



maggiacomo giovanni

Arrangeur, Compositeur

Italie

Sociétaire : SIAE - Code IPI artiste : 00158426555
Page artiste : http://www.free-scores.com/partitions_gratuites_gmaggiacomo.htm

A propos de la pièce

Titre : Kaisermarsch
[WWW 104]
Compositeur : Wagner, Wilhelm Richard
Arrangeur : giovanni, maggiacomo
Droit d'auteur : Copyright © maggiacomo giovanni
Instrumentation : Ensemble à vent

Style : Classique
Commentaire : Kaisermarsch, by R. Wagner, composed in 1871 to celebrate the foundation of the German Empire, arranged for concert band

maggiacomo giovanni sur free-scores.com

Interdiction de diffusion sur d'autres sites
Web.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

Score

Kaisermarsch

Richard Wagner

arr. by Giovanni Maggiamco

Allegro Maestoso

The musical score is arranged in a standard orchestral format with 25 staves. The instruments are listed on the left side of each staff. The score is in 4/4 time and marked 'ff' (fortissimo). The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The instruments are: Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Clarinet, Bass Clarinet, Alto Sax. 1-2, Tenor Sax., Baritone Sax., Horn in F 1-2, Horn in F 3-4, Trumpet in Bb 1, Trumpet in Bb 2-3, Trombone 1-2, Trombone 3, Cornet in Eb, Cornet in Bb 1-2, Euphonium 1-2, Tuba, Timpani, Triangle, Cymbals, Snare Drum, and Bass Drum.

Kaisermarsch

2

Picc.

Fl. 1-2

Ob. 1-2

Bs. 1-2

E♭ Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2

Hn. 3-4

Tp. Bb1

Tp. 2-3

Tbn. 1-2

Tbn. 3

E♭ Cnt.

Bb Cnt. 1-2

Euph. 1-2

Tuba

Timp.

Trg.

Cym.

S.D.

B.D.

ff

p

ff

Kaisermarsch

This musical score is for the piece "Kaisermarsch". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob 1-2
- Bs 1-2
- E♭ Cl.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- A. Cl.
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Hn 1-2
- Hn 3-4
- Tp Bb1
- Tp 2-3
- Tbn 1-2
- Tbn 3
- E♭ Cnt.
- Bb Cnt. 1-2
- Euph. 1-2
- Tuba
- Timp.
- Trg.
- Cym.
- S.D.
- B.D.

The score includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions (e.g., *a2*, *7*, *3*). The piece is in a key signature of one flat and a 2/4 time signature.

Kaisermarsch

4

A

Picc.

Fl. 1-2

Ob. 1-2

Bs. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2

Hn. 3-4

Tp. B♭ 1

Tp. 2-3

Tbn. 1-2

Tbn. 3

E♭ Cnt.

B♭ Cnt. 1-2

Euph. 1-2

Tuba

Timp.

Trg.

Cym.

S.D.

B.D.

p *f* *a2* *pp* *ppp*

Kaisermarsch

This page of the musical score for 'Kaisermarsch' includes the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bs. 1-2
- E♭ Cl.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- A. Cl.
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Hn. 1-2
- Hn. 3-4
- Tp. Bb1
- Tp. 2-3
- Tbn. 1-2
- Tbn. 3
- E♭ Cnt.
- Bb Cnt. 1-2
- Euph. 1-2
- Tuba
- Timp.
- Trg.
- Cym.
- S.D.
- B.D.

The score features dynamic markings such as *f*, *ff*, *p*, and *sfz*, and includes performance instructions like *tr* (trill) and *sfz* (sforzando). The page number '5' is located in the top right corner.

Kaisermarsch

6

B

ca

Picc.

Fl. 1-2

Ob. 1-2

Bs. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2

Hn. 3-4

Tp. B♭1

Tp. 2-3

Tbn. 1-2

Tbn. 3

E♭ Cnt.

B♭ Cnt. 1-2

Euph. 1-2

Tuba

Timp.

Trg.

Cym.

S.D.

B.D.

ff

f

a2

1°

3

Kaisermarsch

Picc.

Fl. 1-2

Ob. 1-2

Bs. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2

Hn. 3-4

Tp. B♭ 1-2

Tp. 2-3

Tbn. 1-2

Tbn. 3

E♭ Cnt.

B♭ Cnt. 1-2

Euph. 1-2

Tuba

Timp.

Trg.

Cym.

S.D.

B.D.

p

a2

p

Kaisermarsch

8

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bs. 1-2 *ff*

E♭ Cl. *ff*

Bb Cl. 1 *ff*

Bb Cl. 2 *ff*

Bb Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tp. Bb1 *ff*

Tp. 2-3 *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

E♭ Cnt. *ff*

Bb Cnt. 1-2 *ff*

Euph. 1-2 *ff*

Tuba *ff*

Timp. *ff*

Trg. *ff*

Cym. *ff*

S.D. *f* *ff*

B.D. *f*

Kaisermarsch

Picc. *63*

Fl. 1-2 *63*

Ob. 1-2 *63*

Bs. 1-2 *63*

E \flat Cl. *63*

Bb Cl. 1 *63*

Bb Cl. 2 *63*

Bb Cl. 3 *63*

A. Cl. *63*

B. Cl. *63*

A. Sx. 1-2 *63*

T. Sx. *63*

B. Sx. *63*

Hn. 1-2 *63*

Hn. 3-4 *63*

Tp. Bb1 *63*

Tp. 2-3 *63*

Tbn. 1-2 *63*

Tbn. 3 *63*

Eb Cnt. *63*

Bb Cnt. 1-2 *63*

Euph. 1-2 *63*

Tuba *63*

Timp. *63*

Trg. *63*

Cym. *63*

S.D. *63*

B.D. *63*

f *ff*

a2 *ff* *ff*

f *ff*

f

Kaisermarsch

10

C

This page of the musical score for 'Kaisermarsch' covers measures 69 to 74. The score is arranged for a large symphony orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1-2**: Flutes 1 and 2, playing a melodic line with slurs and ties.
- Ob. 1-2**: Oboes 1 and 2, playing a melodic line with slurs and ties.
- Bs. 1-2**: Bassoons 1 and 2, playing a melodic line with slurs and ties.
- E♭ Cl.**: E-flat Clarinet, rests throughout.
- Bb Cl. 1, 2, 3**: B-flat Clarinets 1, 2, and 3, playing a melodic line with slurs and ties.
- A. Cl.**: Alto Clarinet, playing a melodic line with slurs and ties.
- B. Cl.**: Bass Clarinet, playing a melodic line with slurs and ties.
- A. Sx. 1-2**: Alto Saxophones 1 and 2, playing a melodic line with slurs and ties.
- T. Sx.**: Tenor Saxophone, playing a melodic line with slurs and ties.
- B. Sx.**: Baritone Saxophone, playing a melodic line with slurs and ties.
- Hn. 1-2, 3-4**: Horns 1-2 and 3-4, playing a melodic line with slurs and ties.
- Tp. Bb1, 2-3**: Trumpets B-flat 1 and 2-3, playing a melodic line with slurs and ties.
- Tbn. 1-2, 3**: Trombones 1-2 and 3, playing a melodic line with slurs and ties.
- E♭ Cnt.**: E-flat Contrabassoon, playing a melodic line with slurs and ties.
- Bb Cnt. 1-2**: B-flat Contrabassoons 1 and 2, rests throughout.
- Euph. 1-2**: Euphoniums 1 and 2, playing a melodic line with slurs and ties.
- Tuba**: Tuba, playing a melodic line with slurs and ties.
- Timp.**: Timpani, playing a rhythmic pattern.
- Trg.**: Triangle, rests throughout.
- Cym.**: Cymbal, rests throughout.
- S.D.**: Snare Drum, playing a rhythmic pattern.
- B.D.**: Bass Drum, playing a rhythmic pattern.

The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano). There are also some performance instructions like *1^o* and *a 2* in the woodwind parts.

Kaisermarsch

This page of the musical score for 'Kaisermarsch' includes the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bs. 1-2
- E♭ Cl.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- A. Cl.
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Hn. 1-2
- Hn. 3-4
- Tp. Bb1
- Tp. 2-3
- Tbn. 1-2
- Tbn. 3
- Eb. Cnt.
- Bb. Cnt. 1-2
- Euph. 1-2
- Tuba
- Timp.
- Trg.
- Cym.
- S.D.
- B.D.

The score features various musical notations such as dynamics (p), articulation (accents), and performance instructions (e.g., *a2*, *1°*). The page number '11' is located in the top right corner.

Kaisermarsch

12

Picc.

Fl. 1-2

Ob 1-2

Bs 1-2

E \flat Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn 1-2

Hn 3-4

Tp Bb1

Tp 2-3

Tbn 1-2

Tbn 3

E \flat Cnt.

Bb Cnt. 1-2

Euph. 1-2

Tuba

Timp.

Trg.

Cym.

S.D.

B.D.

Kaisermarsch

This page of the musical score for 'Kaisermarsch' includes the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bs. 1-2
- E♭ Cl.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- A. Cl.
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Hn. 1-2
- Hn. 3-4
- Tp. Bb1
- Tp. 2-3
- Tbn. 1-2
- Tbn. 3
- E♭ Cnt.
- Bb Cnt. 1-2
- Euph. 1-2
- Tuba
- Timp.
- Trg.
- Cym.
- S.D.
- B.D.

The score features dynamic markings such as *mf*, *p*, *f*, and *pp*, along with performance instructions like *a 2* and *1^o*. The page number '95' is visible at the start of several staves.

Kaisermarsch

14

This page of the musical score for 'Kaisermarsch' (page 14) features the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bs. 1-2
- E♭ Cl.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- A. Cl.
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Hn. 1-2
- Hn. 3-4
- Tp. Bb1
- Tp. 2-3
- Tbn. 1-2
- Tbn. 3
- E♭ Cnt.
- Bb Cnt. 1-2
- Euph. 1-2
- Tuba
- Timp.
- Trg.
- Cym.
- S.D.
- B.D.

The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), along with articulation marks like accents and slurs. The key signature is one flat (B♭), and the time signature is 2/4. The page number '14' is located at the top left.

Kaisermarsch

This page of the musical score for 'Kaisermarsch' (page 15) features the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bs. 1-2
- E♭ Cl.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- A. Cl.
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Hn. 1-2
- Hn. 3-4
- Tp. Bb1
- Tp. 2-3
- Tbn. 1-2
- Tbn. 3
- Eb Cnt.
- Bb Cnt. 1-2
- Euph. 1-2
- Tuba
- Timp.
- Trg.
- Cym.
- S.D.
- B.D.

The score includes dynamic markings such as *p* (piano), *f* (forte), and *a2* (second octave). The page number 115 is indicated at the beginning of several staves.

Kaisermarsch

16

Picc. *f*

Fl. 1-2 *p* *f* *f* *p*

Ob. 1-2 *f* *p* *f*

Bs. 1-2 *f* *p* *p*

E♭ Cl. *f* *p* *f* *p*

Bb Cl. 1 *f* *p* *f* *p*

Bb Cl. 2 *f* *p* *f* *p*

Bb Cl. 3 *f* *p* *f* *p*

A. Cl. *f* *p* *f* *p*

B. Cl. *f* *p* *f* *p*

A. Sx. 1-2 *f* *p* *f* *p*

T. Sx. *f* *p* *f* *p*

B. Sx. *f* *p* *f* *p*

Hn. 1-2 *f* *p* *f* *p*

Hn. 3-4 *f* *p* *f* *p*

Tp. Bb1 *p* *f* *p*

Tp. 2-3 *p*

Tbn. 1-2

Tbn. 3

E♭ Cnt. *f*

Bb Cnt. 1-2 *f*

Euph. 1-2 *f*

Tuba *f* *a 2* *p* *f* *p*

Timp. *f* *p*

Trg. *p*

Cym. *p*

S.D. *p*

B.D. *p*

free-scores.com

Kaisermarsch

This page of the musical score for 'Kaisermarsch' (page 17) features the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bs. 1-2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Hn. 1-2
- Hn. 3-4
- Tp. B♭1
- Tp. 2-3
- Tbn. 1-2
- Tbn. 3
- E♭ Cnt.
- B♭ Cnt. 1-2
- Euph. 1-2
- Tuba
- Timp.
- Trg.
- Cym.
- S.D.
- B.D.

The score includes dynamic markings such as *f* (forte), *p* (piano), and *tr* (trill). It also features performance instructions like *tr* and *tr* with a wavy line. The page number '17' is located in the top right corner.

Kaisermarsch

18

This page of the musical score for 'Kaisermarsch' (page 18) features a variety of instruments. The woodwinds include Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The brass section consists of Saxophones (Alto, Tenor, Bass), Horns (1-2 and 3-4), Trumpets (B-flat 1-2 and 2-3), Trombones (1-2 and 3), E-flat Contrabass, B-flat Contrabass 1-2, Euphonium 1-2, and Tuba. The percussion section includes Timpani, Triangle, Cymbals, Snare Drum, and Bass Drum. The score is marked with dynamics such as *p* (piano) and *f* (forte), and includes performance instructions like *tr* (trill) and *a2* (second ending). The key signature has two flats, and the time signature is 2/4. The page number '18' is located at the top left.

Kaisermarsch

This page of the musical score for 'Kaisermarsch' (page 19) features a variety of instruments. The woodwind section includes Piccolo, Flutes (1-2), Oboes (1-2), Bassoons (1-2), Eb Clarinet, Bb Clarinets (1, 2, 3), A Clarinet, and B Clarinet. The reed section consists of Alto Saxophones (1-2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (1-2, 3-4), Trumpets (Bb 1, 2-3), Trombones (1-2, 3), Eb Contrabass, and Bb Contrabass (1-2). The percussion section includes Euphonium (1-2), Tuba, Timpani, Triangle, Cymbals, Snare Drum (S.D.), and Bass Drum (B.D.). The score is marked with dynamics such as *p* (piano) and *f* (forte). Performance instructions include accents, slurs, and specific articulation marks like '2^a 8a' and '8a'. A rehearsal mark 'E' is present at the top of the page. The page number '19' is located in the upper right corner.

Kaisermarsch

20

Picc. *p*

Fl. 1-2 *p* *a2*

Ob. 1-2 *p*

Bs. 1-2 *p*

E \flat Cl. *p*

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Bb Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sx. 1-2 *p*

T. Sx. *p*

B. Sx. *p*

Hn. 1-2 *p*

Hn. 3-4 *p*

Trp. Bb1 *p*

Trp. 2-3 *p*

Tbn. 1-2 *p*

Tbn. 3 *p*

E \flat Cnt. *p*

Bb Cnt. 1-2 *p*

Euph. 1-2 *p*

Tuba *a2* *p*

Timp. *p*

Trg. *p*

Cym. *p*

S.D. *f* *p*

B.D. *f* *p*

Kaisermarsch

This page of the musical score for 'Kaisermarsch' (page 21) features the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bs. 1-2
- E♭ Cl.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- A. Cl.
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Hn. 1-2
- Hn. 3-4
- Tp. Bb1
- Tp. 2-3
- Tbn. 1-2
- Tbn. 3
- E♭ Cnt.
- Bb Cnt. 1-2
- Euph. 1-2
- Tuba
- Timp.
- Trg.
- Cym.
- S.D.
- B.D.

The score includes dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo), as well as articulation marks like accents and slurs. Measure numbers 160, 161, 162, 163, and 164 are indicated at the beginning of their respective staves.

Kaisermarsch

22

This page of the musical score for 'Kaisermarsch' (page 22) features a variety of instruments. The woodwind section includes Piccolo, Flutes (1-2), Oboes (1-2), Bassoons (1-2), Eb Clarinet, Bb Clarinets (1, 2, 3), and A/B Clarinets. The brass section consists of A/Saxophones (1-2), Tenor Saxophone, Bass Saxophone, Horns (1-2, 3-4), Trumpets (Bb 1, 2-3), Trombones (1-2, 3), Eb Contrabass, Bb Contrabasses (1-2), Euphoniums (1-2), and Tuba. The percussion section includes Timpani, Triangle, Cymbals, Snare Drum, and Bass Drum. The score is written in a key signature of two flats (Bb) and a 2/4 time signature. It begins at measure 168. Dynamics such as *mf* and *p* are indicated throughout. Performance markings include accents, slurs, and articulation marks. The bottom of the page features the watermark 'free-scores.com'.

Kaisermarsch

G

23

This page of the musical score for 'Kaisermarsch' covers measures 176 to 183. The score is arranged for a large symphony orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1-2**: Flutes 1 and 2, playing a melodic line with a *ff* dynamic in the final measures.
- Ob. 1-2**: Oboes 1 and 2, playing a melodic line with a *ff* dynamic in the final measures.
- Bs. 1-2**: Bassoons 1 and 2, playing a melodic line with a *ff* dynamic in the final measures.
- E♭ Cl.**: E-flat Clarinet, rests throughout.
- Bb Cl. 1**: B-flat Clarinet 1, playing a melodic line with a *ff* dynamic in the final measures.
- Bb Cl. 2**: B-flat Clarinet 2, playing a melodic line with a *ff* dynamic in the final measures.
- Bb Cl. 3**: B-flat Clarinet 3, playing a melodic line with a *ff* dynamic in the final measures.
- A. Cl.**: Alto Clarinet, playing a melodic line with a *ff* dynamic in the final measures.
- B. Cl.**: Bass Clarinet, playing a melodic line with a *ff* dynamic in the final measures.
- A. Sx. 1-2**: Alto Saxophones 1 and 2, playing a melodic line with a *ff* dynamic in the final measures.
- T. Sx.**: Tenor Saxophone, playing a melodic line with a *ff* dynamic in the final measures.
- B. Sx.**: Baritone Saxophone, playing a melodic line with a *ff* dynamic in the final measures.
- Hn. 1-2**: Horns 1 and 2, playing a melodic line with a *ff* dynamic in the final measures.
- Hn. 3-4**: Horns 3 and 4, playing a melodic line with a *ff* dynamic in the final measures.
- Tp. Bb1**: Trumpet B-flat 1, playing a melodic line with a *ff* dynamic in the final measures.
- Tp. 2-3**: Trumpets 2 and 3, playing a melodic line with a *ff* dynamic in the final measures.
- Tbn. 1-2**: Trombones 1 and 2, playing a melodic line with a *ff* dynamic in the final measures.
- Tbn. 3**: Trombone 3, playing a melodic line with a *ff* dynamic in the final measures.
- E♭ Cnt.**: E-flat Contrabassoon, playing a melodic line with a *ff* dynamic in the final measures.
- Bb Cnt. 1-2**: B-flat Contrabassoons 1 and 2, playing a melodic line with a *ff* dynamic in the final measures.
- Euph. 1-2**: Euphoniums 1 and 2, playing a melodic line with a *ff* dynamic in the final measures.
- Tuba**: Tuba, playing a melodic line with a *ff* dynamic in the final measures.
- Timp.**: Timpani, playing a rhythmic pattern with a *p* dynamic.
- Trg.**: Triangle, rests throughout.
- Cym.**: Cymbal, rests throughout.
- S.D.**: Snare Drum, playing a rhythmic pattern with a *f* dynamic.
- B.D.**: Bass Drum, playing a rhythmic pattern with a *f* dynamic.

Kaisermarsch

24

Picc. *J85*

Fl. 1-2 *J85*

Ob. 1-2 *J85*

Bs. 1-2 *J85*

E♭ Cl. *J85*

B♭ Cl. 1 *J85*

B♭ Cl. 2 *J85*

B♭ Cl. 3 *J85*

A. Cl. *J85*

B. Cl. *J85*

A. Sx. 1-2 *J85*

T. Sx. *J85*

B. Sx. *J85*

Hn. 1-2 *J85*

Hn. 3-4 *J85*

Tp. B♭1 *J85*

Tp. 2-3 *J85*

Tbn. 1-2 *J85*

Tbn. 3 *J85*

E♭ Cnt. *J85*

B♭ Cnt. 1-2 *J85*

Euph. 1-2 *J85*

Tuba *J85*

Timp. *J85*

Trg. *J85*

Cym. *J85*

S.D. *J85*

B.D. *J85*

Kaisermarsch

194 Picc. *f*

194 Fl. 1-2 *f*

194 Ob. 1-2 *f*

194 Bs. 1-2 *f*

194 Eb Cl. *f*

194 Bb Cl. 1 *f*

194 Bb Cl. 2 *f*

194 Bb Cl. 3 *f*

194 A. Cl. *f*

194 B. Cl. *f*

194 A. Sx. 1-2 *f*

194 T. Sx. *f*

194 B. Sx. *f*

194 Hn. 1-2 *f*

194 Hn. 3-4 *f*

194 Tp. Bb1 *f*

194 Tp. 2-3 *f*

194 Tbn. 1-2 *f*

194 Tbn. 3 *f*

194 Eb Cnt. *f*

194 Bb Cnt. 1-2 *f*

194 Euph. 1-2 *f*

194 Tuba *f*

194 Timp. *f*

194 Trg

194 Cym. *f*

194 S.D. *f* *p*

194 B.D. *f*

Kaisermarsch

This page of the musical score for 'Kaisermarsch' (page 26) features a variety of instruments. The woodwinds include Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The brass section consists of Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Horns 1-2 and 3-4, Trumpets B-flat 1 and 2-3, Trombones 1-2 and 3, E-flat Contrabass, B-flat Contrabasses 1-2, Euphonium 1-2, and Tuba. The percussion includes Timpani, Triangle, Cymbals, Snare Drum, and Bass Drum. The score is marked with a dynamic of *f* (forte) and includes various musical notations such as slurs, accents, and triplets. The page number '199' is visible at the beginning of several staves.

Kaisermarsch

203 Picc. *f*

203 Fl. 1-2 *a2*

203 Ob 1-2 *ff*

203 Bs 1-2 *ff* *a2*

203 E♭ Cl. *ff*

203 B♭ Cl. 1 *ff*

203 B♭ Cl. 2 *ff*

203 B♭ Cl. 3 *ff*

203 A. Cl. *ff*

203 B. Cl. *ff* *3*

203 A. Sx. 1-2 *a2*

203 T. Sx. *ff*

203 B. Sx. *ff* *3*

203 Hn 1-2 *ff*

203 Hn 3-4 *ff*

203 Tp B♭1 *ff*

203 Tp 2-3 *ff*

203 Tbn 1-2 *ff* *3*

203 Tbn 3 *ff*

203 E♭ Cnt. *ff*

203 B♭ Cnt. 1-2 *ff*

203 Euph. 1-2 *a2*

203 Tuba *a2* *ff* *3*

203 Timp. *f*

203 Trg. *f*

203 Cym. *f*

203 S.D. *f*

203 B.D. *f*

Picc. ²⁰⁷ H

Fl. 1-2

Ob. 1-2 *ff*

Bs. 1-2 *ff*

E \flat Cl. *ff*

Bb Cl. 1 *ff*

Bb Cl. 2 *ff*

Bb Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tp. Bb1 *ff*

Tp. 2-3 *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

Eb Cnt. *ff*

Bb Cnt. 1-2 *ff*

Euph. 1-2 *ff*

Tuba *ff*

Timp. *ff*

Trg. *ff*

Cym. *f* *ff*

S.D. *ff*

B.D. *f*

Kaisermarsch

This page of the musical score for 'Kaisermarsch' includes the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bs. 1-2
- E♭ Cl.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- A. Cl.
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Hn. 1-2
- Hn. 3-4
- Tp. Bb1
- Tp. 2-3
- Tbn. 1-2
- Tbn. 3
- E♭ Cnt.
- Bb Cnt. 1-2
- Euph. 1-2
- Tuba
- Timp.
- Trg.
- Cym.
- S.D.
- B.D.

The score features various musical notations such as dynamics (p, ff, f), articulation (accents, slurs), and performance instructions (trills, breath marks). The page number 213 is indicated at the beginning of several staves.

I

This page of the musical score for 'Kaisermarsch' includes the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob 1-2
- Bs 1-2
- E♭ Cl.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- A. Cl.
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Hn 1-2
- Hn 3-4
- Tp Bb1
- Tp 2-3
- Tbn 1-2
- Tbn 3
- Eb Cnt.
- Bb Cnt. 1-2
- Euph. 1-2
- Tuba
- Timp.
- Trg.
- Cym.
- S.D.
- B.D.

The score features dynamic markings such as *f* and *ff*, and includes various musical notations like triplets and slurs. A rehearsal mark 'I' is located at the top right of the page.

Kaisermarsch

Picc. ²³³ *tr* *a2*

Fl. 1-2 *a2*

Ob. 1-2

Bs. 1-2 8

E♭ Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3 ²³³

A. Cl. ²³³

B. Cl. ²³³

A. Sx. 1-2 ²³³

T. Sx.

B. Sx.

Hn. 1-2 ²³³

Hn. 3-4 8 ²³³

Tp. Bb1

Tp. 2-3 8

Tbn. 1-2 8

Tbn. 3

E♭ Cnt. ²³³

Bb Cnt. 1-2 ²³³

Euph. 1-2 ²³³

Tuba ²³³

Timp. ²³³

Trg. ²³³

Cym. ²³³ *f*

S.D. ²³³ *f*

B.D. ²³³ *f*

free-scores.com *f*

Kaisermarsch

Picc. ²⁴⁴

Fl. 1-2 ²⁴⁴

Ob. 1-2 ²⁴⁴

Bs. 1-2 ²⁴⁴

E♭ Cl. ²⁴⁴

Bb Cl. 1 ²⁴⁴

Bb Cl. 2 ²⁴⁴

Bb Cl. 3 ²⁴⁴

A. Cl. ²⁴⁴

B. Cl. ²⁴⁴

A. Sx. 1-2 ²⁴⁴

T. Sx. ²⁴⁴

B. Sx. ²⁴⁴

Hn. 1-2 ²⁴⁴

Hn. 3-4 ²⁴⁴

Tp. Bb1 ²⁴⁴

Tp. 2-3 ²⁴⁴

Tbn. 1-2 ²⁴⁴

Tbn. 3 ²⁴⁴

E♭ Cnt. ²⁴⁴

Bb Cnt. 1-2 ²⁴⁴

Euph. 1-2 ²⁴⁴

Tuba ²⁴⁴

Timp. ²⁴⁴

Trg. ²⁴⁴

Cym. ²⁴⁴ *f*

S.D. ²⁴⁴ *f*

B.D. ²⁴⁴ *f*

free-scores.com *f*

Piccolo

Kaisermarsch

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

The musical score for Piccolo is written in 4/4 time and B-flat major. It begins with a dynamic of *ff*. The score includes various musical notations such as slurs, trills, and triplets. There are several repeat signs with first and second endings. The dynamics vary throughout, including *ff*, *mf*, *p*, and *f*. The score is divided into sections labeled A, B, C, D, and E. The piece concludes with a final *f* dynamic.

Kaisermarsch - Piccolo

Musical staff 1: Treble clef, key signature of one flat. Measure 27 is marked with a box containing 'F'. The dynamic is *p*. Measure 28 is marked with a box containing 'G' and the dynamic is *ff*. The staff ends with a triplet of notes marked with a '3'.

Musical staff 2: Treble clef. Measure 191 is marked with the dynamic *ff*. The staff ends with a triplet of notes marked with a '6'.

Musical staff 3: Treble clef. Measure 203 is marked with the dynamic *f*. The staff contains three groups of sixteenth-note runs, each with a slur above it.

Musical staff 4: Treble clef. Measure 206 is marked with the dynamic *ff*. The staff contains four groups of sixteenth-note runs, each with a slur above it.

Musical staff 5: Treble clef. Measure 209 is marked with a box containing 'H' and the dynamic *ff*. The staff contains two groups of sixteenth-note runs with slurs, followed by a rest and then a melodic line.

Musical staff 6: Treble clef. Measure 216 is marked with the dynamic *ff*. The staff contains sixteenth-note runs with trills (tr) and slurs, followed by a rest and then a melodic line. Measure 223 is marked with a box containing 'I' and the number '8'.

Musical staff 7: Treble clef. Measure 231 is marked with the dynamic *ff*. The staff contains a melodic line with trills (tr) and slurs.

Musical staff 8: Treble clef. Measure 239 is marked with the dynamic *ff*. The staff contains a melodic line with a slur and a triplet of notes marked with a '3'.

Musical staff 9: Treble clef. Measure 248 is marked with the dynamic *ff*. The staff contains a melodic line with trills (tr) and slurs.

Kaisermarsch

Flute 1

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

ff

8

17

27 **A** 4 p

37 f ff

45 **B** 2

53

59 ff

67 ff **C** 3 9 p

85 p f

91 p mf

97 **D** p f p

104 f

111 p f

118 p

125 f p

Kaisermarsch - Flute 1

This musical score is for the Flute 1 part of the Kaisermarsch, covering measures 131 to 245. The music is written in a single system with 14 staves. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). It features several articulations including trills, slurs, and accents. Measure numbers 131, 138, 144, 150, 156, 162, 169, 178, 187, 202, 208, 219, 226, 232, 239, and 245 are clearly marked at the beginning of their respective staves. There are also boxed letters E, F, G, and H placed above specific notes in measures 144, 150, 178, and 208 respectively. The score concludes with a final cadence in measure 245.

Kaisermarsch

Flute 2

Richard Wagner
arr. by Giovanni Maggiamco

Allegro Maestoso

ff

8

17

27

4

A

p

37

f

ff

45

2

B

53

59

ff

67

3

C

9

85

p

f

91

p

mf

97

D

p

f

p

104

f

p

111

p

f

118

p

p

125

f

p

f

p

Kaisermarsch - Flute 2

Musical score for Flute 2, Kaisermarsch, measures 131-245. The score is written in G major and 2/4 time. It features various dynamics including *f*, *p*, *mf*, and *ff*, along with articulation marks like *tr* and *acc*. Fingerings and breath marks are indicated throughout. Key signatures and time signatures are consistent. Measure numbers 131, 138, 145, 151, 158, 164, 172, 181, 192, 205, 210, 217, 224, 231, 239, and 245 are marked at the beginning of their respective staves. Dynamic markings include *f*, *p*, *mf*, and *ff*. Articulation marks include *tr* and *acc*. Fingerings and breath marks are indicated throughout. Key signatures and time signatures are consistent.

Kaisermarsch

Oboe 1

Richard Wagner
arr. by Giovanni Maggiamco

Allegro Maestoso

The musical score for Oboe 1, titled "Kaisermarsch" by Richard Wagner, arranged by Giovanni Maggiamco. The piece is in 4/4 time, B-flat major, and marked "Allegro Maestoso". The score consists of 122 measures, divided into 12 staves. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various articulations such as accents, slurs, and trills. There are four marked sections: A (measures 27-36), B (measures 45-54), C (measures 67-76), and D (measures 92-101). The score is written for Oboe 1.

Kaisermarsch - Oboe 1

Musical score for Oboe 1, Kaisermarsch, measures 129-247. The score is written in G major (one sharp) and 2/4 time. It features various dynamics including *f*, *p*, *mf*, and *ff*, along with articulation marks like accents and trills. Rehearsal marks E, F, G, H, and I are placed at measures 145, 150, 182, 209, and 223 respectively. Fingerings and breath marks are indicated throughout the piece.

Kaisermarsch

Oboe 2

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

ff

8

16

26

4

A

p

36

f

ff

44

2

B

53

59

ff

67

ff

3

4

p

80

p

p

p

89

f

p

mf

97

p

f

p

2

106

f

p

114

p

p

f

p

122

p

f

f

p

Kaisermarsch - Oboe 2

130 *f f p p p f*

137 *f p f*

146 *f p* [E] 3 2 [F]

156 *p f p*

164 *mf p p*

173 *p* [G]

191 *ff*

198 *f*

206 *ff* [H]

214 *p*

222 *f* [I] *ff*

230

238

246

Kaisermarsch

English Horn

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

The musical score is written for English Horn in 4/4 time. It begins with a dynamic of *ff*. The score includes several measures with articulations such as *tr* (trills) and *mf* (mezzo-forte). There are four marked sections: A (measures 26-30), B (measures 46-50), C (measures 61-65), and D (measures 94-98). Dynamics vary throughout, including *f*, *ff*, *p*, and *mf*. The score concludes with a dynamic of *f*.

Kaisermarsch - English Horn

Musical score for English Horn, measures 146-246. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (p, f, mf, ff), articulation (accents, trills), and performance instructions (hairpins, slurs). Rehearsal marks E, F, G, H, and I are placed above the staff. Measure numbers 146, 153, 162, 170, 180, 189, 196, 206, 214, 222, 230, 238, and 246 are indicated at the start of their respective staves.

Kaisermarsch

Bassoon 1

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

ff

8

15

23

A

p

40

f *ff*

49

B

58

ff

67

C

77

85

p *f* *p*

94

D

mf *p* *f* *p*

102

3

f *p*

113

p *f* *p*

Bassoon 2

Kaisermarsch

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

ff

8

15

23

p *f*

A

p

40

f *ff* **2**

49

B

58

ff

67

C

p *p*

77

p *p* *p*

86

f *p*

95

D

mf *p* *f* *p*

104

f *p*

115

p *f* *p*

Kaisermarsch - Bassoon 2

2

125

Musical staff 125-132. Bass clef, key signature of two flats. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*. Phrasing slurs and hairpins are present.

133

Musical staff 133-141. Bass clef. Dynamics: *p*, *p*, *f*. Includes a fermata over a whole note.

142

Musical staff 142-151. Bass clef. Dynamics: *p*, *f*, *p*, *f*. Includes a triplet of eighth notes and a box labeled 'E' above a measure.

152

Musical staff 152-162. Bass clef. Dynamics: *p*, *p*. Includes a triplet of eighth notes and a box labeled 'F' above a measure.

163

Musical staff 163-169. Bass clef. Dynamics: *p*. Includes triplets, accents, and a trill.

170

Musical staff 170-176. Bass clef. Dynamics: *p*. Includes triplets and accents.

177

Musical staff 177-183. Bass clef. Dynamics: *ff*. Includes a triplet and a box labeled 'G' above a measure.

184

Musical staff 184-189. Bass clef. Dynamics: *ff*. Includes triplets.

190

Musical staff 190-196. Bass clef. Dynamics: *f*. Includes triplets and a key signature change to one flat.

197

Musical staff 197-205. Bass clef. Dynamics: *ff*. Includes a key signature change to two flats.

206

Musical staff 206-213. Bass clef. Dynamics: *ff*. Includes triplets and a box labeled 'H' above a measure.

214

Musical staff 214-222. Bass clef. Dynamics: *p*. Includes a triplet and a key signature change to one flat.

223

Musical staff 223-230. Bass clef. Dynamics: *f*, *ff*. Includes accents and a box labeled 'I' above a measure.

231

Musical staff 231-238. Bass clef. Dynamics: *ff*. Includes accents.

239

Musical staff 239-246. Bass clef. Dynamics: *ff*. Includes accents.

247

Musical staff 247-254. Bass clef. Dynamics: *ff*. Includes accents and a fermata.

Clarinet in E \flat

Kaisermarsch

Richard Wagner

arr. by Giovanni Maggiamoco

Allegro Maestoso

The musical score is written for Clarinet in E \flat and is in 4/4 time. It begins with a dynamic of *ff* (fortissimo) and a tempo marking of *Allegro Maestoso*. The score is divided into measures, with measure numbers 8, 16, 25, 41, 49, 55, 60, 67, 80, 87, 93, 109, 116, and 123 indicated. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *f*. It also features articulations like *tr* (trills) and *tr* (trills) with a wavy line. The score is divided into sections A, B, C, and D, which are marked with boxes. Section A is marked with a box containing 'A' and a measure number of 4. Section B is marked with a box containing 'B' and a measure number of 49. Section C is marked with a box containing 'C' and measure numbers 3 and 4. Section D is marked with a box containing 'D' and measure numbers 3 and 4. The score concludes with a dynamic of *f* (forte).

Kaisermarsch - Eb Clarinet

129 *p* *f* *p* *p* *p*

135 *f* *f*

142 *p* *f*

146 *p* **E**

151 *f* *p* **F** *tr*

158 *p* *f* *p*

164 *mf* *p*

171 *p*

179 *ff* **G**

188 *ff* *f*

199

207 *ff* **H**

215 *p*

223 *f* *ff* **I**

231

239

246

Kaisermarsch

Clarinet in Bb 1

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

The musical score is written for Clarinet in Bb 1 and consists of 123 measures. It is in 4/4 time and marked 'Allegro Maestoso'. The score includes various dynamics such as *ff*, *f*, *p*, *mf*, and *fz*. It also features articulations like accents, slurs, and trills. There are four marked sections: A (measures 26-36), B (measures 44-53), C (measures 69-75), and D (measures 92-98). The score includes a 4-measure rest at measure 26, a 2-measure rest at measure 44, and a 3-measure rest at measure 69. The piece concludes with a final flourish in measures 123-126.

Kaisermarsch - Bb Clarinet 1

129 *p*

135 *f* *p* *f*

142 *p* *f*

146 *p* **E**

151 *f* *p* **F**

157 *p* *f* *p*

164 *p* *mf* *p*

171 *p*

179 *p* **G**

188 *ff* **3**

197 *ff*

200 **3**

203

208 *ff* **H**

213

221 *p* *f*

I *ff*

237

244

Clarinet in Bb 2

Kaisermarsch

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

The musical score is written for Clarinet in Bb 2 and consists of 126 measures. It begins with a dynamic of *ff* and a tempo of *Allegro Maestoso*. The score includes several dynamic markings: *ff*, *p*, *f*, *mf*, and *v*. There are also articulation marks such as *tr* (trills) and *tr* (trills) with a tilde. The score is divided into sections marked with letters A, B, C, and D. Section A starts at measure 26, B at 45, C at 74, and D at 95. The score includes various musical notations such as slurs, ties, and accidentals. The key signature is one flat (Bb) and the time signature is 4/4.

Musical score for Bb Clarinet 2, measures 133-242. The score is written in treble clef with a key signature of one flat (Bb). It includes various dynamics such as *p*, *f*, *mf*, and *ff*, and features several key signatures changes marked with boxes: E (measure 140), F (measure 154), G (measure 178), and H (measure 206). The score contains complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with performance instructions like *tr* and *tr~*.

Kaisermarsch

Clarinet in Bb 3

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

The musical score is written for Clarinet in Bb 3 and consists of 117 measures. It is in 4/4 time and marked 'Allegro Maestoso'. The score begins with a *ff* dynamic. The first staff (measures 1-8) features a series of eighth notes. The second staff (measures 9-15) includes a triplet of eighth notes and a trill. The third staff (measures 16-25) contains a quarter rest followed by a section marked 'A' with a *p* dynamic. The fourth staff (measures 26-36) continues with eighth notes and a *f* dynamic. The fifth staff (measures 37-42) features a section marked 'B' with a *ff* dynamic. The sixth staff (measures 43-51) includes a section with a *ff* dynamic. The seventh staff (measures 52-57) contains a trill and eighth notes. The eighth staff (measures 58-62) features a section with a *ff* dynamic. The ninth staff (measures 63-69) includes a section with a *p* dynamic. The tenth staff (measures 70-78) contains a section with a *p* dynamic. The eleventh staff (measures 79-86) features a section with a *p* dynamic. The twelfth staff (measures 87-93) includes a section with a *f* dynamic. The thirteenth staff (measures 94-100) contains a section with a *mf* dynamic. The fourteenth staff (measures 101-108) features a section with a *p* dynamic. The fifteenth staff (measures 109-116) includes a section with a *p* dynamic. The final staff (measures 117) ends with a *f* dynamic.

Kaisermarsch - Bb Clarinet 3

125 *f* *p* *f* *p* *f*

132 *p* *p* *p* *f* *f*

140 *p* *f* *p* *f* *p*

156 *p* *f* *p* *f* *p*

164 *tr* *mf* *p* *p*

172 *p*

182 *ff*

189 *f*

205 *ff* *ff*

214 *p*

222 *f* *ff*

231

239

248

E **F** **G** **H** **I**

Kaisermarsch

Alto Clarinet

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

ff

8

14

20

25 **A** 4 p

37 f ff

45 **B**

59 ff

65 4 3 3 3 3 p

74 **C** p p

83 p p f

91 p mf p

98 **D** 3 f p f

109 3 p p f

Kaisermarsch- Alto Clarinet

118 *p*

126 *f p f p f p p*

134 *p f f* 6 2

E *p f*

F *p f* 2

164 *p p f p*

172 3 3 3 3 3

179 *ff* **G**

185 3 3 3 3 3 3

191 3 3 3 3 *f*

199 *f* 2

210 *ff* **H**

218 5 6 6

228 *ff* **I**

235

243

Bass Clarinet

Kaisermarsch

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

ff

8

14

20

25 **A** 4

37 *f* *ff* **B**

46

52

61 *ff*

66

73 **C** *p* *p* *p*

82 *p* *p*

90 *f* *p* *mf* *p*

98 **D** *f* *p* *f* *p*

108 *f* *p* *f* *p*

122 *f* *p* *f* *p*

130 *f* *p* *p* *p* *f*

138 6 2 **E** *p* **F**

151 *f* *p*

158 *f*

167 *p*

175 3

182 **G** *ff* 3 3 3 3 3 3 3 3

188 3 3 3 3 3 3 3 3

194 *f* 3

204 *ff* 3 3 3

H *ff* 3 3 3 3 3 3 3 3

220 *p* *f* 3

I *ff*

237

245

Soprano Sax

Kaisermarsch

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

The musical score is written for Soprano Saxophone in 4/4 time. It begins with a *ff* dynamic. The score includes several measures with articulations such as *tr* (trills) and *tr~* (trills with a wavy line). There are also dynamic markings like *p*, *f*, *mf*, and *ff*. The score is divided into sections marked with letters A, B, C, and D. Section A is marked with a '4' and a '6'. Section B is marked with a '2'. Section C is marked with an '8' and a '4'. Section D is marked with a '4'. The score ends with a *p* dynamic and a *f* dynamic.

Kaisermarsch - Soprano Sax

145 **E** *p* *f* *tr* 3

152 **F** *p* 4

161 *f* *p*

169 *p* *p*

178 **G** *ff* *b* *b* *p*

188 3 *ff* *f*

199 3

207 **H** *ff*

215 3 *tr* 4 *f* *^* *^* *^* *^*

226 3 *f* *ff* **I**

234

242 *^* *>*

Detailed description: This is a page of musical notation for Soprano Saxophone, measures 145 to 242. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including piano (p), forte (f), and fortissimo (ff). Performance techniques such as trills (tr) and accents (^) are indicated. Rehearsal marks E, F, G, H, and I are placed in boxes above the staff. Measure numbers are provided at the beginning of each line. The music consists of eighth and sixteenth notes, often beamed together, with some rests and longer note values.

Alto Sax. 1

Kaisermarsch

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

ff

8

15

20

25

37

45

56

62

67

73

88

96

104

113

121

A

B

C

D

4

8

p

f

mf

ff

tr

p

f

p

f

p

f

p

f

p

f

p

Kaisermarsch - Alto Sax 1

128 *f* *p* *f* *p* *p* *p*

136 *f* *p*

144 *f* *p* **E**

150 *f* *p* **F** 2

158 *p* *f* *p* 3¹ 3¹

165 3 *f* *p* 3

172 3 3 3 3 3 3 3 3 *p*

179 3 3 3 3 3 3 **G**

186 3 3 *ff* *ff*

194

198

202 3

206 **H**

219 *ff* 4 6 6 *f*

228 6 **I** *ff*

235

242

Alto Sax. 2

Kaisermarsch

Richard Wagner
arr. by Giovanni Maggiamco

Allegro Maestoso

The musical score for Alto Saxophone 2 is written in G major (one sharp) and 4/4 time. The tempo is marked *Allegro Maestoso*. The score begins with a *ff* dynamic. It features several measures with rests and repeat signs, including a 4-measure rest at measure 25 and an 8-measure rest at measure 73. The score includes various articulations such as slurs, accents, and trills. Dynamics range from *ff* to *p*. The piece concludes with a *p* dynamic.

Kaisermarsch - Alto sax 2

2
113

p *f* *p*

122

p *f* *p* *f* *p*

130

f *p* *p* *p* *f* **6**

144

f *p* **E**

151

p **F** **2** *p* **3**

159

f *p* *tr* **3** **3** **3** **3** **3** **3**

167

tr **5** **3** *p* **3** **3**

178

G *ff*

185

ff

193

f

202

207

H *ff*

214

4

225

f **I** *ff*

231

239

246

Tenor Sax.

Kaisermarsch

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

ff

8

14

20

25 **A** 4 *pp*

37 *f* *ff*

46 **B**

51

57 *ff*

63 3 3 3 3

68 3 3 3 3 *p*

C 8 *p* *p*

90 *f* *p* *mf* *p*

98 **D** *f* *p*

106 6 *f* *f*

Kaisermarsch - Tenor sax

119 *p* *p* *f*

127 *p* *f* *p* *f* *p* *p* *p*

135 *f* *f*

E *p* *f*

F *p* *p* *f* *p*

164 *f* *p*

176 *p* *ff*

G *ff*

189 *f*

196

204

209 *ff*

H

217 *ff*

I

232

240

247

Kaisermarsch

Baritone Sax.

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

The musical score is written for Baritone Saxophone in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Maestoso'. The score consists of 15 staves of music. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *f* (forte). Articulations include accents (^) and slurs. There are several repeat signs with first and second endings. Rehearsal marks A, B, C, D, E, and F are placed at various points in the score. Fingerings (1-3) and breath marks (2, 3, 4) are indicated throughout. The score ends with a final cadence in the key of D major.

Kaisermarsch - Baritone Sax

166

Musical staff 166-174: Treble clef, key signature of one sharp (F#). Measure 166 starts with a whole rest. Measure 167 has a whole rest. Measure 168 has a whole rest. Measure 169 has a whole note G4. Measure 170 has a whole note F#4. Measure 171 has a whole note E4. Measure 172 has a whole note D4. Measure 173 has a quarter note C4, quarter note B3, quarter note A3. Measure 174 has a quarter note G3, quarter note F#3, quarter note E3. Dynamics: *p* (piano) starting at measure 170. A hairpin crescendo is shown from measure 169 to 170. A triplet of eighth notes is marked with a '3' at the end of measure 173.

175

Musical staff 175-181: Treble clef, key signature of one sharp (F#). Measure 175 has a quarter note G4, quarter note F#4, quarter note E4. Measure 176 has a quarter note D4, quarter note C4, quarter note B3. Measure 177 has a quarter note A3, quarter note G3, quarter note F#3. Measure 178 has a quarter note E3, quarter note D3, quarter note C3. Measure 179 has a quarter note B2, quarter note A2, quarter note G2. Measure 180 has a quarter note F#2, quarter note E2, quarter note D2. Measure 181 has a quarter note C2, quarter note B1, quarter note A1. A triplet of eighth notes is marked with a '3' at the end of measure 175.

182

Musical staff 182-188: Treble clef, key signature of one sharp (F#). Measure 182 has a quarter note G4, quarter note F#4, quarter note E4. Measure 183 has a quarter note D4, quarter note C4, quarter note B3. Measure 184 has a quarter note A3, quarter note G3, quarter note F#3. Measure 185 has a quarter note E3, quarter note D3, quarter note C3. Measure 186 has a quarter note B2, quarter note A2, quarter note G2. Measure 187 has a quarter note F#2, quarter note E2, quarter note D2. Measure 188 has a quarter note C2, quarter note B1, quarter note A1. A box labeled 'G' is above measure 182. Dynamics: *ff* (fortissimo) starting at measure 182. Triplet markings with '3' are present at the end of measures 183, 184, 185, 186, 187, and 188.

189

Musical staff 189-194: Treble clef, key signature of one sharp (F#). Measure 189 has a quarter note G4, quarter note F#4, quarter note E4. Measure 190 has a quarter note D4, quarter note C4, quarter note B3. Measure 191 has a quarter note A3, quarter note G3, quarter note F#3. Measure 192 has a quarter note E3, quarter note D3, quarter note C3. Measure 193 has a quarter note B2, quarter note A2, quarter note G2. Measure 194 has a quarter note F#2, quarter note E2, quarter note D2. Triplet markings with '3' are present at the end of measures 189, 190, 191, 192, 193, and 194.

195

Musical staff 195-201: Treble clef, key signature of one sharp (F#). Measure 195 has a quarter note G4, quarter note F#4, quarter note E4. Measure 196 has a quarter note D4, quarter note C4, quarter note B3. Measure 197 has a quarter note A3, quarter note G3, quarter note F#3. Measure 198 has a quarter note E3, quarter note D3, quarter note C3. Measure 199 has a quarter note B2, quarter note A2, quarter note G2. Measure 200 has a quarter note F#2, quarter note E2, quarter note D2. Measure 201 has a quarter note C2, quarter note B1, quarter note A1. Dynamics: *f* (forte) starting at measure 195. Triplet markings with '3' are present at the end of measures 195, 196, 199, and 200.

202

Musical staff 202-209: Treble clef, key signature of one sharp (F#). Measure 202 has a quarter note G4, quarter note F#4, quarter note E4. Measure 203 has a quarter note D4, quarter note C4, quarter note B3. Measure 204 has a quarter note A3, quarter note G3, quarter note F#3. Measure 205 has a quarter note E3, quarter note D3, quarter note C3. Measure 206 has a quarter note B2, quarter note A2, quarter note G2. Measure 207 has a quarter note F#2, quarter note E2, quarter note D2. Measure 208 has a quarter note C2, quarter note B1, quarter note A1. Measure 209 has a quarter note G4, quarter note F#4, quarter note E4. Dynamics: *ff* (fortissimo) starting at measure 202. Triplet markings with '3' are present at the end of measures 205, 206, 207, 208, and 209.

210

Musical staff 210-217: Treble clef, key signature of one sharp (F#). Measure 210 has a quarter note G4, quarter note F#4, quarter note E4. Measure 211 has a quarter note D4, quarter note C4, quarter note B3. Measure 212 has a quarter note A3, quarter note G3, quarter note F#3. Measure 213 has a quarter note E3, quarter note D3, quarter note C3. Measure 214 has a quarter note B2, quarter note A2, quarter note G2. Measure 215 has a quarter note F#2, quarter note E2, quarter note D2. Measure 216 has a quarter note C2, quarter note B1, quarter note A1. Measure 217 has a quarter note G4, quarter note F#4, quarter note E4. A box labeled 'H' is above measure 210. Dynamics: *ff* (fortissimo) starting at measure 210. Triplet markings with '3' are present at the end of measures 213, 214, 215, 216, and 217.

218

Musical staff 218-230: Treble clef, key signature of one sharp (F#). Measure 218 has a quarter note G4, quarter note F#4, quarter note E4. Measure 219 has a quarter note D4, quarter note C4, quarter note B3. Measure 220 has a quarter note A3, quarter note G3, quarter note F#3. Measure 221 has a quarter note E3, quarter note D3, quarter note C3. Measure 222 has a quarter note B2, quarter note A2, quarter note G2. Measure 223 has a quarter note F#2, quarter note E2, quarter note D2. Measure 224 has a quarter note C2, quarter note B1, quarter note A1. Measure 225 has a quarter note G4, quarter note F#4, quarter note E4. Measure 226 has a quarter note D4, quarter note C4, quarter note B3. Measure 227 has a quarter note A3, quarter note G3, quarter note F#3. Measure 228 has a quarter note E3, quarter note D3, quarter note C3. Measure 229 has a quarter note B2, quarter note A2, quarter note G2. Measure 230 has a quarter note F#2, quarter note E2, quarter note D2. A box labeled 'I' is above measure 225. A sixteenth note rest is marked with a '6' above it in measure 222. Dynamics: *ff* (fortissimo) starting at measure 225. Triplet markings with '3' are present at the end of measures 223, 224, 226, 227, 228, 229, and 230.

231

Musical staff 231-238: Treble clef, key signature of one sharp (F#). Measure 231 has a quarter note G4, quarter note F#4, quarter note E4. Measure 232 has a quarter note D4, quarter note C4, quarter note B3. Measure 233 has a quarter note A3, quarter note G3, quarter note F#3. Measure 234 has a quarter note E3, quarter note D3, quarter note C3. Measure 235 has a quarter note B2, quarter note A2, quarter note G2. Measure 236 has a quarter note F#2, quarter note E2, quarter note D2. Measure 237 has a quarter note C2, quarter note B1, quarter note A1. Measure 238 has a quarter note G4, quarter note F#4, quarter note E4.

239

Musical staff 239-246: Treble clef, key signature of one sharp (F#). Measure 239 has a quarter note G4, quarter note F#4, quarter note E4. Measure 240 has a quarter note D4, quarter note C4, quarter note B3. Measure 241 has a quarter note A3, quarter note G3, quarter note F#3. Measure 242 has a quarter note E3, quarter note D3, quarter note C3. Measure 243 has a quarter note B2, quarter note A2, quarter note G2. Measure 244 has a quarter note F#2, quarter note E2, quarter note D2. Measure 245 has a quarter note C2, quarter note B1, quarter note A1. Measure 246 has a quarter note G4, quarter note F#4, quarter note E4.

247

Musical staff 247-254: Treble clef, key signature of one sharp (F#). Measure 247 has a quarter note G4, quarter note F#4, quarter note E4. Measure 248 has a quarter note D4, quarter note C4, quarter note B3. Measure 249 has a quarter note A3, quarter note G3, quarter note F#3. Measure 250 has a quarter note E3, quarter note D3, quarter note C3. Measure 251 has a quarter note B2, quarter note A2, quarter note G2. Measure 252 has a quarter note F#2, quarter note E2, quarter note D2. Measure 253 has a quarter note C2, quarter note B1, quarter note A1. Measure 254 has a quarter note G4, quarter note F#4, quarter note E4.

Bass Sax

Kaisermarsch

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

The musical score is written for Bass Saxophone in 4/4 time. It begins with a *ff* dynamic and includes several triplet markings. The score is divided into systems with measure numbers 8, 19, 42, 53, 63, 72, 109, and 165. It contains six marked sections: A (measures 24-25), B (measures 42-43), C (measures 72-73), D (measures 74-79), E (measures 109-111), and F (measures 112-118). Dynamics range from *ff* to *p*. The score concludes with a *p* dynamic and a triplet marking at the final measure.

Kaisermarsch - Bass Sax

174

Musical staff 174-181: Treble clef, key signature of two flats. Measures 174-181. Measure 174 starts with a dotted half note G. Measures 175-181 contain eighth and quarter notes with triplets. A double bar line is at the end of measure 181.

182

G

Musical staff 182-188: Treble clef. Measure 182 starts with a half note G. Measures 183-188 contain eighth and quarter notes with triplets. A dynamic marking *ff* is present below measure 182. A double bar line is at the end of measure 188.

189

Musical staff 189-194: Treble clef. Measures 189-194 contain eighth and quarter notes with triplets. A double bar line is at the end of measure 194.

195

Musical staff 195-201: Treble clef. Measure 195 starts with a half note G. Measures 196-201 contain eighth and quarter notes with triplets. A dynamic marking *f* is present below measure 195. A double bar line is at the end of measure 201.

202

Musical staff 202-210: Treble clef. Measure 202 starts with a half note G. Measures 203-210 contain eighth and quarter notes with triplets. A dynamic marking *ff* is present below measure 203. A double bar line is at the end of measure 210.

211

H

Musical staff 211-218: Treble clef. Measure 211 starts with a half rest. Measures 212-218 contain eighth and quarter notes with triplets. A dynamic marking *ff* is present below measure 211. A double bar line is at the end of measure 218.

219

Musical staff 219-228: Treble clef. Measure 219 starts with a half note G. Measures 220-228 contain eighth and quarter notes with triplets and accents. Dynamic markings *f* are present below measures 222 and 225. A double bar line is at the end of measure 228.

I

Musical staff 229-236: Treble clef. Measures 229-236 contain eighth and quarter notes with triplets. A dynamic marking *ff* is present below measure 229. A double bar line is at the end of measure 236.

237

Musical staff 237-244: Treble clef. Measures 237-244 contain eighth and quarter notes. A double bar line is at the end of measure 244.

245

Musical staff 245-252: Treble clef. Measures 245-252 contain eighth and quarter notes. A double bar line is at the end of measure 252.

Kaisermarsch

Horn in F 1

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

The musical score is written for Horn in F 1 and consists of 13 staves of music. The tempo is marked 'Allegro Maestoso'. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *pp*, *f*, *ff*, *p*, *mf*, and *f*. There are also articulations like accents and slurs. The score is divided into sections labeled A, B, C, and D. Section A is marked with a '4' and Section B with a '2'. Section C is marked with a 'p' and Section D with a '3'. The score ends with a double bar line and repeat signs.

Kaisermarsch - F Horn 1

Musical score for F Horn 1, measures 136-246. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *f*, *p*, and *ff*, and includes articulation marks such as accents and slurs. Measure numbers 136, 145, 152, 159, 167, 176, 182, 189, 196, 206, 214, 222, 230, 238, and 246 are indicated at the start of their respective staves. Dynamic markings are placed below the notes: *f* at 136, 145, 159, 167, 176, 182, 189, 206, 214, 222, 230, 238, and 246; *p* at 145, 152, 167, 176, 189, 206, 214, 222, 230, 238, and 246; and *ff* at 182, 206, and 222. Articulation marks include slurs, accents (^), and slurs with accents (^). Measure 145 has a boxed 'E', measure 152 has a boxed 'F', measure 182 has a boxed 'G', measure 206 has a boxed 'H', and measure 222 has a boxed 'I'. The score ends with a double bar line and repeat dots at measure 246.

Kaisermarsch

horn in F 2

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

ff

8

15

23

A

pp

40

f *ff* **2**

49

B

58

ff

68

C

p *p*

78

p

87

f *p*

95

D

mf *p* *f* *p*

103

f *p*

113

p *p* *f* *p*

123

f *p* *f* *p* *f* *p*

133 *p* *p* *f* *f*

141 *p* *f* **E** *p*

149 *f* **F** *p*

156 *p* *f* *p*

165 *p*

176

182 **G** *ff*

189

195 *f*

204 *ff* **H** *ff*

213

221 *p* *f* **I** *ff*

230

238

246

Horn in F 3

Kaisermarsch

Richard Wagner
arr. by Giovanni Maggiamico

Allegro Maestoso

The musical score is written for Horn in F 3 and consists of 121 measures. It begins with a dynamic of *ff*. The score includes several key features:

- Measure 23:** A 4-measure rest followed by a section labeled **A** with a dynamic of *pp*.
- Measure 34:** A section with dynamics *f* and *ff*.
- Measure 43:** A 2-measure rest followed by a section labeled **B**.
- Measure 53:** A section ending with a dynamic of *ff*.
- Measure 62:** A section with a dynamic of *p*.
- Measure 72:** A section labeled **C** with dynamics *p* and *f*.
- Measure 82:** A section with dynamics *f* and *p*.
- Measure 93:** A section labeled **D** with dynamics *mf*, *p*, and *f*.
- Measure 101:** A section with dynamics *p*, *f*, and *p*.
- Measure 112:** A section with dynamics *p*, *f*, and *p*.
- Measure 121:** A section with dynamics *p*, *f*, and *p*.

Musical score for F Horn 3, measures 130-248. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *f*, *p*, *ff*, and *ff*. The piece includes several triplet patterns and rests. Measure numbers 130, 138, 147, 163, 170, 177, 190, 197, 206, 214, 223, 231, 239, and 248 are indicated at the start of their respective staves. Performance markings include accents (^) and slurs. Boxed letters E, F, G, H, and I are placed above or below specific measures. A double bar line with repeat dots is present at measure 206. The score concludes with a final double bar line at measure 248.

Kaisermarsch

Horn in F 4

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

The musical score is written for Horn in F 4 and consists of 11 staves. The tempo is **Allegro Maestoso**. The key signature is one flat (F major). The score includes various dynamics and articulations:

- Staff 1: *ff*
- Staff 8: *ff*
- Staff 15: *ff*
- Staff 23: *p* and *f*
- Staff 30: **A**, *pp*
- Staff 40: *f* and *ff*
- Staff 45: **B**
- Staff 59: *ff*
- Staff 68: **C**, *p*
- Staff 78: *p*
- Staff 88: *f*, *p*, *mf*
- Staff 97: **D**, *p*, *f*
- Staff 106: *f*, *p*, *p*
- Staff 116: *f*, *p*

Musical score for F Horn 4, measures 126-248. The score is written in a single staff with a key signature of one flat (B-flat) and a common time signature. It features various dynamics including *f*, *p*, *ff*, and *ff*. The score includes several measures with triplets (marked with a '3' and a bracket), doublets (marked with a '2' and a bracket), and slurs. There are also dynamic hairpins and accents. Measure numbers 126, 134, 143, 151, 162, 170, 177, 190, 197, 207, 215, 223, 231, 239, and 248 are indicated at the start of their respective lines. Key signatures change at measures 151 (to two sharps) and 190 (to one sharp). There are also some dynamic markings like *ff* and *ff* that appear to be misread or specific to the instrument. The score ends with a fermata over a whole note in measure 248.

Kaisermarsch

Horn in Eb 1

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

ff

8

15

23 **A** 4

34 *f* *ff*

43 **B** 2

53 *ff*

62

72 **C** *p* *p*

81 *p* *f*

91 *p* *mf* *p*

D *f* *p* *f* 3

110 *p* *p* *p* *f*

119 *p* 2 *f*

128 *p* *f* *p* *p* *p*

Kaisermarsch - Eb Horn 1

Musical score for Eb Horn 1, measures 136-246. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *p*, and *ff*, and includes dynamic hairpins. Measure numbers are indicated at the start of each line. Chord boxes labeled E, F, G, H, and I are present. Trills and triplets are also indicated.

Kaisermarsch

Horn in Eb 2

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

8 *ff*

15

23 *p* *f*

A *pp*

40 *f* *ff* 2

49 B

58 *ff*

68 C *p* *p*

78 *p*

87 *f* *p*

95 D *mf* *p* *f* *p*

103 *f* *p*

113 *p* *p* *f* *p*

123 *f* *p < f* *p* *f* *p*

133 *p* *p* *f* *f*

141 *p* *f* **E** *p*

149 *f* **F** *p*

156 *p* *f* *p*

165 *p*

176 *f*

182 *ff* **G**

189 *f*

195 *f*

204 *ff* **H** *ff*

213 *ff*

221 *p* *f* **I** *ff*

230

238

246

Horn in Eb 3

Kaisermarsch

Richard Wagner
arr. by Giovanni Maggiamico

Allegro Maestoso

The musical score is written for Horn in Eb 3 and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro Maestoso'. The score includes various dynamics such as *ff*, *pp*, *f*, *mf*, and *p*. There are also articulations like accents and slurs. Rehearsal marks A, B, C, and D are placed above the staves. Measure numbers 8, 15, 23, 34, 43, 53, 62, 72, 82, 93, 101, 112, and 121 are indicated at the beginning of their respective staves. The score ends with a final cadence on the 12th staff.

Kaisermarsch - Eb Horn 3

Musical score for Eb Horn 3, measures 130-248. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *p*, and *ff*, and includes articulation marks such as accents (^) and slurs. Measure numbers 130, 138, 147, 163, 170, 177, 190, 197, 206, 214, 223, 231, 239, and 248 are indicated at the start of their respective staves. Section markers E, F, G, H, and I are placed in boxes above the staves. The score includes triplets, a double bar line with a repeat sign, and various rhythmic patterns.

Kaisermarsch

Horn in Eb 4

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

The musical score is written for Horn in Eb 4 and consists of 116 measures. It is in 4/4 time and features various dynamics and articulations. The score is divided into sections A, B, C, and D. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and breath marks. The key signature is one sharp (F#).

Measures 1-7: *ff*

Measures 8-14: *ff*

Measures 15-22: *ff*

Measures 23-39: *p* to *f*

Measures 40-58: *f* to *ff*

Measures 59-67: *ff*

Measures 68-77: *p*

Measures 78-87: *p*

Measures 88-96: *f* to *mf*

Measures 97-105: *p* to *f*

Measures 106-115: *p*

Measures 116: *p*

Musical score for Eb Horn 4, measures 126-246. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *p*, *ff*, and *pp*. The notation includes slurs, accents, and articulation marks. Measure numbers 126, 134, 143, 151, 160, 169, 176, 182, 189, 196, 206, 214, 222, 230, 238, and 246 are indicated at the start of their respective staves. Dynamic markings are placed below the notes. Some measures contain boxed letters: E (measure 143), F (measure 151), G (measure 182), H (measure 206), and I (measure 222). Fingerings (3, 3, 3) and accents (^) are also present.

Kaisermarsch

Trumpet in Bb 1

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

The musical score is written for a single trumpet in Bb. It begins with a dynamic of *ff* (fortissimo) and a tempo of *Allegro Maestoso*. The score is divided into measures, with measure numbers 8, 18, 34, 42, 56, 64, 83, 96, 112, 131, 142, and 149 marked at the start of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *f*, *ff*). There are also several boxed letters (A, B, C, D, E, F) indicating specific sections or phrases. The key signature is one flat (Bb), and the time signature is 4/4. The score concludes with a final dynamic of *p* (piano).

Kaisermarsch - Bb Trumpet 1

158 *p* *f* *p*

Musical staff 158-165: Treble clef, 2/4 time. Measures 158-165. Dynamics: *p*, *f*, *p*. Includes slurs and a crescendo hairpin.

166 *p* *mf* *p*

Musical staff 166-173: Treble clef, 2/4 time. Measures 166-173. Dynamics: *p*, *mf*, *p*. Includes slurs and a crescendo hairpin.

174 *ff*

Musical staff 174-181: Treble clef, 2/4 time. Measures 174-181. Dynamics: *ff*. Includes slurs and a crescendo hairpin.

[G] *ff* *ff*

Musical staff 182-193: Treble clef, 2/4 time. Measures 182-193. Dynamics: *ff*, *ff*. Includes slurs and a crescendo hairpin.

194

Musical staff 194-201: Treble clef, 2/4 time. Measures 194-201. Dynamics: *ff*. Includes slurs and a crescendo hairpin.

202 *ff*

Musical staff 202-210: Treble clef, 2/4 time. Measures 202-210. Dynamics: *ff*. Includes slurs and a crescendo hairpin.

[H] *ff*

Musical staff 211-218: Treble clef, 2/4 time. Measures 211-218. Dynamics: *ff*. Includes slurs and a crescendo hairpin.

219 *f* *ff*

Musical staff 219-230: Treble clef, 2/4 time. Measures 219-230. Dynamics: *f*, *ff*. Includes slurs and a crescendo hairpin.

231

Musical staff 231-238: Treble clef, 2/4 time. Measures 231-238. Dynamics: *ff*. Includes slurs and a crescendo hairpin.

239

Musical staff 239-246: Treble clef, 2/4 time. Measures 239-246. Dynamics: *ff*. Includes slurs and a crescendo hairpin.

247

Musical staff 247-254: Treble clef, 2/4 time. Measures 247-254. Dynamics: *ff*. Includes slurs and a crescendo hairpin.

Kaisermarsch

Trumpet in B \flat 2

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

The musical score is written for a single trumpet part in B \flat 2. It begins with a dynamic marking of *ff* (fortissimo) and a tempo of Allegro Maestoso. The score is divided into measures, with measure numbers 8, 18, 44, 51, 58, 67, 90, 111, 138, 146, 154, and 166 marked at the start of their respective lines. The score includes various dynamics such as *ff*, *f*, *p*, and *pp*. There are also articulation marks like accents (^) and slurs. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 27, B at 44, C at 67, D at 90, E at 146, and F at 154. The score ends with a double bar line at measure 166.

Kaisermarsch - Bb Trumpet 2

181 G *ff* **3** *ff*

192

200 *ff*

208 H *ff*

216 **3** *f* **3**

226 I *ff*

234

242

248

Kaisermarsch

Trumpet in B \flat 3

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

The musical score is written for a Trumpet in B \flat 3. It begins with the tempo marking "Allegro Maestoso". The score consists of 18 staves of music. The first staff starts with a dynamic marking of *ff*. The second staff includes a triplet of eighth notes. The third staff has a dynamic marking of *ff* and includes a first ending bracket labeled "A" with a repeat sign. The fourth staff includes a dynamic marking of *ff* and a triplet of eighth notes. The fifth staff includes a dynamic marking of *ff* and a triplet of eighth notes. The sixth staff includes a dynamic marking of *ff* and a triplet of eighth notes. The seventh staff includes a dynamic marking of *ff* and a triplet of eighth notes. The eighth staff includes a dynamic marking of *ff* and a triplet of eighth notes. The ninth staff includes a dynamic marking of *ff* and a triplet of eighth notes. The tenth staff includes a dynamic marking of *ff* and a triplet of eighth notes. The eleventh staff includes a dynamic marking of *ff* and a triplet of eighth notes. The twelfth staff includes a dynamic marking of *ff* and a triplet of eighth notes. The thirteenth staff includes a dynamic marking of *ff* and a triplet of eighth notes. The fourteenth staff includes a dynamic marking of *ff* and a triplet of eighth notes. The fifteenth staff includes a dynamic marking of *ff* and a triplet of eighth notes. The sixteenth staff includes a dynamic marking of *ff* and a triplet of eighth notes. The seventeenth staff includes a dynamic marking of *ff* and a triplet of eighth notes. The eighteenth staff includes a dynamic marking of *ff* and a triplet of eighth notes. The score includes various dynamics such as *ff*, *f*, *p*, and *mf*. It also features articulations like accents and slurs, and repeat signs with first and second endings labeled A, B, C, D, E, and F. The key signature has one flat (B \flat), and the time signature is 4/4.

Kaisermarsch - Bb Trumpet 3

Musical score for Bb Trumpet 3, Kaisermarsch, page 2. The score consists of seven staves of music. Staff 1 (measures 186-193) starts with a boxed 'G' and includes dynamics *ff* and a triplet of eighth notes. Staff 2 (measures 194-201) starts with measure 194 and includes dynamic *f*. Staff 3 (measures 202-209) starts with measure 202 and includes dynamic *ff*. Staff 4 (measures 210-217) starts with measure 210 and includes a boxed 'H' and dynamic *ff*. Staff 5 (measures 218-225) starts with measure 218 and includes a boxed 'I', an 8-measure rest, and dynamic *ff*. Staff 6 (measures 233-240) starts with measure 233. Staff 7 (measures 241-248) starts with measure 241 and includes a dynamic accent (>) at the end.

Trombone 1

Kaisermarsch

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

ff

8

3

19

2

p

30

A 10

f f ff

48

B 3 3 3

55

5

ff

67

2

C 8

p f

91

3 3 D 6

p f f

109

6 15

f f

137

2

p f p f

146

E 2

p f

154

F 2

p p f p

162

8

p

Kaisermarsch - Trombone 1

177 **G** *ff*

187 *ff* *f*

198 *f* *ff*

206 **H** *ff*

214 *f* *ff*

224 **I** *f* *ff*

232

240

246

Detailed description: This image shows a page of a musical score for Trombone 1, titled 'Kaisermarsch'. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It consists of eight staves of music, numbered 177 to 246. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also performance instructions in boxes labeled G, H, and I. A triplet of eighth notes is marked with a '3' above it at measure 187. A triplet of eighth notes is marked with a '3' above it at measure 214. A triplet of eighth notes is marked with a '3' above it at measure 246. The score ends with a double bar line at measure 246.

Kaisermarsch

Trombone 2

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

ff

8

3

18

2

p

28

A

10

f

f

ff

46

B

3

3

3

53

5

ff

66

73

C

14

3

3

p

p

f

p

D

6

6

f

f

f

118

15

f

p

f

141

2

E

p

149

2

F

5

f

p

f

162

5

p

175

G

6

3

p

ff

Kaisermarsch - Trombone 2

191

ff

Musical staff 191-198: Bass clef, key signature of two flats. Measures 191-198. Measure 191 starts with a rest. Measure 192 has a fortissimo (*ff*) dynamic marking. The staff contains eighth and quarter notes, with a triplet of eighth notes in measure 198.

199

Musical staff 199-206: Bass clef, key signature of two flats. Measures 199-206. Measure 199 starts with a rest. Measure 200 has a fortissimo (*ff*) dynamic marking. The staff contains eighth and quarter notes, with a triplet of eighth notes in measure 204.

207

H

ff

Musical staff 207-214: Bass clef, key signature of two flats. Measures 207-214. Measure 207 starts with a rest. Measure 208 has a fortissimo (*ff*) dynamic marking. The staff contains eighth and quarter notes, with a triplet of eighth notes in measure 210. A box containing the letter 'H' is positioned above measure 212.

215

f

Musical staff 215-222: Bass clef, key signature of two flats. Measures 215-222. Measure 215 starts with a rest. Measure 216 has a fortissimo (*f*) dynamic marking. The staff contains eighth and quarter notes, with a triplet of eighth notes in measure 221.

225

ff

Musical staff 225-232: Bass clef, key signature of two flats. Measures 225-232. Measure 225 starts with a rest. Measure 226 has a fortissimo (*ff*) dynamic marking. The staff contains eighth and quarter notes, with a triplet of eighth notes in measure 228. A box containing the letter 'I' is positioned above measure 230.

233

Musical staff 233-240: Bass clef, key signature of two flats. Measures 233-240. Measure 233 starts with a rest. The staff contains eighth and quarter notes.

241

Musical staff 241-246: Bass clef, key signature of two flats. Measures 241-246. Measure 241 starts with a rest. The staff contains eighth and quarter notes, with a triplet of eighth notes in measure 246.

247

Musical staff 247-254: Bass clef, key signature of two flats. Measures 247-254. Measure 247 starts with a rest. The staff contains eighth and quarter notes, with a triplet of eighth notes in measure 251.

Kaisermarsch

Trombone3

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

8 *ff*

20 *p*

30 **A** 10 *f* *f* *ff*

48 **B** 3 3 3

54 5 *ff*

67 3 **C** 15 *f* *p*

92 2 **D** *f*

102 6 6 16 *f* *f*

136 *f* *p* *f* *p* *f*

145 2 **E** 3 *f*

F *p* *f* *p*

165 *p* *p*

175

Kaisermarsch - Trombone 3

182 G

ff **3** *ff*

Detailed description: This staff contains measures 182 to 191. It begins with a double bar line and a fermata over the first measure. A box labeled 'G' is positioned above the first measure. The music consists of eighth and quarter notes. A dynamic marking of *ff* is placed below the first measure. A triplet of eighth notes is marked with a '3' above it in the eighth measure. Another *ff* dynamic marking is placed below the final measure.

192

2 *f*

Detailed description: This staff contains measures 192 to 199. It starts with a quarter rest followed by eighth notes. A dynamic marking of *f* is placed below the fifth measure. A pair of beamed eighth notes is marked with a '2' above it in the sixth measure. A triplet of eighth notes is marked with a '3' above it in the eighth measure.

200

3 *ff*

Detailed description: This staff contains measures 200 to 207. It begins with a quarter rest followed by eighth notes. A triplet of eighth notes is marked with a '3' above it in the second measure. A dynamic marking of *ff* is placed below the sixth measure. Another triplet of eighth notes is marked with a '3' above it in the seventh measure.

208 H

ff **3**

Detailed description: This staff contains measures 208 to 215. It starts with a quarter rest followed by eighth notes. A dynamic marking of *ff* is placed below the fourth measure. A box labeled 'H' is positioned above the fourth measure. A triplet of eighth notes is marked with a '3' above it in the eighth measure.

216

3 *f*

Detailed description: This staff contains measures 216 to 226. It begins with a quarter rest followed by eighth notes. A triplet of eighth notes is marked with a '3' above it in the fourth measure. A dynamic marking of *f* is placed below the sixth measure. Accents (^) are placed above the eighth notes in the eighth measure.

227 I

ff

Detailed description: This staff contains measures 227 to 234. It starts with a quarter rest followed by eighth notes. A box labeled 'I' is positioned above the second measure. A dynamic marking of *ff* is placed below the second measure.

235

Detailed description: This staff contains measures 235 to 241. It consists of eighth and quarter notes.

242

Detailed description: This staff contains measures 242 to 246. It consists of eighth and quarter notes.

247

Detailed description: This staff contains measures 247 to 253. It consists of eighth and quarter notes, ending with a double bar line.

Cornet Eb

Kaisermarsch

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

ff

8

18

A

p

38

f

ff

45

B

51

4

60

ff

67

C

p

5

79

p

p

p

90

f

p

mf

97

D

p

f

f

110

6

f

p

123

7

p

f

p

Kaisermarsch - Eb Cornet

Musical score for Eb Cornet, measures 136-245. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *p*, *mf*, and *ff*. The notation includes slurs, accents, and articulation marks. Measure numbers 136, 144, 150, 163, 170, 181, 191, 201, 209, 217, 237, and 245 are indicated at the start of their respective staves. Rehearsal marks E, F, G, and H are placed above the staves at measures 144, 150, 181, and 209 respectively. Fingerings 2, 3, 5, and 3 are indicated above notes in measures 150, 170, 181, and 191. A trill is marked above a note in measure 163. The score concludes with a fermata over a whole note in measure 245.

Kaisermarsch

Cornet Bb 1

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

The musical score for Cornet Bb 1 of Kaiser Marsch is written in 4/4 time. It begins with a *ff* dynamic and a series of eighth notes. The score includes several measures with rests and specific articulations, such as slurs and accents. Dynamics range from *ff* to *p*. There are five marked sections: A (measures 21-23), B (measures 45-47), C (measures 63-65), D (measures 95-97), and E (measures 146-148). The score concludes with a *f* dynamic.

Kaisermarsch - Bb Cornet 1

Musical score for Bb Cornet 1, measures 152-247. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (p, mf, ff), articulation (accents), and ornaments (trills). Measure numbers 152, 159, 166, 173, 180, 188, 199, 207, 215, 225, 233, 241, and 247 are indicated at the start of their respective staves. Chord symbols F, G, H, and I are placed above the notes in measures 152, 180, 207, and 225 respectively. The score concludes with a double bar line and repeat dots at the end of measure 247.

Kaisermarsch

Cornet Bb 2

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

The musical score for Cornet Bb 2 of 'Kaisermarsch' is written in 4/4 time. It begins with a *ff* dynamic. The score includes various articulations such as slurs, accents, and staccato marks. Dynamics range from *ff* to *p*. The score is divided into measures, with measure numbers 8, 19, 43, 53, 66, 86, 94, 101, 120, 136, 145, 152, and 159 marked. Rehearsal marks A, B, C, D, E, and F are placed above the staff. The score concludes with a *f* dynamic.

Kaisermarsch - Bb Cornet 2

167 **7**
p **3** **3** **3** **3** **3**

180 **3** **3** **3** **G** *ff* **3** **3** **3**

186 **3** **3** *ff*

194

202 **3** *ff*

210 **H** *ff*

218 **6** **I** *ff*

232

240

247

Kaisermarsch

Euphonium 1

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

The musical score is written for Euphonium 1 in a bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Allegro Maestoso'. The score consists of 12 staves of music, with measure numbers 8, 15, 25, 41, 47, 53, 58, 64, 80, 88, 96, 105, and 118 indicated at the beginning of their respective staves. The music features various dynamics including *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are several repeat signs with first and second endings. Section markers A, B, C, and D are placed in boxes above the staff. Section A is a 7-measure first ending, B is a 4-measure first ending, C is an 8-measure first ending, and D is a 6-measure first ending. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Kaisermarsch - Euphonium 1

126 *f* *f* *f* 9

142 *p* *f* *p* [E] 2

151 *f* *p* [F]

159 *f* *p* 3

167 *p* *p* 3

174 3 3 3 3

180 *ff* [G] 3 3 3 3

186 3 3 3 3 3 3 3 3

192 3 3 3

199

206 [H] *ff*

213

221 [I] 8 *ff*

236

244

Kaisermarsch

Euphonium 2

Richard Wagner
arr. by Giovanni Maggiamico

Allegro Maestoso

ff

8

15

25

p *f* *pp*

34

41

f *ff*

47

53

58

ff

64

p

78

p *p* *p*

86

f *p*

94

mf *p* *f*

102

p *f*

110

f *p*

A

B

C

D

3

3

3

3

4

6

6

Kaisermarsch - Euphonium 2

124 *f* *f* *f* 9

140 *p* *f* *p* 2 **E**

149 *f* *p* **F**

157 *f* *p* 3

165 *f* *p* *p* *R* 3

172 *p* *p* 3

179 *ff* **G** 3

185 3

191 3

198

205

H *ff* 3

220 *p* *f* *f* 3

228 *ff* **I**

236

244

Kaisermarsch

Tuba

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

ff

7

18

27

A

p f pp

36

f ff

45

B

56

65

73

C

p p p

83

94

D

f p

102

6 2

f p p

117

f p

126

f p f p f p p p

Kaisermarsch - Tuba

135

Musical staff 135: Bass clef, key signature of two flats. The staff contains a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *f* is placed under the first measure. The staff continues with a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. A dynamic marking of *f* is placed under the eighth measure. The staff ends with a half note G0 and a dynamic marking of *p*.

144

Musical staff 144: Bass clef, key signature of two flats. The staff begins with a half note G1, followed by a triplet of quarter notes F1, E1, D1. A dynamic marking of *f* is placed under the first measure. The staff continues with a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. A dynamic marking of *p* is placed under the fifth measure. The staff ends with a half note G0 and a dynamic marking of *f*. A box containing the letter 'E' is positioned above the staff between measures 144 and 145.

Musical staff 145: Bass clef, key signature of two flats. The staff begins with a half note G0, followed by quarter notes F0, E0, D0, C0, B-1, A-1, G-1. A dynamic marking of *p* is placed under the first measure. The staff continues with a half note G-1, followed by quarter notes F-1, E-1, D-1, C-1, B-2, A-2, G-2. A dynamic marking of *f* is placed under the eighth measure. The staff ends with a half note G-2 and a dynamic marking of *p*. A box containing the letter 'F' is positioned above the staff between measures 145 and 146.

165

Musical staff 165: Bass clef, key signature of two flats. The staff begins with a half note G-2, followed by quarter notes F-2, E-2, D-2, C-2, B-3, A-3, G-3. A dynamic marking of *p* is placed under the fifth measure. The staff continues with a half note G-3, followed by quarter notes F-3, E-3, D-3, C-3, B-4, A-4, G-4. A dynamic marking of *p* is placed under the eighth measure. The staff ends with a half note G-4 and a dynamic marking of *p*.

174

Musical staff 174: Bass clef, key signature of two flats. The staff contains a melodic line starting with a half note G-4, followed by quarter notes F-4, E-4, D-4, C-4, B-5, A-5, G-5. The staff continues with a half note G-5, followed by quarter notes F-5, E-5, D-5, C-5, B-6, A-6, G-6. The staff ends with a half note G-6.

182

Musical staff 182: Bass clef, key signature of two flats. The staff begins with a half note G-6, followed by quarter notes F-6, E-6, D-6, C-6, B-7, A-7, G-7. A dynamic marking of *ff* is placed under the first measure. The staff continues with a half note G-7, followed by quarter notes F-7, E-7, D-7, C-7, B-8, A-8, G-8. A dynamic marking of *ff* is placed under the fifth measure. The staff ends with a half note G-8. A box containing the letter 'G' is positioned above the staff between measures 182 and 183.

188

Musical staff 188: Bass clef, key signature of two flats. The staff contains a melodic line starting with a half note G-8, followed by quarter notes F-8, E-8, D-8, C-8, B-9, A-9, G-9. The staff continues with a half note G-9, followed by quarter notes F-9, E-9, D-9, C-9, B-10, A-10, G-10. The staff ends with a half note G-10.

194

Musical staff 194: Bass clef, key signature of two flats. The staff contains a melodic line starting with a half note G-10, followed by quarter notes F-10, E-10, D-10, C-10, B-11, A-11, G-11. A dynamic marking of *f* is placed under the fifth measure. The staff continues with a half note G-11, followed by quarter notes F-11, E-11, D-11, C-11, B-12, A-12, G-12. The staff ends with a half note G-12.

202

Musical staff 202: Bass clef, key signature of two flats. The staff contains a melodic line starting with a half note G-12, followed by quarter notes F-12, E-12, D-12, C-12, B-13, A-13, G-13. A dynamic marking of *ff* is placed under the fifth measure. The staff continues with a half note G-13, followed by quarter notes F-13, E-13, D-13, C-13, B-14, A-14, G-14. The staff ends with a half note G-14.

210

Musical staff 210: Bass clef, key signature of two flats. The staff begins with a half note G-14, followed by quarter notes F-14, E-14, D-14, C-14, B-15, A-15, G-15. A dynamic marking of *ff* is placed under the first measure. The staff continues with a half note G-15, followed by quarter notes F-15, E-15, D-15, C-15, B-16, A-16, G-16. A dynamic marking of *ff* is placed under the fifth measure. The staff ends with a half note G-16. A box containing the letter 'H' is positioned above the staff between measures 210 and 211.

218

Musical staff 218: Bass clef, key signature of two flats. The staff begins with a half note G-16, followed by quarter notes F-16, E-16, D-16, C-16, B-17, A-17, G-17. A dynamic marking of *f* is placed under the first measure. The staff continues with a half note G-17, followed by quarter notes F-17, E-17, D-17, C-17, B-18, A-18, G-18. A dynamic marking of *f* is placed under the fifth measure. The staff ends with a half note G-18. A box containing the letter 'I' is positioned above the staff between measures 218 and 219.

Musical staff 219: Bass clef, key signature of two flats. The staff begins with a half note G-18, followed by quarter notes F-18, E-18, D-18, C-18, B-19, A-19, G-19. A dynamic marking of *ff* is placed under the first measure. The staff continues with a half note G-19, followed by quarter notes F-19, E-19, D-19, C-19, B-20, A-20, G-20. A dynamic marking of *ff* is placed under the fifth measure. The staff ends with a half note G-20.

237

Musical staff 237: Bass clef, key signature of two flats. The staff contains a melodic line starting with a half note G-20, followed by quarter notes F-20, E-20, D-20, C-20, B-21, A-21, G-21. The staff continues with a half note G-21, followed by quarter notes F-21, E-21, D-21, C-21, B-22, A-22, G-22. The staff ends with a half note G-22.

245

Musical staff 245: Bass clef, key signature of two flats. The staff contains a melodic line starting with a half note G-22, followed by quarter notes F-22, E-22, D-22, C-22, B-23, A-23, G-23. The staff continues with a half note G-23, followed by quarter notes F-23, E-23, D-23, C-23, B-24, A-24, G-24. The staff ends with a half note G-24.

Kaisermarsch

Bass Tuba

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

The musical score is written for Bass Tuba in 4/4 time. It begins with a *ff* dynamic. The score includes several measures with triplets (marked '3') and doublets (marked '2'). Dynamics range from *p* (piano) to *ff* (fortissimo). There are four marked sections: A (measures 27-30), B (measures 45-48), C (measures 73-82), and D (measures 94-101). The score concludes with a final measure marked with a '4'.

Kaisermarsch - Bass Tuba

2
142

3 **E** 3

F

165

174

182 **B**

188 **C**

194 **D**

201 **E**

209 **F**

216 **G**

225 **A**

232 **B**

239 **C**

246 **D**

Kaisermarsch

Timpani

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

ff

8

19

28 *f* **A** 7 *p*

40 *f* *ff* **B** 3

51

57 *ff* *f* *ff* 2

66 *p* 3

C 4 *p*

86 *p* 3 3 *p*

D 7 *p* *f* 5 *p* 4

121 *p* *p* *f* *p* 3

132 *p* *f* 2 7

Kaisermarsch - Timpani

2 E

p *p*

161

p

169 G

p *p* *f*

188

f *f*

202

f

210 H

ff

218 I

f *ff*

232

239

247

Snare Drum

Kaisermarsch

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

The score is written for Snare Drum in 4/4 time, marked **Allegro Maestoso**. It consists of several systems of music with various rhythmic patterns and dynamics. Section markers A through G are placed in boxes above the staff. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The score includes rests, accents, and slurs. The key signature has one sharp (F#).

6 2

16 2

27 4 9 3

[A]

[B]

62 3

[C] [D]

24 18 25

[E] [F]

147 2

156 16

[G]

179 3 3 2 3

187

Musical notation for snare drum starting at measure 187. The notation includes eighth notes with triplet markings (3) and a triplet of eighth notes. Dynamics include *f* and *p*.

197

Musical notation for snare drum starting at measure 197. The notation includes eighth notes with dynamics *f* and *p*, followed by a rest and a triplet of eighth notes.

208

Musical notation for snare drum starting at measure 208. The notation includes eighth notes with dynamics *ff*, followed by a rest and a triplet of eighth notes. A box labeled 'H' is above the first measure.

216

Musical notation for snare drum starting at measure 216. The notation includes eighth notes with dynamics *f*, followed by a rest and a triplet of eighth notes. A box labeled 'I' is above the first measure.

233

Musical notation for snare drum starting at measure 233. The notation includes eighth notes with dynamics *f*, followed by a rest and a triplet of eighth notes.

247

Musical notation for snare drum starting at measure 247. The notation includes eighth notes with dynamics *f*, followed by a rest and a triplet of eighth notes.

Kaisermarsch

Bass Drum

Richard Wagner
arr. by Giovanni Maggiamomo

Allegro Maestoso

8 6 4 5 *p*

28 **A** 3 15 *f* **B** 2 *p*

54 4 *f* *f*

67 **C** 5 **D** 24 45 *p* **E** 3 3

151 **F** 3 **G** 28 12 3 3 8 *f* *f* *f* *f*

H 8 *f* *f*

I 3 *f*

241 3 2 *f* *f*

Cymbals

Kaisermarsch

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

2

10 6 4 3 5 A

32 10 3 B 10

61 3 5 C 15

90 4 3 D 7

110 *p* 6 *p* *mf* 19 *f* 4

144 *f* E 2 *p*

153 *f* F 6 20 G *f* 12

196 2 3 *p* 3 *f*

209 3 H *f* *f* *f*

219 *ff* 8 I *f*

235 3 3

245 *f* *f*

Triangle

Kaisermarsch

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

The musical score is written for a triangle in 4/4 time. It begins with a dynamic of *f* (forte) and includes several measures with rests and articulation marks. Measure numbers 10, 24, 39, 57, 86, 95, 108, and 120 are indicated at the start of their respective lines. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *p* (piano). There are four marked sections: A (measures 24-33), B (measures 39-47), C (measures 57-65), and D (measures 95-103). The piece concludes with a dynamic of *f*.

Kaisermarsch - Triangle

132

3 6

f *f*

Musical staff 132-145: A musical staff starting with a double bar line. It contains a triplet of eighth notes, followed by a sixteenth rest, then a sixteenth note. This is followed by a six-measure rest, then a sixteenth rest, and a sixteenth note. The staff concludes with a series of sixteenth notes, some beamed in pairs, and a final sixteenth note with a fermata.

146

E 2 F

f

Musical staff 146-155: A musical staff starting with a double bar line. It begins with a sixteenth note, followed by a sixteenth rest, and another sixteenth note. A box labeled 'E' is above the first measure. This is followed by a two-measure rest, then a sixteenth rest, and a sixteenth note. The staff concludes with a series of sixteenth notes, some beamed in pairs, and a final sixteenth note with a fermata. A box labeled 'F' is above the final measure.

156

6 3 14 G 20

p

Musical staff 156-170: A musical staff starting with a double bar line. It contains a six-measure rest, followed by a three-measure rest, then a sixteenth rest, and a sixteenth note. This is followed by a 14-measure rest, then a box labeled 'G' above the staff, and finally a 20-measure rest.

203

f

Musical staff 203-205: A musical staff starting with a double bar line. It contains a continuous sequence of sixteenth notes, some beamed in pairs, across three measures.

206

Musical staff 206-209: A musical staff starting with a double bar line. It contains a continuous sequence of sixteenth notes, some beamed in pairs, across four measures.

210

H 2

ff *ff*

Musical staff 210-220: A musical staff starting with a double bar line. It contains a two-measure rest, followed by a sixteenth rest, and a sixteenth note. This is followed by a series of sixteenth notes, some beamed in pairs, and a final sixteenth note with a fermata. A box labeled 'H' is above the first measure. The dynamic markings *ff* are placed below the first and fifth measures.

221

I 8

f

Musical staff 221-237: A musical staff starting with a double bar line. It contains an eight-measure rest, followed by a sixteenth rest, and a sixteenth note. This is followed by a series of sixteenth notes, some beamed in pairs, and a final sixteenth note with a fermata. A box labeled 'I' is above the first measure. The dynamic marking *f* is placed below the first measure.

238

3 3

f *f*

Musical staff 238-245: A musical staff starting with a double bar line. It contains a triplet of sixteenth notes, followed by a sixteenth rest, and a sixteenth note. This is followed by a triplet of sixteenth notes, then a series of sixteenth notes, some beamed in pairs, and a final sixteenth note with a fermata. The dynamic markings *f* are placed below the first and fourth measures.