



Bernard Dewagtere

France, SIN LE NOBLE

Peuple fidèle (Adeste fideles) Wade, John Francis

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Peuple fidèle
[Adeste fideles]
Compositeur : Wade, John Francis
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Cor anglais, piano ou orgue
Style : Noël
Commentaire : Adeste Fideles est un hymne chrétien chanté lors du temps de Noël et traditionnellement attribué à saint Bonaventure. Son titre s'écrit parfois Peuple fidèle en français. Peuple fidèle est un nom donné à l'Église en tant qu'Épouse du Seigneur. Les manuscrits du XVIIIe siècle créditent John Francis Wade, qui était un musicien britannique enseignant au Collège anglais de Douai, en France. Le chant parut notamment dans un essai de S... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Adeste fideles

Peuple fidèle - O Come All Ye Faithful

Wade, John Francis (18th century)

Arr. : Bernard Dewagtere

Cor anglais

Piano

mp

mf

This system contains the first six measures of the score. The Cor anglais part is in treble clef with a key signature of one flat and a common time signature. It starts with a whole rest for five measures, followed by a quarter rest and a quarter note G4 in the sixth measure. The Piano part is in grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It begins with a half rest in the right hand and a half note G3 in the left hand. The right hand plays a series of chords, and the left hand plays a simple bass line. Dynamics include *mp* and *mf*. There are accents and a fermata over the final note of the Cor anglais part.

Cor. A.

Pno

7

This system contains measures 7 through 12. The Cor. A. part is in treble clef with a key signature of one flat and a common time signature. It begins with a quarter rest, followed by a quarter note G4, and continues with a melodic line. The Pno part is in grand staff with a key signature of one flat and a common time signature. It continues with chords and a bass line. Measure numbers 7 and 13 are indicated at the start of the staves. Dynamics include *mp* and *mf*. There are accents and a fermata over the final note of the Cor. A. part.

Cor. A.

Pno

13

This system contains measures 13 through 18. The Cor. A. part is in treble clef with a key signature of one flat and a common time signature. It continues with a melodic line. The Pno part is in grand staff with a key signature of one flat and a common time signature. It continues with chords and a bass line. Measure numbers 13 and 19 are indicated at the start of the staves. Dynamics include *mp* and *mf*. There are accents and a fermata over the final note of the Cor. A. part.

Cor. A.

Pno

19

This system contains measures 19 through 24. The Cor. A. part is in treble clef with a key signature of one flat and a common time signature. It continues with a melodic line. The Pno part is in grand staff with a key signature of one flat and a common time signature. It continues with chords and a bass line. Measure numbers 19 and 25 are indicated at the start of the staves. Dynamics include *mp* and *mf*. There are accents and a fermata over the final note of the Cor. A. part.

Adeste fideles

2
25

1.

Cor. A.

mp

Pno

mf

31

Cor. A.

Pno

37

Cor. A.

mf

Pno

43

2.

Cor. A.

Pno

mp

Adeste fideles

49

Cor. A.

Pno

55

Cor. A.

Pno

61

Cor. A.

Pno

65

Cor. A.

Pno

allarg...

rit.