



Bernard Dewagtere

France, SIN LE NOBLE

Peuple fidèle Wade, John Francis

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Peuple fidèle
Compositeur : Wade, John Francis
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Orgue seul
Style : Noël
Commentaire : Adeste Fideles est un hymne chrétien chanté lors du temps de Noël et traditionnellement attribué à saint Bonaventure. Son titre s'écrit parfois Peuple fidèle en français. Peuple fidèle est un nom donné à l'Église en tant qu'Épouse du Seigneur. Les manuscrits du XVIIIe siècle créditent John Francis Wade, qui était un musicien britannique enseignant au Collège anglais de Douai, en France. Le chant parut notamment dans un essai de S... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Peuple fidèle - O Come All Ye Faithful

Adeste fideles

Wade, John Francis (18th century)

Arr. : Bernard Dewagtere

♩ = 80

Orgue

7

13

People fidèle - O Come All Ye Faithful

2
19

mf

1.

This system contains measures 19 through 25. It features a grand staff with three staves. The top staff is in treble clef, and the middle and bottom staves are in bass clef. Measure 19 starts with a treble clef and a 2/4 time signature. The music includes various chords and melodic lines. A first ending bracket is present at the end of measure 25, marked with a first ending symbol (1.). The dynamic marking *mf* is placed in the middle of the system.

26

This system contains measures 26 through 31. It features a grand staff with three staves. The top staff is in bass clef, and the middle and bottom staves are also in bass clef. The music continues with various chords and melodic lines. A dynamic marking *mf* is present at the beginning of measure 26.

32

This system contains measures 32 through 37. It features a grand staff with three staves. The top staff is in bass clef, and the middle and bottom staves are also in bass clef. The music continues with various chords and melodic lines. A dynamic marking *mf* is present at the beginning of measure 32.

38

This system contains measures 38 through 43. It features a grand staff with three staves. The top staff is in bass clef, and the middle and bottom staves are also in bass clef. The music continues with various chords and melodic lines. A dynamic marking *mf* is present at the beginning of measure 38.

People fidèle - O Come All Ye Faithful

44

2.

f

3

This system contains measures 44 through 49. It features a grand staff with three staves. The top two staves are for the piano, and the bottom staff is for the bass. Measure 44 starts with a treble clef and a key signature of one sharp (F#). A first ending bracket spans measures 45 and 46, with a '2.' marking above it. A dynamic marking of *f* (forte) is present in measure 47. The system concludes with a measure number '3' in the top right corner.

50

This system contains measures 50 through 55. It features a grand staff with three staves. The top two staves are for the piano, and the bottom staff is for the bass. The key signature remains one sharp (F#). The music continues with various chordal textures and melodic lines across the staves.

56

This system contains measures 56 through 61. It features a grand staff with three staves. The top two staves are for the piano, and the bottom staff is for the bass. The key signature remains one sharp (F#). The music continues with various chordal textures and melodic lines across the staves.

62

rit.

This system contains measures 62 through 67. It features a grand staff with three staves. The top two staves are for the piano, and the bottom staff is for the bass. The key signature remains one sharp (F#). A *rit.* (ritardando) marking is placed above the piano part in measure 63. The system concludes with a double bar line.