



Bernard Dewagtere

France, SIN LE NOBLE

Marche nuptiale (Choeur des fiançailles) (From Lohengrin) Wagner, Wilhelm Richard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Marche nuptiale (Choeur des fiançailles)
[From Lohengrin]
Compositeur : Wagner, Wilhelm Richard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Saxophone ténor, piano ou orgue
Style : Romantique
Commentaire : L'usage est de jouer la marche nuptiale de Wagner à l'entrée, et celle de Mendelssohn en sortie : la première étant d'un caractère plus solennel, la seconde étant d'un tempo plus vif.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=44725>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Marche nuptiale (Chœur des fiançailles)

Wedding March (Bridal chorus)

Wagner, Wilhelm Richard (1850)

Transc. : Bernard Dewagtere

Modéré ♩ = 60

Saxophone ténor

Orgue

The first system of the score shows the beginning of the piece. The Saxophone Tenor part is in the treble clef, and the Organ part is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Modéré' with a quarter note equal to 60 beats per minute. The organ part features a steady accompaniment with chords and moving lines in both hands.

Sax. Tén.

Org.

The second system continues the music from measure 8. The Saxophone Tenor part has a melodic line with some grace notes. The Organ part continues its accompaniment, with a large slur over measures 8-14. The organ part includes some triplet-like figures in the right hand.

Sax. Tén.

Org.

The third system continues from measure 15. The Saxophone Tenor part has a melodic line with some grace notes. The Organ part continues its accompaniment, with a large slur over measures 15-21. The organ part includes a triplet in the right hand at measure 19.

Marche nuptiale (Chœur des fiançailles)

2
22

Sax. Tén.

Org.

This system contains measures 22 through 28. The Saxophone Tenor part (Sax. Tén.) is written on a single staff in treble clef with a key signature of one flat. It features a melodic line with various note values and rests, including accents. The Organ part (Org.) is written on a grand staff (treble and bass clefs) with a key signature of one flat. It provides harmonic support with chords and moving lines, including a triplet in measure 25. Measure numbers 22 and 29 are indicated at the start of the system.

29

Sax. Tén.

Org.

This system contains measures 29 through 35. The Saxophone Tenor part continues the melodic line with slurs and accents. The Organ part features a more active accompaniment with slurs and ties across measures. Measure numbers 29 and 36 are indicated at the start of the system.

36

Sax. Tén.

Org.

This system contains measures 36 through 42. The Saxophone Tenor part concludes the phrase with a final note. The Organ part continues with a steady accompaniment. Measure numbers 36 and 37 are indicated at the start of the system.

Marche nuptiale (Chœur des fiançailles)

43

Sax. Tén.

Org.

Peo. *

Peo. *

Detailed description: This system contains measures 43 through 50. The Saxophone Tenor part (Sax. Tén.) is written on a single staff in treble clef. The Organ part (Org.) is written on two staves, treble and bass clef. The organ part features a prominent pedal line (Peo.) in the bass clef. There are asterisks (*) under the organ part at measures 46 and 49.

50

Sax. Tén.

Org.

Peo. *

Detailed description: This system contains measures 50 through 57. The Saxophone Tenor part (Sax. Tén.) is written on a single staff in treble clef. The Organ part (Org.) is written on two staves, treble and bass clef. The organ part features a prominent pedal line (Peo.) in the bass clef. There is an asterisk (*) under the organ part at measure 54.

57

Sax. Tén.

Org.

Peo. *

Peo.

Detailed description: This system contains measures 57 through 64. The Saxophone Tenor part (Sax. Tén.) is written on a single staff in treble clef. The Organ part (Org.) is written on two staves, treble and bass clef. The organ part features a prominent pedal line (Peo.) in the bass clef. There is an asterisk (*) under the organ part at measure 60 and the word 'Peo.' at the end of the system.