



Matthieu Fillion

Compositeur

France, Vieux-Condé

A propos de l'artiste

Salutations!

Compositeur amateur et pour le plaisir depuis une quinzaine d'année, je vous souhaite la bienvenue sur cette page et autant de joie à écouter et jouer ses pièces que j'en ai eu à les écrire :-)

Page artiste : http://www.free-scores.com/partitions_gratuites_opermuzikant.htm

A propos de la pièce

Titre :	Karfreitagzaube
Compositeur :	Wagner, Wilhelm Richard
Arrangeur :	Fillion, Matthieu
Droit d'auteur :	Public Domain
Editeur :	Fillion, Matthieu
Instrumentation :	Orgue seul
Style :	Opera

Matthieu Fillion sur free-scores.com



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Karfreitagzauber.

L'Enchantement du Vendredi-Saint.

Good Friday Magic.

Richard Wagner

(arrangement pour l'orgue, Matthieu Fillion)

Maestoso.

Orgue

f *fp* *mp* *cresc.* *f*

Pédalier

mp *cresc.* *f*

8

f *p* *f*

f

13

p

cresc.

p

p

24

mp molto cresc.

ff

29

mp

dim.

31

p

pp dolce

legatissimo e tranquillo

40



p

53

Lento. **Moderato.**



mf

p

mf

Molto tranquillo.

63

Musical score for measures 63-71. The piece is in 3/4 time. The right hand features a melodic line with a long slur over measures 63-65, followed by a *pp* dynamic marking and the instruction *cresc. sempre legatissimo*. The left hand has a steady eighth-note accompaniment, including a triplet in measure 64. A *p* dynamic marking appears in measure 67. The bottom staff is empty.

72

Musical score for measures 72-79. The right hand continues the melodic line with a slur over measures 72-74, followed by a *dim.* marking and a *cresc.* marking in measure 75. The left hand continues the eighth-note accompaniment with a *7* fingering in measure 72. The bottom staff is empty.

79

p

p

This system contains measures 79 through 84. The upper staff features a melodic line with a long slur spanning measures 79-84. The lower staff provides a rhythmic accompaniment with eighth-note patterns. Dynamics include piano (*p*) and a crescendo hairpin.

85

p *cresc.* *mp* *dim.*

This system contains measures 85 through 90. The upper staff continues the melodic line with a slur. The lower staff continues the accompaniment. Dynamics include piano (*p*), crescendo (*cresc.*), mezzo-piano (*mp*), and decrescendo (*dim.*).

91

p *dim.* *p*

3 3

This system contains measures 91 through 100. The upper staff features a melodic line with a triplet of eighth notes in measure 91, followed by a series of chords and eighth notes. A dynamic marking of *p* (piano) is placed below the first triplet, and *dim.* (diminuendo) is written below the first measure of the second system. A second triplet of eighth notes appears in measure 95. The lower staff provides a rhythmic accompaniment with eighth notes and chords. The bass staff is empty.

101

pp *p* *pp*

3

This system contains measures 101 through 110. The upper staff begins with a triplet of eighth notes in measure 101. A dynamic marking of *pp* (pianissimo) is placed below the first measure. A crescendo hairpin is shown above the staff, leading to a dynamic marking of *p* (piano) in measure 105. The lower staff continues with eighth-note accompaniment. The bass staff contains a few notes in measures 102 and 103, with a dynamic marking of *pp* below.

109

Musical score for measures 109-116. The score is written for piano and includes a separate bass line. The piano part features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of chords and eighth notes, with a dynamic marking of *mf* at the beginning. The bass line consists of a steady eighth-note pattern. The score includes dynamic markings: *mf*, *p cresc.*, *mf*, and *p*. A fermata is placed over the final note of the melody in measure 116.

p

117

Musical score for measures 117-124. The score is written for piano and includes a separate bass line. The piano part features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of chords and eighth notes, with a dynamic marking of *p* at the beginning. The bass line consists of a steady eighth-note pattern. The score includes dynamic markings: *p* and *cresc.*. A fermata is placed over the final note of the melody in measure 124.

127

5

dim.

dim.

134

p

mp

dim.

pp

p

mp

dim.