



Hugh Waldock

Arrangeur, Compositeur, Editeur, Auditeur uniquement

Allemagne, Colchester

A propos de l'artiste

Je me suis étudié la théorie de la musique et la chanter dans la conservatoire de Cologne a Wuppertal et aussi pour moi chez moi. J'écrire pour les instruments qui je jouer le piano et la violine et aussi pour l'orchestre et la coure de la musique sacrée.

Qualification : Conservatoire de Cologne deuxième étude piano et toutes des théorie pour le ZP, ABRSM Niveaux 8 chanteur, ABRSM Niveaux 8 théorie, ABRSM Niveaux 4 violine

Sociétaire : GEMA

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A propos de la pièce



Titre : Anjas Birthday
[5]
Compositeur : Waldock, Hugh
Arrangeur : Waldock, Hugh
Droit d'auteur : Copyright © Hugh Waldock
Editeur : Waldock, Hugh
Instrumentation : Piano seul
Style : Baroque
Commentaire : Une piece pour l'anniversaire de ma amie

Hugh Waldock sur free-scores.com



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Anja's Birthday. A short piano piece by Hugh Waldock 2004. Copyright Hugh Waldock 2004

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The piece begins with a whole rest in both staves. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The piece concludes with a double bar line and repeat dots.

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The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The melody in the treble clef starts with a quarter note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The bass line starts with a quarter note D3, followed by a quarter note E3, a quarter note F3, and a quarter note G3. The piece concludes with a double bar line and repeat dots.

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The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The melody in the treble clef starts with a quarter note A5, followed by a quarter note B5, a quarter note C6, and a quarter note D6. The bass line starts with a quarter note A2, followed by a quarter note B2, a quarter note C3, and a quarter note D3. The piece concludes with a double bar line and repeat dots.