



Bernard Dewagtere

France, SIN LE NOBLE

Marche nuptiale (Choeur des fiançailles) (From Lohengrin) Wagner, Wilhelm Richard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Marche nuptiale (Choeur des fiançailles)
[From Lohengrin]
Compositeur : Wagner, Wilhelm Richard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Quatuor à cordes
Style : Romantique
Commentaire : L'usage est de jouer la marche nuptiale de Wagner à l'entrée, et celle de Mendelssohn en sortie : la première étant d'un caractère plus solennel, la seconde étant d'un tempo plus vif.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Marche nuptiale (Chœur des fiançailles)

Wedding March (Bridal chorus)

Wagner, Wilhelm Richard (1850)

Transc. : Bernard Dewagtere

Modéré ♩ = 60

Violon 1

Violon 2

Alto

Violoncelle

Musical score for Violin 1, Violin 2, Alto, and Cello, measures 1-7. The score is in 2/4 time, key of B-flat major, and tempo Modéré (♩ = 60). The Violin 1 part features a melodic line with accents and slurs. The Violin 2 part provides harmonic support with eighth notes. The Alto and Cello parts play a steady eighth-note accompaniment.

Vln. 1

Vln. 2

Alt.

Vlc.

Musical score for Violin 1, Violin 2, Alto, and Cello, measures 8-14. The Violin 1 part continues with a melodic line, including a slur and a triplet. The Violin 2 part continues with eighth notes. The Alto and Cello parts continue with their accompaniment.

Vln. 1

Vln. 2

Alt.

Vlc.

Musical score for Violin 1, Violin 2, Alto, and Cello, measures 15-21. The Violin 1 part features a melodic line with a slur and a triplet. The Violin 2 part continues with eighth notes. The Alto and Cello parts continue with their accompaniment.

Marche nuptiale (Chœur des fiançailles)

2
22

Vln. 1
Vln. 2
Alt.
Vlc.

This system of music covers measures 22 to 28. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.). The key signature is one flat (B-flat major or D minor). Measure 22 starts with a treble clef and a 2/2 time signature. The Vln. 1 part has a triplet of eighth notes in measure 24. The Vln. 2 part has a quarter rest in measure 24. The Alt. part has a quarter rest in measure 24. The Vlc. part has a quarter rest in measure 24. The music concludes with a fermata in measure 28.

29

Vln. 1
Vln. 2
Alt.
Vlc.

This system of music covers measures 29 to 35. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.). The key signature is one flat. The Vln. 1 part has a fermata in measure 30. The Vln. 2 part has a quarter rest in measure 30. The Alt. part has a quarter rest in measure 30. The Vlc. part has a quarter rest in measure 30. The music concludes with a fermata in measure 35.

36

Vln. 1
Vln. 2
Alt.
Vlc.

This system of music covers measures 36 to 42. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.). The key signature is one flat. The Vln. 1 part has a fermata in measure 37. The Vln. 2 part has a quarter rest in measure 37. The Alt. part has a quarter rest in measure 37. The Vlc. part has a quarter rest in measure 37. The music concludes with a fermata in measure 42.

Marche nuptiale (Chœur des fiançailles)

43

Vln. 1
Vln. 2
Alt.
Vlc.

This system contains measures 43 through 49. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.). The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Vln. 1 part has a melodic line with some grace notes. The Vln. 2 part provides a rhythmic accompaniment. The Alt. part has a similar melodic line to Vln. 1. The Vlc. part provides a bass line with chords and single notes.

50

Vln. 1
Vln. 2
Alt.
Vlc.

This system contains measures 50 through 56. It features the same four staves as the previous system. The Vln. 1 part continues its melodic line. The Vln. 2 part continues its rhythmic accompaniment. The Alt. part continues its melodic line. The Vlc. part continues its bass line.

57

Vln. 1
Vln. 2
Alt.
Vlc.

This system contains measures 57 through 63. It features the same four staves. The Vln. 1 part has a long melodic phrase with a slur. The Vln. 2 part continues its rhythmic accompaniment. The Alt. part has a long melodic phrase with a slur. The Vlc. part continues its bass line.