl. B. staff has a dynamic marking of *mp* starting at measure 34.

38

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system contains measures 38 through 44. It features four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The Cl. (Sib) 3 staff has a first ending bracket over measures 41-44. The Cl. B. staff has a dynamic marking of *mp* starting at measure 41.

Adeste fideles

46 2. *mf*

Cl. (Sib) 1
Cl. (Sib) 2
Cl. (Sib) 3
Cl. B.

This system contains measures 46 through 53. It features four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The key signature is two sharps (F# and C#). The music begins with a first ending bracket over measures 46-47, with a second ending bracket over measures 48-53. The dynamic marking *mf* is present at the start of each staff. The notation includes various note values, rests, and articulation marks such as accents and slurs.

54

Cl. (Sib) 1
Cl. (Sib) 2
Cl. (Sib) 3
Cl. B.

This system contains measures 54 through 60. It features four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The key signature remains two sharps. The music continues with various note values, rests, and articulation marks. A fermata is placed over the final note of the first staff in measure 59.

61 *allarg...* *rit.*

Cl. (Sib) 1
Cl. (Sib) 2
Cl. (Sib) 3
Cl. B.

This system contains measures 61 through 68. It features four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The key signature remains two sharps. The music concludes with various note values, rests, and articulation marks. The dynamic markings *allarg...* and *rit.* are indicated above the first staff in measures 65 and 66 respectively.