



Welligton Sousa

Arrangeur, Compositeur, Editeur

Brésil, Pindoretama

A propos de l'artiste

José Welligton Sousa de Castro est le fils de maçon José Wilame Pereira de Castro et couturière Maria Helena Sousa Castro.

Il a commencé ses études musicales en 2000 quand il a rejoint à ce jour Banda de Musica de Pindoretama (bande de musique), à jouer du trombone.

En 2002 et 2006 une tournée en Allemagne, où il a fait des présentations à la Duckstein-Festival à Kiel et Lübeck, Festival Jazz Pinneberg été, la FIFA Fan Fest, Altonale, Kieler Woche, Wine Fest Pinneberg.

Il a commencé ses premières études en harmonie en 2004 quand il a fait un cours d'édition de partitions, enseignée par Professeur Jardimino Marciel et menée par le Secretaria de Cultura do Estado do Ceará (ministère de la Culture de l'État du Ceará) en Beberibe. Alors il se mit à analyser les scores qui ont édité - corriger l'harmonie et la «compléter» les voix qui a fini par disparues.

2007 et 2008 a été finaliste pour Prêmio Alberto Nepomucendo de Composição para Banda de Musica (le Prix Alberto Nepomuceno composition pou... (la suite en ligne)

A propos de la pièce



Titre: Wedding March
Compositeur: Wagner, Wilhelm Richard
Arrangeur: Sousa, Welligton
Licence: - Public domain
Editeur: Sousa, Welligton
Instrumentation: Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style: Romantique

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Marcha Nupcial

Ao Coda

13

Fl.

Ob.

B \flat Cl.

Fgt.

Tp.

Ao Coda

Detailed description: This system contains measures 13 through 18 of the score. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bass Drum (Fgt.), and Trumpet (Tp.). The key signature is B-flat major (two flats). The music is in 2/4 time. Measures 13-18 show a consistent rhythmic pattern across all instruments, primarily consisting of quarter and eighth notes with accents. The Flute and Oboe parts have a melodic line, while the Bass Clarinet and Bass Drum provide harmonic support. The Trumpet part has a more rhythmic, punctuated line.

19

Fl.

Ob.

B \flat Cl.

Fgt.

Tp.

mp

mp

mp

3

3

3

Detailed description: This system contains measures 19 through 24. It features the same five staves as the previous system. The key signature remains B-flat major. Measures 19-24 show a continuation of the rhythmic pattern, but with some variations in dynamics and articulation. The Flute, Oboe, and Bass Clarinet parts are marked with *mp* (mezzo-piano) starting in measure 20. The Bass Drum and Trumpet parts feature triplet markings (indicated by a '3' over the notes) in measures 20, 22, and 24. The music concludes with a final triplet in measure 24.

Marcha Nupcial

25

Fl.

Ob.

B \flat Cl.

Fgt.

Tp.

mf

mf

mf

mf

mf

Detailed description: This block contains the musical notation for measures 25 through 30. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bass Drum (Fgt.), and Trumpet (Tp.). The key signature is one flat (B \flat). The flute, oboe, and bass clarinet parts are in treble clef, while the bass drum and trumpet parts are in bass clef. The flute, oboe, and bass clarinet parts play a melodic line with eighth and sixteenth notes, often beamed together. The bass drum part provides a rhythmic accompaniment with eighth notes. The trumpet part plays a similar melodic line to the woodwinds. A dynamic marking of *mf* (mezzo-forte) is present in each staff.

31

Fl.

Ob.

B \flat Cl.

Fgt.

Tp.

Detailed description: This block contains the musical notation for measures 31 through 36. It features the same five staves as the previous block: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bass Drum (Fgt.), and Trumpet (Tp.). The key signature remains one flat (B \flat). The flute, oboe, and bass clarinet parts continue their melodic lines with various note values and rests. The bass drum part continues its rhythmic accompaniment. The trumpet part plays a melodic line with some chromaticism. There is no explicit dynamic marking in this section.

Marcha Nupcial

37

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Fgt.

Tp.

Detailed description: This system contains measures 37 through 41. The Flute (Fl.) part starts with a melodic line in measure 37, marked *mf*. The Oboe (Ob.) and B-flat Clarinet (B \flat Cl.) parts enter in measure 38 with a similar melodic line, also marked *mf*. The Bass Drum (Fgt.) part has a rhythmic pattern of quarter notes. The Trumpet (Tp.) part has a simple rhythmic accompaniment of quarter notes.

42

Fl.

Ob.

B \flat Cl.

Fgt.

Tp.

Detailed description: This system contains measures 42 through 45. The Flute (Fl.) part continues its melodic line. The Oboe (Ob.) and B-flat Clarinet (B \flat Cl.) parts have a more active role with eighth notes. The Bass Drum (Fgt.) part has a rhythmic pattern of quarter notes. The Trumpet (Tp.) part has a simple rhythmic accompaniment of quarter notes.

D.S. e Coda

D.S. e Coda

Marcha Nupcial

Coda

45

Fl.

Ob.

B \flat Cl.

Fgt.

Tp.

Detailed description: This musical score block contains five staves for the instruments Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Drum (Fgt.), and Trumpet (Tp.). The music is in 2/4 time and the key signature has two flats (B-flat major or D-flat minor). Measure 45 is marked with a '45' above the Flute staff. The Flute part features a melodic line with a slur over measures 46 and 47, and a fermata over the final note in measure 48. The Oboe, B-flat Clarinet, Bass Drum, and Trumpet parts provide harmonic support with simple rhythmic patterns of quarter and eighth notes.

Coda