



Bernard Dewagtere

France, SIN LE NOBLE

Marche nuptiale (Choeur des fiancailles) (Lohengrin) Wagner, Wilhelm Richard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Marche nuptiale (Choeur des fiancailles)
[Lohengrin]
Compositeur : Wagner, Wilhelm Richard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Trompette (Sib) ou Bugle, piano ou orgue
Style : Mariage
Commentaire : L'usage est de jouer la marche nuptiale de Wagner à l'entrée, et celle de Mendelssohn en sortie : la première étant d'un caractère plus solennel, la seconde étant d'un tempo plus vif.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Marche nuptiale (Chœur des fiançailles)

Wedding March (Bridal chorus)

Wagner, Wilhelm Richard (1850)

Transc. : Bernard Dewagtere

Modéré ♩ = 60

Trompette en Sib

Orgue

Musical score for Trompette en Sib and Orgue, measures 1-7. The Trompette en Sib part is in the upper staff, and the Orgue part is in the lower two staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is Modéré with a quarter note equal to 60 beats per minute. The score shows the beginning of the piece with various rhythmic patterns and rests.

Trp. (Sib)

Org.

Musical score for Trp. (Sib) and Org., measures 8-14. The Trp. (Sib) part is in the upper staff, and the Org. part is in the lower two staves. The key signature is B-flat major and the time signature is 2/4. The score continues with more complex rhythmic patterns and rests, including a large slur over the organ part in measures 9-11.

Trp. (Sib)

Org.

Musical score for Trp. (Sib) and Org., measures 15-21. The Trp. (Sib) part is in the upper staff, and the Org. part is in the lower two staves. The key signature is B-flat major and the time signature is 2/4. The score continues with more complex rhythmic patterns and rests, including a triplet in the organ part in measure 19.

Marche nuptiale (Chœur des fiançailles)

2
22

Trp. (Sib)

Musical score for Trp. (Sib) and Org. from measure 22 to 28. The Trp. (Sib) part is in a single staff with a treble clef and a key signature of one flat. The Org. part consists of two staves, treble and bass clefs, with a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some triplets and dynamic markings like accents (>) and slurs.

29

Trp. (Sib)

Musical score for Trp. (Sib) and Org. from measure 29 to 35. The Trp. (Sib) part continues in a single staff with a treble clef. The Org. part continues in two staves. The music features a mix of eighth and sixteenth notes, with some triplets and dynamic markings like accents (>) and slurs.

36

Trp. (Sib)

Musical score for Trp. (Sib) and Org. from measure 36 to 42. The Trp. (Sib) part continues in a single staff with a treble clef. The Org. part continues in two staves. The music features a mix of eighth and sixteenth notes, with some triplets and dynamic markings like accents (>) and slurs.

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43

Trp. (Sib)

Org.

Ped. * Ped. *

50

Trp. (Sib)

Org.

Ped. *

57

Trp. (Sib)

Org.

Ped. * Ped.