



Bernard Dewagtere

France, SIN LE NOBLE

Peuple fidèle (Adeste Fideles) Wade, John Francis

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Peuple fidèle
[Adeste Fideles]
Compositeur : Wade, John Francis
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Piano seul
Style : Noël
Commentaire : Adeste Fideles est un hymne chrétien chanté lors du temps de Noël et traditionnellement attribué à saint Bonaventure. Son titre s'écrit parfois Peuple fidèle en français. Peuple fidèle est un nom donné à l'Église en tant qu'Épouse du Seigneur. Les manuscrits du XVIIIe siècle créditent John Francis Wade, qui était un musicien britannique enseignant au Collège anglais de Douai, en France. Le chant parut notamment dans un essai de S... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Peuple fidèle - O Come All Ye Faithful

Adeste fideles

Text : Bonaventure de Bagnorea (XIII.)

Music : John Francis Wade (XVIII)

Arr. : Bernard Dewagtere

♩ = 80

Piano *f*

6

12

18

24

1.

mf

30

Musical score for measures 30-35. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with a long slur over measures 30-35. The lower staff is in bass clef and contains a bass line with a long slur over measures 30-35.

36

Musical score for measures 36-41. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with a long slur over measures 36-41. The lower staff is in bass clef and contains a bass line with a long slur over measures 36-41.

42

Musical score for measures 42-47. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with a long slur over measures 42-47. The lower staff is in bass clef and contains a bass line with a long slur over measures 42-47. A first ending bracket is present over measures 45-47, with a second ending bracket below it. A dynamic marking *f* is present in measure 46.

48

Musical score for measures 48-53. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a long slur over measures 48-53. The lower staff is in bass clef and contains a bass line with a long slur over measures 48-53.

54

Musical score for measures 54-60. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a long slur over measures 54-60. The lower staff is in bass clef and contains a bass line with a long slur over measures 54-60.

61

Musical score for measures 61-66. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a long slur over measures 61-66. The lower staff is in bass clef and contains a bass line with a long slur over measures 61-66. A dynamic marking *rit.* is present above measure 63.