



# Mike Magatagan

États-Unis, SierraVista

## "Magnificat and Nunc dimittis" in D Minor for Winds & Strings Walmisley, Thomas Attwood

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

<b>Titre :</b>	"Magnificat and Nunc dimittis" in D Minor for Winds & Strings
<b>Compositeur :</b>	Walmisley, Thomas Attwood
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# "Magnificat and Nunc dimittis"

## Evening Service in D Minor

Thomas Attwood Walmisley (1814-1856)

Interpretation for Winds & Strings by Mike Magatagan 2023

### 1. Magnificat (♩ = 150)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

24

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

40

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

51

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 51 through 64. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in D minor, indicated by a single flat in the key signature. The score shows a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The woodwinds and strings play in a homophonic texture, with some instruments having melodic lines while others provide harmonic support.

65

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 65 through 78. It features the same eight staves as the previous block: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in D minor. The notation includes various rhythmic patterns and dynamic markings, with some instruments playing more active lines than others. The overall texture remains consistent with the previous section.

77

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

93

*rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Musical score for measures 106-117, featuring parts for Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 96 beats per minute. The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

Musical score for measures 118-129, continuing the parts for Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The music continues with eighth and sixteenth notes, including some rests and dynamic markings.

130 *Adagio e rit.* (♩ = 60)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

142 *Andante moderato* (♩ = 110)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

155

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 155 through 166. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in D minor and 4/4 time. The flute part is the most active, with various melodic lines and ornaments. The strings provide a steady accompaniment with sustained notes and rhythmic patterns.

167

Adagio (♩ = 72)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 167 through 176. It features the same eight staves as the previous block. The tempo is marked "Adagio" with a quarter note equal to 72 beats per minute. The music continues with similar melodic and harmonic textures, featuring sustained notes and a slower, more expressive feel.



2. Nunc dimittis (♩ = 132)

Musical score for the first system, measures 1-11. The instruments are Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is D minor (two flats) and the time signature is common time (C). The tempo is marked as ♩ = 132. The dynamic marking is *mf* (mezzo-forte). The score shows the beginning of the piece with various melodic lines and rests.

Musical score for the second system, starting at measure 12. The instruments are Flute (Fl), Oboe (Ob), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is D minor and the time signature is common time. The dynamic marking is *mf*. The score continues the melodic and harmonic development from the first system.

23

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 23 through 33. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bass (Vc) staff is present but contains mostly rests. The music is in D minor, indicated by two flats in the key signature. The notation includes various note values, rests, and phrasing slurs.

34

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 34 through 43. It features the same seven staves as the previous system. The music continues in D minor. The Flute (Fl) and Bassoon (Ba) parts show more active melodic lines, while the strings (V1, V2, Va, Vc) provide harmonic support with sustained notes and rhythmic patterns.

46

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

59

*Adagio e rit.* (♩ = 60)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

# "Magnificat and Nunc dimittis"

## Evening Service in D Minor

Thomas Attwood Walmisley (1814-1856)

Interpretation for Winds & Strings by Mike Magatagan 2023

1. Magnificat (♩ = 150)

13

*mf*

23

4

38

50

62

2

72

84

95

6

*rit.*

Detailed description: This block contains the first 95 measures of the Magnificat. It is written for a single flute in D minor. The score is in common time (C). It features several dynamic markings, including *mf* and *rit.*. There are four measures of rests: a 13-measure rest at the beginning, a 4-measure rest at measure 23, a 2-measure rest at measure 62, and a 6-measure rest at measure 95. The music consists of a single melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

Allegro ma non troppo (♩ = 96)

106

118

131

Adagio e rit. (♩ = 60)

Detailed description: This block contains the final 26 measures of the Magnificat, from measure 106 to 131. The tempo changes to Allegro ma non troppo (♩ = 96) and the time signature changes to 3/4. The music is more rhythmic, featuring eighth and sixteenth notes. At measure 131, the tempo changes to Adagio e rit. (♩ = 60). The score ends with a fermata over a final note.

142 **Andante moderato** (♩ = 110)

Musical staff 142-155, starting with a treble clef and a key signature of one flat (B-flat). The tempo is Andante moderato (♩ = 110). The staff contains a series of notes with various articulations, including slurs and accents.

156

Musical staff 156-167, continuing the piece with a treble clef and one flat key signature. The tempo remains Andante moderato.

168 **Adagio** (♩ = 72)

168

Musical staff 168-177, starting with a treble clef and one flat key signature. The tempo is Adagio (♩ = 72). The staff features a prominent slur over the first few notes.

**2. Nunc dimittis** (♩ = 132)

Musical staff 178-187, starting with a treble clef and one flat key signature. The tempo is 132. The dynamic marking *mf* is present below the first few notes.

14

Musical staff 188-202, continuing the piece with a treble clef and one flat key signature.

25

Musical staff 203-217, continuing the piece with a treble clef and one flat key signature. A second ending bracket with the number '2' is shown at the end of the staff.

37

Musical staff 218-249, continuing the piece with a treble clef and one flat key signature.

50

Musical staff 250-264, continuing the piece with a treble clef and one flat key signature.

64 **Adagio e rit.** (♩ = 60)

64

Musical staff 265-279, starting with a treble clef and one flat key signature. The tempo is Adagio e rit. (♩ = 60). The staff concludes with a double bar line.

Oboe

# "Magnificat and Nunc dimittis"

## Evening Service in D Minor

Thomas Attwood Walmisley (1814-1856)

Interpretation for Winds & Strings by Mike Magatagan 2023

1. Magnificat (♩ = 150)

13

mf

22

4

36

48

59

2

70

80

91

6

rit.

Detailed description: This block contains the first 90 measures of the Magnificat. It is written for Oboe in D minor, common time. The tempo is marked as 1. Magnificat (♩ = 150). The music features several rests: a 13-measure rest at the beginning, a 4-measure rest at measure 22, a 2-measure rest at measure 59, and a 6-measure rest at measure 91. The dynamics include *mf* and *rit.* (ritardando). The notation includes various note values, slurs, and accents.

Allegro ma non troppo (♩ = 96)

106

118

131

Adagio e rit. (♩ = 60)

Detailed description: This block contains the Nunc dimittis section, measures 106-130. It is written for Oboe in D minor, 3/4 time. The tempo is marked as Allegro ma non troppo (♩ = 96). The music is more rhythmic and active than the Magnificat. It concludes with a 131-measure rest, followed by the tempo marking Adagio e rit. (♩ = 60) for the subsequent section.

142 **Andante moderato** (♩ = 110)



156



**Adagio** (♩ = 72)

169



**2. Nunc dimittis** (♩ = 132)



14



26



38



51



**Adagio e rit.** (♩ = 60)

63



Horn in F

# "Magnificat and Nunc dimittis"

*Evening Service in D Minor*

Thomas Attwood Walmisley (1814-1856)

1. Magnificat (♩ = 150)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

19

32

47

61

73

89

rit.

106

**Allegro ma non troppo** (♩ = 96)

118

131

**Adagio e rit.** (♩ = 60)



Andante moderato (♩ = 110)

142



155



Adagio (♩ = 72)

168



2. Nunc dimittis (♩ = 132)



13



24



36



49



Adagio e rit. (♩ = 60)

63



Bassoon

# "Magnificat and Nunc dimittis"

## Evening Service in D Minor

Thomas Attwood Walmisley (1814-1856)

1. Magnificat (♩ = 150)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

14

25

39

52

64

77

91

rit.

106

Allegro ma non troppo (♩ = 96)

118

131

Adagio e rit. (♩ = 60)

142 **Andante moderato** (♩ = 110)

Musical staff 142-153: Bass clef, common time signature. The staff contains a sequence of notes including quarter, eighth, and half notes, with some notes beamed together. The key signature has one flat.

154

Musical staff 154-166: Bass clef, common time signature. The staff contains a sequence of notes including quarter, eighth, and half notes, with some notes beamed together. The key signature has one flat.

167

**Adagio** (♩ = 72)

Musical staff 167-178: Bass clef, common time signature. The staff contains a sequence of notes including quarter, eighth, and half notes, with some notes beamed together. The key signature has one flat.

**2. Nunc dimittis** (♩ = 132)

Musical staff 179-211: Bass clef, common time signature. The staff contains a sequence of notes including quarter, eighth, and half notes, with some notes beamed together. The key signature has one flat. The dynamic marking *mf* is present below the staff.

12

Musical staff 212-222: Bass clef, common time signature. The staff contains a sequence of notes including quarter, eighth, and half notes, with some notes beamed together. The key signature has one flat.

23

Musical staff 223-233: Bass clef, common time signature. The staff contains a sequence of notes including quarter, eighth, and half notes, with some notes beamed together. The key signature has one flat. A fermata is placed over the eighth measure, with the number 8 written above it.

41

Musical staff 234-255: Bass clef, common time signature. The staff contains a sequence of notes including quarter, eighth, and half notes, with some notes beamed together. The key signature has one flat.

52

Musical staff 256-266: Bass clef, common time signature. The staff contains a sequence of notes including quarter, eighth, and half notes, with some notes beamed together. The key signature has one flat.

63

**Adagio e rit.** (♩ = 60)

Musical staff 267-277: Bass clef, common time signature. The staff contains a sequence of notes including quarter, eighth, and half notes, with some notes beamed together. The key signature has one flat. The staff ends with a double bar line and a fermata over the final note.

Violin 1

# "Magnificat and Nunc dimittis"

## Evening Service in D Minor

Thomas Attwood Walmisley (1814-1856)

1. Magnificat (♩ = 150)

Interpretation for Winds & Strings by Mike Magatagan 2023

Musical notation for measures 1-11 of the Magnificat. The key signature is D minor (two flats). The tempo is marked as ♩ = 150. The dynamic is *mf*. The notation includes a whole rest in measure 1, followed by a series of eighth and quarter notes with slurs and ties.

Musical notation for measures 12-28 of the Magnificat. Measure 12 starts with a treble clef and a common time signature. The notation includes a whole rest in measure 12, followed by quarter and eighth notes. A fermata is placed over a whole note in measure 28.

Musical notation for measures 29-42 of the Magnificat. The notation includes quarter and eighth notes with slurs and ties. A fermata is placed over a whole note in measure 42.

Musical notation for measures 43-56 of the Magnificat. The notation includes quarter and eighth notes with slurs and ties. A fermata is placed over a whole note in measure 56.

Musical notation for measures 57-70 of the Magnificat. A fermata is placed over a whole note in measure 57. The notation includes quarter and eighth notes with slurs and ties.

Musical notation for measures 71-84 of the Magnificat. The notation includes quarter and eighth notes with slurs and ties. A fermata is placed over a whole note in measure 84.

Musical notation for measures 85-97 of the Magnificat. The notation includes quarter and eighth notes with slurs and ties. A fermata is placed over a whole note in measure 97.

Musical notation for measures 98-105 of the Magnificat. The tempo is marked *rit.*. The notation includes quarter and eighth notes with slurs and ties. A fermata is placed over a whole note in measure 105.

Allegro ma non troppo (♩ = 96)

Musical notation for measures 106-117 of the Nunc dimittis. The key signature is D minor. The tempo is marked as Allegro ma non troppo (♩ = 96). The notation includes quarter and eighth notes with slurs and ties.

Musical notation for measures 118-129 of the Nunc dimittis. The notation includes quarter and eighth notes with slurs and ties.

Adagio e rit. (♩ = 60)

Musical notation for measures 130-139 of the Nunc dimittis. The tempo is marked as Adagio e rit. (♩ = 60). The notation includes quarter and eighth notes with slurs and ties. A fermata is placed over a whole note in measure 139.

142 **Andante moderato** (♩ = 110)

Musical staff 142-156: Treble clef, common time signature. The music consists of a series of half notes and quarter notes, some with slurs and ties, in a D minor key.

157

Musical staff 157-168: Treble clef, common time signature. The music continues with half notes and quarter notes, including some chromatic movement.

169

**Adagio** (♩ = 72)

Musical staff 169-180: Treble clef, common time signature. The tempo is marked Adagio. The music features half notes and quarter notes with slurs and ties.

**2. Nunc dimittis** (♩ = 132)

Musical staff 181-212: Treble clef, common time signature. The music begins with a mezzo-forte (*mf*) dynamic. It consists of a series of eighth and sixteenth notes, some with slurs.

13

Musical staff 213-222: Treble clef, common time signature. The music continues with eighth and sixteenth notes.

23

Musical staff 223-232: Treble clef, common time signature. The music continues with eighth and sixteenth notes.

34

Musical staff 233-242: Treble clef, common time signature. The music includes a double bar line with a '2' above it, indicating a second ending. It continues with eighth and sixteenth notes.

48

Musical staff 243-252: Treble clef, common time signature. The music continues with eighth and sixteenth notes.

61

**Adagio e rit.** (♩ = 60)

Musical staff 253-262: Treble clef, common time signature. The tempo is marked Adagio e rit. The music features half notes and quarter notes with slurs and ties.

Violin 2

# "Magnificat and Nunc dimittis"

## Evening Service in D Minor

Thomas Attwood Walmisley (1814-1856)

1. Magnificat (♩ = 150)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

4 2

2

rit.

Allegro ma non troppo (♩ = 96)

Adagio e rit. (♩ = 60)

142 **Andante moderato** (♩ = 110)

Musical staff 142-155, starting with a treble clef and a key signature of one flat (B-flat). The tempo is Andante moderato (♩ = 110). The staff contains a series of notes, including a whole note rest at measure 145.

156

Musical staff 156-167, continuing the melody from the previous staff.

**Adagio** (♩ = 72)

168

Musical staff 168-171, starting with a treble clef and a key signature of one flat. The tempo is Adagio (♩ = 72). The staff contains a series of notes, including a whole note rest at measure 170.

**2. Nunc dimittis** (♩ = 132)

Musical staff 172-185, starting with a treble clef and a key signature of one flat. The tempo is 2. Nunc dimittis (♩ = 132). The staff contains a series of notes, including a *mf* dynamic marking at the beginning.

13

Musical staff 186-200, continuing the melody from the previous staff.

24

Musical staff 201-215, continuing the melody from the previous staff. A second ending bracket is shown at the end of the staff.

37

Musical staff 216-230, continuing the melody from the previous staff.

51

Musical staff 231-245, continuing the melody from the previous staff.

**Adagio e rit.** (♩ = 60)

63

Musical staff 246-250, starting with a treble clef and a key signature of one flat. The tempo is Adagio e rit. (♩ = 60). The staff contains a series of notes, including a whole note rest at measure 249.

Viola

# "Magnificat and Nunc dimittis"

## Evening Service in D Minor

Thomas Attwood Walmisley (1814-1856)

1. Magnificat (♩ = 150)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

13

26

39

53

65

77

93

rit.

Allegro ma non troppo (♩ = 96)

106

118

130

Adagio e rit. (♩ = 60)



142 **Andante moderato** (♩ = 110)

Musical staff 142-155: Bass clef, common time signature. The staff contains a melodic line with various note values including quarter, eighth, and half notes, some with slurs and ties. The key signature has one flat (B-flat).

156

Musical staff 156-168: Continuation of the melodic line from the previous staff, ending with a double bar line.

169

**Adagio** (♩ = 72)

Musical staff 169-181: Continuation of the melodic line, marked Adagio. It features a prominent half note with a fermata.

**2. Nunc dimittis** (♩ = 132)

Musical staff 182-194: First staff of the second section, marked *mf*. It begins with a half note and continues with a melodic line.

12

Musical staff 195-207: Continuation of the melodic line.

23

Musical staff 208-220: Continuation of the melodic line.

33

Musical staff 221-233: Continuation of the melodic line.

46

Musical staff 234-246: Continuation of the melodic line.

59

**Adagio e rit.** (♩ = 60)

Musical staff 247-259: Continuation of the melodic line, marked Adagio e rit., ending with a fermata.

Cello

# "Magnificat and Nunc dimittis"

## Evening Service in D Minor

Thomas Attwood Walmisley (1814-1856)

1. Magnificat (♩ = 150)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

15

30

44

58

72

94

rit.

106

**Allegro ma non troppo** (♩ = 96)

118

131

**Adagio e rit.** (♩ = 60)

142 **Andante moderato** (♩ = 110)

Musical notation for measures 142-154 in bass clef, common time. The music features a series of eighth and quarter notes with some slurs and ties.

155

Musical notation for measures 155-169 in bass clef, common time. The music continues with eighth and quarter notes, including some slurs.

170

**Adagio** (♩ = 72)

Musical notation for measures 170-184 in bass clef, common time. The tempo changes to Adagio. The music consists of half notes and quarter notes with slurs.

**2. Nunc dimittis** (♩ = 132)

Musical notation for measures 1-11 in bass clef, common time. The music begins with a *mf* dynamic marking. It features quarter and eighth notes.

12

Musical notation for measures 12-23 in bass clef, common time. The music continues with quarter and eighth notes.

24

Musical notation for measures 24-38 in bass clef, common time. A five-measure rest is indicated with a '5' above the staff.

39

Musical notation for measures 39-51 in bass clef, common time. The music features quarter and eighth notes with slurs.

52

Musical notation for measures 52-62 in bass clef, common time. The music continues with quarter and eighth notes.

63

**Adagio e rit.** (♩ = 60)

Musical notation for measures 63-72 in bass clef, common time. The tempo changes to Adagio e rit. The music features half notes and quarter notes with slurs.