



# Cuong Do

Viêt Nam

## La marrie de choeur Wagner, Wilhelm Richard

### A propos de l'artiste

Nome complet: Do Kien Cuong

Je travaille a Ha Noi et Ho Chi Minh ville en tant que professeur de musique, comme chef d'orchestre et directeur

de mes projets tels que Beethoven Symphony Project, Duong Dai Festival (international et local Festival de musique contemporaine), Hanoi orchestre des jeunes, et Saigon de musique de chambre ...

Cependant, j'ai encore besoin de votre aide pour moi:

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### A propos de la pièce



**Titre :** La marrie de choeur  
**Compositeur :** Wagner, Wilhelm Richard  
**Arrangeur :** Do, Cuong  
**Droit d'auteur :** Copyright © Do Kien Cuong  
**Editeur :** Do, Cuong  
**Instrumentation :** Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba  
**Style :** Mariage

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# La marrie de choeur

from "Lohengrin" Opera

trumpet 1, trumpet 2, french horn, trombone, tuba

Richard Wagner (1813 - 1883)

arr. Do Kien Cuong

## Andante

Musical score for the first system, measures 1-8. The score is for five instruments: Trumpet 1 (Bb), Trumpet 2 (Bb), French horn (F), Trombone (C), and Tuba (Bb). The time signature is 2/4 and the key signature has one flat (Bb). The tempo is marked 'Andante'. The first measure of each instrument part begins with a dynamic marking of *f* (forte).

Musical score for the second system, measures 9-16. The score continues for the same five instruments as the first system. The time signature remains 2/4 and the key signature has one flat. The first measure of the first staff in this system begins with a dynamic marking of *f* (forte). The system concludes with a double bar line and repeat dots.

17

dolce

dolce

dolce

dolce

25

33

*p*

*mf*

*cresc.*

*p*

*p*

41

Musical score for measures 41-46. The score is written for five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music is marked with a forte *f* dynamic. The notation includes eighth and sixteenth notes, rests, and slurs. The bass line features a long, low note with a slur.

47

Musical score for measures 47-52. The score is written for five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music is marked with a forte *f* dynamic. The notation includes eighth and sixteenth notes, rests, and slurs. The bass line features a long, low note with a slur.

53

Musical score for measures 53-58. The score is written for five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music is marked with a forte *f* dynamic. The notation includes eighth and sixteenth notes, rests, and slurs. The bass line features a long, low note with a slur.