



Cuong Do

Viêt Nam

la marrie de choeur Wagner, Wilhelm Richard

A propos de l'artiste

Nome complet: Do Kien Cuong

Je travaille a Ha Noi et Ho Chi Minh ville en tant que professeur de musique, comme chef d'orchestre et directeur

de mes projets tels que Beethoven Symphony Project, Duong Dai Festival (international et local Festival de musique contemporaine), Hanoi orchestre des jeunes, et Saigon de musique de chambre ...

Cependant, j'ai encore besoin de votre aide pour moi:

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A propos de la pièce



Titre : la marrie de choeur

Compositeur : Wagner, Wilhelm Richard

Arrangeur : Do, Cuong

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Editeur : Do, Cuong

Instrumentation : Flûte, Hautbois et Clarinette en Sib

Style : Mariage

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La marie de choeur

extrait de l'opera "Lohengrin" pour Flûte, Hautbois, Clarinette

R. Wagner (1813-1883)

Arr. Do Kien Cuong

The musical score is arranged for three instruments: Flûte (Flute), Hautbois (Oboe), and Clarinette en B (Bass Clarinet). The key signature is one flat (B-flat) and the time signature is 2/4. The score is divided into three systems, with measure numbers 9, 17, and 25 indicated at the beginning of each system. The first system (measures 1-8) features a dynamic marking of *f* (forte). The second system (measures 9-16) includes dynamic markings of *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte), along with the instruction *dolce* (softly). The third system (measures 17-24) includes dynamic markings of *mp* and *mf*, and the instruction *dolce*. The score uses various musical notations including slurs, ties, and dynamic hairpins.

The image displays a musical score for three instruments: Flute, Oboe, and Bass Clarinet. The score is organized into four systems, each containing three staves. The first system starts at measure 33 and ends at measure 40, with a *cresc.* marking at the end of each staff. The second system starts at measure 41 and ends at measure 47, featuring a *f* dynamic marking and triplet markings in the first staff. The third system starts at measure 48 and ends at measure 53. The fourth system starts at measure 54 and ends at measure 57, concluding with a double bar line. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.